

Publications from the HEF Community

Victoria Aarons and Phyllis Lassner co-edited *The Palgrave Handbook of Holocaust Literature and Culture* (Palgrave Macmillan, 2020). The volume consists of forty-two chapters written by a wide range of eminent Holocaust studies scholars and rising stars in the field. These contributions map the critical terrain of the field of contemporary Holocaust literary and cultural studies while examining a variety of forms, media, and genres.

Richard Breitman published his book *The Berlin Mission: The American Who Resisted Nazi Germany from Within* (Public Affairs, 2019). Breitman also published an op-ed entitled, "The Troubling History of How America's 'Public Charge' Immigration Rule Blocked Jews Fleeing Nazi Germany" in TIME Magazine (on-line, Oct. 29). Read the op-ed at <https://time.com/5712367/wwii-german-immigration-public-charge/>.

Zvi Cohen, with Jörg Huber and Elisa Makowski, published *Der Junge mit der Mundharmonika. Aus dem Ghetto Theresienstadt mit dem Zug in die Freiheit* (November 2019, Metropol Publishing House). The book (English - *The Boy with the Harmonica. From the Ghetto Theresienstadt to Freedom by Train*) is part of the joint publication series, "Studies and Documents on Holocaust and Camp Literature," by the Arbeitsstelle Holocaustliteratur at the Justus-Liebig University in Gießen (Germany) and the Ernst-Ludwig-Chambrière-Foundation of Lich, Germany.

Lisa Costello, Professor in the Department of Writing and Linguistics and Director of Women's, Gender and Sexuality Studies at Georgia Southern University, published her book *American Public Memory and the Holocaust: Performing Gender, Shifting Orientations* (Lexington Books, 2019).

Graham B. Cox just published a book entitled *Seeking Justice for the Holocaust: Herbert C. Pell, Franklin D. Roosevelt, and the Limits of International Law* (University of Oklahoma Press, 2019).

Benjamin Frommer and Adrienne Edgar co-edited the upcoming volume, *Intermarriage from Central Europe to Central Asia: Mixed Families in the Age of Extremes* (Nebraska University Press, 2020). There will be a panel for the book launch at the Council for European Studies' annual convention in Reyjavik, Iceland from June 22-24, 2020.

Wolf Gruner and Steven J. Ross co-edited the volume *New Perspectives on Kristallnacht: After 80 Years, the Nazi Pogrom in Global Comparison* (Purdue University Press, 2019).

Wolf Gruner's *The Holocaust in Bohemia and Moravia. Czech Initiatives, German Policies and Jewish Responses* (Berghahn Books, 2019) was released in English translation (from German by Alex Skinner). The original German version (Wallstein 2016) received the *Sybil Halpern Milton Memorial Book Prize of the German Studies Association* in 2017 and was a Finalist for the *Yad Vashem International Book Prize for Holocaust Research* in 2017. The book has been published in Czech (Academia 2019) and will be translated into Hebrew (Yad Vashem 2020) in the coming year. Gruner also published an article entitled, "The forgotten mass destruction of Jewish homes during 'Kristallnacht'" on *The Conversation* on November 8, 2019. To read, visit <http://theconversation.com/the-forgotten-mass-destruction-of-jewish-homes-during-kristallnacht-123301>.

Alexis Herr is proud to announce the upcoming publication of *Darfur Genocide: The Essential Reference Guide* (San Diego: ABC-Clio, 2020). This important reference work offers readers a comprehensive overview of the Darfur Genocide, with roughly 100 in-depth articles by leading scholars on an array of topics and themes, and more than a dozen key primary source documents.

Marion Kaplan, Skirball Professor of Modern Jewish History at New York University, published her book *Hitler's Jewish Refugees: Hope and Anxiety in Portugal* (Yale University Press, 2020).

Phyllis Lassner published "The Art of Lamentation: Josef Herman's Humanist Expressionism" in *SHOFAR*, 37.3 (Winter 2019), 171-202.

Tod Lending, film producer and director, recently completed the feature documentary film, *Saul & Ruby, To Life!* (Nomadic Pictures, 2020). The film premiered on January 9th, 2020 as the Opening film for the Miami Jewish Film Festival. It is currently being booked in other festivals as well and thus far has been invited to the Atlanta Jewish FF, Krakow FF and Chicago Jewish FF. Read the film's description below (link: <https://nomadicpictures.org/film/saul-ruby/>):

The story, filmed over 3 years, is about Saul (94, drummer) and Ruby (90, accordion), two remarkable Holocaust survivors with an insatiable lust for life. These unique and unusual men form a band with the hope of one day returning to perform in Poland where they survived the war. They want to share their music and stories, honor those who died in the concentration camps and send a message to end racial hatred and anti-Semitism. As they perform to raise money for their trip both of their wives die within days of each other. Though devastated, they make their dream come true with a commitment and enduring resilience that is a testament to their survival and love of life.

Steven Pressmann (HBO's *50 Children*) has produced and directed a new documentary film called *Holy Silence* (PerlePress Productions, 2020). *Holy Silence* tells the dramatic story of the Vatican's actions – and inactions – during World War II and the years leading up to it. Featuring Oscar-nominated actor David Strathairn as the voice of President Franklin Roosevelt, the film focuses on the little known story of Americans – from priests to presidents – who worked behind the scenes in hopes of persuading the Holy See to be a strong moral voice against Hitler and fascism. For further information about the film see: <http://www.7thart.com/films/Holy-Silence>.

John K. Roth, the Edward J. Sexton Professor Emeritus of Philosophy and founding director of The Center for the Study of the Holocaust, Genocide, and Human Rights at Claremont McKenna College, will be publishing his latest book *Sources of Holocaust Insight: Learning and Teaching about the Genocide* in early 2020.

Emily Robins Sharpe is proud to announce that her monograph, entitled *Mosaic Fictions: Writing Identity in the Spanish Civil War*, is forthcoming in May 2020 with University of Toronto press (<https://utorontopress.com/us/mosaic-fictions-3>). The book focuses on the extensive contributions of Jewish Canadian authors as they articulate the stakes of the Spanish Civil War (1936–39) in the language of a nascent North American multiculturalism.

Vanessa Waltz published her essay "And Yet" with *Image* in December 2019. The essay takes Anne Frank as one of its themes. To read the essay, see <https://imagejournal.org/2019/12/19/and-yet/>.