

Publications

Lessons and Legacies Vol. XIV: The Holocaust in the Twenty-First Century; Relevance and Challenges in the Digital Age is forthcoming on October 15, 2020 from Northwestern University Press. The volume is co-edited by Tim Cole, professor of social history at the University of Bristol, and Simone Gigliotti, a senior lecturer in Holocaust Studies at Royal Holloway, University of London. *Lessons and Legacies XIV* challenges a number of key themes in Holocaust studies with new research. Essays in the section "Tropes Reconsidered" reevaluate foundational concepts such as Primo Levi's gray zone and idea of the muselmann. The chapters in "Survival Strategies and Obstructions" use digital methodologies to examine mobility and space and their relationship to hiding, resistance, and emigration. Contributors to the final section, "Digital Methods, Digital Memory," offer critical reflections on the utility of digital methods in scholarly, pedagogic, and public engagement with the Holocaust. Taken together, these chapters incorporate gender analysis, spatial thinking, and victim agency into Holocaust studies. In so doing, they move beyond existing notions of perpetrators, victims, and bystanders to portray the Holocaust as a complex and multilayered event. More information about this forthcoming release can be found at <https://nupress.northwestern.edu/content/lessons-and-legacies-xiv>.

Victoria Aarons, Professor of English at Trinity University, published her book *Holocaust Graphic Narratives: Generation, Trauma, and Memory* (Rutgers University Press, 2020).

Victoria Aarons and Phyllis Lassner co-edited *The Palgrave Handbook of Holocaust Literature and Culture* (Palgrave Macmillan, 2020). The volume consists of forty-two chapters written by a wide range of eminent Holocaust studies scholars and rising stars in the field. These contributions map the critical terrain of the field of contemporary Holocaust literary and cultural studies while examining a variety of forms, media, and genres.

Elizabeth Baer, Research Professor at Gustavus Adolphus College, published "The Archive as Diary of Resistance: Hendrik Witbooi, Nama Revolutionary" in *The Diary: The Epic of Life*, Batsheva Ben-Amos and Dan Ben-Amos, eds. (Indiana University Press, 2020). Additionally, Dr. Baer's article titled, "A Reconsideration of Sexual Violence in German Colonial and Nazi Ideology and its Representation in Holocaust Texts" was included in *The Palgrave Handbook of Holocaust Literature and Culture*, Victoria Aarons and Phyllis Lassner, eds. (Palgrave Macmillan, 2020).

Angelika Bammer, Associate Professor of Comparative Literature at Emory University, published her book *Born After: Reckoning with the German Past* (Bloomsbury Academic, 2019). The paperback edition is forthcoming in August 2020.

Omer Bartov, John P. Birkelund Distinguished Professor of European History and Professor of German Studies at Brown University, published his book *Voices on War and Genocide: Three Accounts of the World Wars in a Galician Town* (Berghahn Books, 2020). *Voices on War and Genocide* is a translated, edited, and annotated volume of three previously unpublished diaries from Buczacz, Galicia. Additionally, a Hebrew translation of Dr. Bartov's *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz* (Simon & Schuster, 2018) has recently been published. The translated version is entitled (in English transliteration), *Anatomia shel retsaḥ am: Hayeha u-motah she ayara u-shemah Buchach* (Am Oved, 2020).

Batsheva Ben-Amos and Dan Ben-Amos co-edited *The Diary: The Epic of Everyday Life* (Indiana University Press, 2020). Batsheva's article, entitled "On Holocaust Diaries," appears in the volume.

Waitman Beorn published several pieces in edited volumes recently. "Understanding the Holocaust in the Context of the Second World War," is forthcoming in *Understanding and Teaching the Holocaust*, Laura Hilton and Avinoam Patt, eds. (University of Wisconsin Press, 2020). "All the Other Neighbors: Communal Genocide in Eastern Europe" appeared in *The Wiley Blackwell Companion to the Holocaust*, Hilary Earl and Simone Gigliotti, eds. (Wiley Blackwell Publishers, 2020). "Unraveling Janowska: Excavating an Understudied Camp Through Spatial Testimonies" appeared in *Beyond "Ordinary Men": Christopher R. Browning and Holocaust Historiography*, edited by Thomas Pegelow Kaplan, Jürgen Matthäus and Mark W. Hornburg (Verlag Ferdinand Schöningh, 2019).

