

## Meetings and Events

**Call for Participation (CFP): The Holocaust: Remembrance, Respect, Resilience.** This free online textbook will help students learn about the Holocaust through a series of chapters and other online resources. This text is geared toward high school, college, and other students studying the Holocaust and human rights. It will create and adapt flexible course resources and information for teachers and learners. It will also inspire more extensive and engaging uses of Holocaust and human rights education. If you are interested in participating in one or more important roles on our team, please complete our online form and/or contact them by email as soon as possible. To reply using an online form, paste this URL into your browser [https://pennstate.qualtrics.com/jfe/form/SV\\_00MpC7vjtZ5mla9](https://pennstate.qualtrics.com/jfe/form/SV_00MpC7vjtZ5mla9). You may also simply contact the editors via email: Michael Polgar, Ph.D. [mfp11@psu.edu](mailto:mfp11@psu.edu) (Lead author, editor, Professor at Penn State University) Suki John, Ph.D., [s.john@tcu.edu](mailto:s.john@tcu.edu) (Editor of arts content, Professor of Dance at Texas Christian University) Julie Meyer, [jmm49@psu.edu](mailto:jmm49@psu.edu) (Instructional Designer and Project Director. The book is being developed with support from the Rebus Community, a Canada-based non-profit open publisher. Estimated length of chapters: 2,500–4000 words (negotiable). Projected initial publication date: November 2020 (updates to the text and its resources will be done regularly thereafter).

**David Patterson**, Hillel A. Feinberg Distinguished Chair in Holocaust Studies at the Ackerman Center for Holocaust Studies at the University of Texas at Dallas, will be speaking on “Islamic Jihad and the Holocaust: From Hitler to Hamas.” at the International eConference on Religion and the Holocaust. The conference, organized by the Global Center for Religious Research, will take place from August 14-16, 2020. See <https://www.gccr.org/conferences> for more details.

**Stephani Richards-Wilson**, Assistant Professor at Alverno College, was invited to present at The University of Oxford on Willi Graf of the White Rose in spring 2020. The presentation moved online in March due to the pandemic. For an excerpt from her talk, see <https://whiteroseproject.org/willi-graf-and-a-way-to-resist/>.

**Amy Lynn Wlodarski**, Professor of Music at Dickinson College, will be a keynote speaker at the "Audio Testimonies" symposium, organized in collaboration between Bournemouth University and CRiSAP. The symposium will take place online on 2-3 July 2020.

## Event Cancellations and Postponements

**“Mass Violence and Its Lasting Impact on Indigenous Peoples,”** a conference co-sponsored by the USC Shoah Foundation Center for Advanced Genocide Research and the Indigenous Knowledge Institute at The University of Melbourne, has been postponed to October 2021. This conference will take place at the University of Southern California and was originally scheduled for October 2020. For more information, see <https://sfi.usc.edu/news/2019/10/25931-conference-cfp-mass-violence-and-its-lasting-impact-indigenous-peoples-october>.

**Batsheva Ben-Amos**, Professor of English at the University of Pennsylvania, postponed two book launch events for her recent volume *The Diary: The Epic of Everyday Life* (Indiana University Press, 2020): at the

upcoming IABA Conference in Turko, Finland in June 2020; and at a University of Pennsylvania book store, March 2020.

**Goldie Morgentaler** was scheduled to speak at several events in May and June about the book of essays called *Confessions of a Yiddish Writer* (McGill-Queens UP, 2019) by the Yiddish-language novelist and Holocaust survivor, Chava Rosenfarb. All of these events have been cancelled due to the pandemic. Fortunately, her translation of Rosenfarb's "Bergen-Belsen Diary 1945," which is one of the pieces in the book, was read online at a ghetto commemoration on April 19 by Irena Klepfisz. She will also be invited back next spring to speak about Rosenfarb's book of essays, of which the first five pieces are memoirs of her experiences during the Holocaust.