James Bernauer, Professor of Philosophy at Boston College, published his book *Jesuit Kaddish: Jesuits, Jews, and Holocaust Remembrance* in March 2020 (University of Notre Dame Press). For more information, see <https://www.amazon.com/Jesuit-Kaddish-Jesuits-Holocaust-Remembrance/dp/0268107017>.

Christopher Browning, Frank Porter Graham Professor Emeritus, University of North Carolina at Chapel Hill, co-wrote with Peter Hayes and Raul Hilberg, *German Railroads, Jewish Souls: The Reichsbahn, Bureaucracy, and the Final Solution* (New York: Berghahn, 2019). He also wrote several chapters: "Commentary: *Ordinary Men* and Beyond. Reflections on an Historiographical Journey," *Beyond "Ordinary Men."* *Christopher R. Browning and Holocaust Historiography*, ed. by Thomas Pegelow Kaplan, Jürgen Matthäus, and Mark W. Hornburg (Paderborn: Ferdinand Schöningh, 2019), pp. 287-305. "Biographie eines Buches. Die drei Ausgaben von *The Destruction of the European Jews*," and "Wie Arendt mich zu Hilberg brachte Persönliche Erringerungen," *Raul Hilberg und die Holocaust-Historiographie (Beiträge zur Geschichte des Nationsozialismus 35)*, ed. by Rene Schlott (Göttingen: Wallstein, 2019), pp. 37-46 and 214-17. "H. G. Adler's Shoah Trilogy," *A Modernist in Exile: The International Reception of H. G. Adler (1910-1988)*, ed. by Lynn L. Wolff (Cambridge: Legenda, 2019), pp. 22-24. In addition, Browning reviewed "Giving in to Hitler," (review of Tim Bouverie, *Chamberlain, Hitler, Churchill, and the Road to War*, and P. E. Caquet, *The Bell of Treason: The 1938 Munich Agreement in Czechoslovakia*), *New York Review of Books* LXVI/14 (September 28, 2019), pp. 44-5. 48-9.

Beverley Chalmers published a book entitled *Betrayed: Child Sex Abuse in the Holocaust* (Grosvenor House Publications, 2020). While researching for her previous work in this field, Dr. Chalmers was horrified by the number of accounts of child sex abuse that she encountered. This led to the development of *Betrayed*, a ground-breaking book that exposes a taboo aspect of Holocaust history. She also published an article entitled "Lessons from the Holocaust for perinatal care today" in *Birth* 2020; 47: 8–12. <https://doi.org/10.1111/birt.12475>.

Ovidiu Creanga and Bjorn Krondorfer co-edited *The Holocaust and Masculinities: Critical Inquiries into the Presence and Absence of Men* (NY: SUNY Press, 2020). This volume examines men's experiences during the Holocaust, lending a new perspective on one of modernity's most infamous chapters. For more information, read <https://www.sunypress.edu/p-6868-the-holocaust-and-masculinities.aspx>.

Sarah Cushman published several chapters in edited volumes. "Sexual Violence and Sexual Agency in the Auschwitz-Birkenau Women's Camp," in *Agency and the Holocaust, a volume in honor of Deborah Dwork*, ed. Thomas Kühne and Mary Jane Rein, (Cham, Switzerland: Palgrave MacMillan, 2020). "The Auschwitz Women's Camp: An Overview and Reconsideration," in *Palgrave Handbook on Holocaust*

Literature and Culture, ed. Victoria Aarons and Phyllis Lassner (Cham, Switzerland: Palgrave, 2020). "How Deep the Gray – 'Privileged' Jewish Women Prisoners in Auschwitz-Birkenau," in *Women, The Holocaust, and Genocide*, ed. Carol Rittner (Greensburg, PA: Seton Hill University, 2020). "To Follow and to Lead – Feminist Mentorship in Holocaust Studies" in *We Could Have Been Them: Women Scholars Studying Women during the Holocaust*, ed. Judith Tydor Baumel Schwartz, 2020. "Commentary on Primo Levi's 'The Grey Zone'" in *The New Jewish Canon*, ed. Yehuda Kurtzer and Claire Sufrin (Boston: Academic Studies Press, 2020).

Laura Hobson Faure was guest editor of a special issue of *Archives Juives, Revue d'histoire des Juifs de France*, entitled: "Les enfants comme les autres? Enfances juives dans la France contemporaine." She also published an article, entitled: "Orphelines ou Sœurs ? Penser la famille juive pendant et après la Shoah en France et aux États-Uni," in *Revue d'histoire (Vingtième Siècle)*, n. 145 (Jan-Mar 2020), 91-104.

Kiril Feferman, Senior Lecturer at Ariel University, published her book "*If we had wings we would fly to you: A Soviet Jewish Family Faces Destruction, 1941-42* (Academic Studies Press, 2020).

Gaëlle Fisher, Postdoctoral Researcher at the Center for Holocaust Studies at the Leibniz Institute for Contemporary History in Munich, Germany, published her book titled *Resettlers and Survivors: Bukovina and the Politics of Belonging in West Germany and Israel, 1945–1989* (Berghahn Books, 2020).

Gaëlle Fisher and Caroline Mezger co-edited the third volume of European Holocaust Studies, entitled *The Holocaust in the Borderlands: Interethnic Relations and the Dynamics of Violence in Occupied Eastern Europe* (Wallstein, 2019).

Galit Gertsenzon of Ball State University published an article entitled "Music in the Holocaust as an Honors Colloquium" in *Honors in Practice Journal* n.16 (2020). See the article at <https://digitalcommons.unl.edu/nchchip/317/>.

Simone Gigliotti and Hilary Earl co-edited *A Companion to the Holocaust* (Wiley-Blackwell, 2020). See <https://www.wiley.com/en-us/A+Companion+to+the+Holocaust-p-9781118970508> for more information on the volume.

Simone Gigliotti and Amber Pierce's article, "The Narrative Legacies of Exceptional Crime: The Prosecutor as a Peacebuilder", was published in the forthcoming volume, *Legacies of the International Criminal Tribunal for the Former Yugoslavia: A Multidisciplinary Approach*, Carsten Stahn, Carmel Agius, Serge Brammertz, and Colleen Rohan, eds. (Oxford University Press, 2020). See <https://global.oup.com/academic/product/legacies-of-the-international-criminal-tribunal-for-the-former-yugoslavia-9780198862956?q=stahn&lang=en&cc=gb#> for details on the upcoming volume.

Dorota Glowacka has a number of recent and upcoming publications. Her article entitled "'I am Polish on my Mother's Side...': A Journey toward Becoming a Feminist Holocaust Scholar" was included in *In Her Story, My Story? Writing About Women and the Holocaust*, Judith Tydor Baumel and Dalia Offer, eds. (Peter Lang, 2020). Another article, entitled "'Traduttore traditore': Claude Lanzmann's Polish Translations", was published in *The Construction of Testimony: Claude Lanzmann's Shoah and its Outtakes*, Erin McGlothlin, Brad Prager, and Markus Zisselsberger, eds. (Wayne State University Press, 2020). Finally, Dr. Glowacka has a forthcoming article entitled "Sexual Violence against Heterosexual Men During the Holocaust: A Genealogy of (Not-so-Silent) Silence" in *German History* (3), 2020.

Jonathan Goldstein, Professor Emeritus of History at the University of West Georgia, has had several recent publications. His article entitled, "Desperate Hopes, Shattered Dreams: The 1937 Shanghai-Manila Voyage of the 'Gneisenau' and the Fate of European Jewry" was published in *A Century of Jewish Life in Shanghai*, Steve Hochstadt, ed. (Touro University Press/Academic Studies Press, 2019). He also published "Some Unanswered Questions About the Shanghai Jewish Experience" in *Points* 35, (1) (March 2020); and "Poppies, Prejudice, Politics, Progeny, and Paramours: Some Unanswered Questions About the Shanghai Jewish Experience," in *Harvard Hillel Worship and Study Congregation Newsletter* 27, no. 3 (February 2020), pp. 6-7. Finally, Dr. Goldstein and Wayne Patterson co-edited *Diminishing Conflict, Fostering Reconciliation: Essays in East Asian History in Honor of Hilary Conroy* (University of Hawai'i Press/MerwinAsia Publishers, 2018). Goldstein contributed the introduction, one chapter, and "Opera Omnia: A Master List of Hilary Conroy's Publications" to this volume.

Henry Greenspan's forthcoming article, "Auschwitz in Unexpected Places," will be published in *Tablet* in early July.

Wolf Gruner and **Thomas Pegelow-Kaplan** co-edited a forthcoming volume entitled *Resisting Persecution. Jews and Their Petitions during the Holocaust* (Berghahn Books, June 2020). Gruner also co-authored the volume's introduction and conclusion, and contributed the chapter "To not live as a Pariah ... Jewish Petitions as Individual and Collective Protest against Nazi Persecution in the Greater German Reich" for this volume. For more details, see <https://www.berghahnbooks.com/title/KaplanResisting>.

Anna Hajkova, Associate Professor in History at the University of Warwick, has edited a special issue of *German History* entitled "Sexuality, Holocaust, Stigma," which will be in print in September 2020. The introduction to the article can be found here: <https://academic.oup.com/gh/article-abstract/doi/10.1093/gerhis/ghaa033/5855088?redirectedFrom=fulltext>. The special issue includes articles by Jennifer Evans and Elissa Mailänder, Camille Fauroux, Dorota Glowacka, Katya Gusarov, Anna Hajkova, and Regina Mühlhäuser, addressing topics of sexual violence against men and women, queer and trans history, and sexual barter in the Holocaust. The special issue is intended to be a useful contribution for the field of Holocaust and gender history, and a useful tool for teaching.

Sara Halpern, PhD Candidate in History at Ohio State University, published "The Integration of Shanghai's Jewish Refugees into Post-World War II San Francisco" in *American Jewish History* 104, no. 1 (2020): 87-115.

Gina Herrmann and **Sara J. Brenneis** co-edited *Spain, the Second World War, and the Holocaust: History and Representation* (University of Toronto Press, 2020). For more information on the volume, see <https://utorontopress.com/us/spain-the-second-world-war-and-the-holocaust-3>.

Susanne Hillman and **Joanna Kuehn's** article, entitled "Narrating survival: Dina Gottliebova in conversation with Hilary Helstein," was published in *Holocaust Studies* (2019), DOI: [10.1080/17504902.2019.1685280](https://doi.org/10.1080/17504902.2019.1685280).

Laura J. Hilton and **Avinoam Patt** have published *Understanding and Teaching the Holocaust* (University of Wisconsin Press, 2020). This edited volume is part of The Harvey Goldberg Series for Understanding and Teaching History. This volume provides a starting point for teachers in many disciplines to illuminate this crucial event in world history for students. Using a vast array of source materials—from literature and film to survivor testimonies and interviews—the contributors demonstrate how to guide students

through these sensitive and painful subjects within their specific historical and social contexts. For more information, see <https://uwpress.wisc.edu/books/5767.htm>.

Larry E. Jones, Professor Emeritus in the Department of History at Canisius College, published a book entitled *The German Right, 1918 to 1930: Political Parties, Organized Interests, and Patriotic Associations in the Struggle against Weimar Democracy* (Cambridge University Press, 2020).

Lidia Zessin Jurek's forthcoming book, entitled *Syberiada Żydów polskich. Losy uchodźców z Zagłady* ("The Siberian Odyssey of the Polish Jews. The fate of the Holocaust refugees"), co-edited with Katharina Friedla, will be published by the Jewish Historical Institute in Warsaw in June 2020.

Marion Kaplan, Skirball Professor of Modern Jewish History at New York University, published a book entitled *Hitler's Jewish Refugees: Hope and Anxiety in Portugal, 1940-45*. See <https://yalebooks.yale.edu/book/9780300244250/hitlers-jewish-refugees> for more information.

Victoria Khiterer and Erin Magee edited *Aftermath of the Holocaust and Genocides* (Cambridge Scholars Publishing, 2020). This volume illuminates unknown aspects of the aftermath of the Holocaust and genocides, and discusses trials of Holocaust and genocide perpetrators, commemoration of the victims, attempts to revive Jewish national life, and outbreaks of post-World War II anti-Semitism. For more information, see <https://www.cambridgescholars.com/aftermath-of-the-holocaust-and-genocides>.

Shira Klein, Associate Professor of History at Chapman University, recorded a video presentation entitled "Jews Go Viral: Anti-Semitism in the Age of Coronavirus" at <https://youtu.be/SH0cc3Y1H-0>. Dr. Klein also recorded "Forgetting Fascism," a three-part podcast special for *Catalyst: A Creative Industries Podcast*. The series explores Jewish life and the Holocaust in fascist Italy. The podcasts are available on various podcast platforms, including Apple: <https://podcasts.apple.com/us/podcast/024-catalyst-presents-special-3-part-series-forgetting/id1367200029?i=1000450170383>.

Bjorn Krondorfer and Ovidiu Creanga edited *The Holocaust and Masculinities: Critical Inquiry into the Absence and Presence of Men* (SUNY Press, 2020). This volume presents new contributions in the intersecting fields of critical masculinity studies and Holocaust studies. A panel on these issues had been presented at the 2018 HEF Lessons & Legacies conference. For more details, see <https://www.sunypress.edu/p-6868-the-holocaust-and-masculinities.aspx>.

Lukasz Krzyzanowski's book, entitled *Ghost Citizens: Jewish Return to a Postwar City*, will be published by Harvard University Press on June 16, 2020. Krzyzanowski, Assistant Professor at the Polish Academy of Sciences, Warsaw, draws on a unique collection of documents of the Radom Jewish Committee to recount the story of this largely forgotten group of Holocaust survivors. While most survivors left Radom immediately after WWII, escaping anti-Semitic violence and painful memories, some stayed and created a small, isolated community. Amid the devastation of Poland, recurring violence, and bureaucratic hurdles, they tried to start over. They attempted to rebuild local Jewish life, recover their homes and workplaces, and reclaim property appropriated by non-Jewish Poles or the state. While focusing on Radom, this book tells the larger story of what happened throughout provincial Poland as Holocaust survivors faced new struggles along with massive political, social, and legal change. For more information, see <https://www.hup.harvard.edu/catalog.php?isbn=9780674984660>.

Lawrence Langer, Emeritus Professor in English at Simmons University, has a forthcoming book entitled *The Afterdeath of the Holocaust* (Palgrave Macmillan, 2021) that will be published early next year. Dr.

Langer's book consists of thematically interrelated chapters that examine how the deathscape of the Holocaust is represented or misrepresented in memoirs, survivor testimonies, literature, and art.

Phyllis Lassner, Professor Emerita in The Crown Center for Jewish and Israel Studies, Gender Studies, and Writing Program at Northwestern University, published "The Quest for Holocaust Memory in Polish Films 2012-2016," in *Holocaust Studies* (Winter 2021). To read the article, see <https://doi.org/10.1080/17504902.2019.1637493>. Dr. Lassner also co-edited *The Palgrave Handbook of Holocaust Representation and Culture* (2020). Finally, her article entitled "Fashion as Self-Authorship, Escape from Fascist Terror, and Witness Testimony" is forthcoming in *Fashion and Authorship: Literary Production and Cultural Style from the Eighteenth to the Twenty-first Century* (Palgrave, 2021).

Stuart Liebman, Professor Emeritus, Department of Media Studies, Queens College and Ph.D. Programs in Art History and Theatre CUNY Graduate Center, wrote "From Propaganda to Truth? Notes on Soviet 'Atrocity Films' and their Export to the United States" in Victoria Khterer and Erin Magee, eds., *Aftermath of the Holocaust and Genocides* (Cambridge Scholars Publishing, 2020), pp. 186-218. Liebman also wrote "Claude Lanzmann's The Four Sisters: Afterthought, or After (Much) Thought?" (London: Eureka Video, "Masters of Cinema Collection" DVD booklet, No. 202 (2019)). Finally, a French translation by Jennifer Cazenave of the essay Liebman co-authored with Jan Lániček, "A Closer Look at The Distant Journey," that appeared in *Holocaust and Genocide Studies*, Vol. 30, No. 1 (Spring, 2016): 53-80 will appear as "Nouveau regard sur La Longue Route d'Alfred Radok," in the French journal, *Trafic* (Fall, 2020, forthcoming).

Jeremy Maron, Curator at the Canadian Museum for Human Rights, published an article entitled, "The Barrier in Experience: The Holocaust Films of Canadian Survivor Jack Kuper" in *CineAction* (100, May 2020). To read the article, visit <http://cineaction.ca/current/the-barrier-in-experience-the-holocaust-films-of-canadian-survivor-jack-kuper/>.

Daniel Marwecki, Senior Teaching Fellow at SOAS, University of London, published a book entitled *Germany and Israel: Whitewashing and Statebuilding* (Hurst, 2020). For more information on Dr. Marwecki's book, see <https://www.hurstpublishers.com/book/germany-and-israel/>

George Mastroianni, Emeritus Professor in Psychology at the United States Air Force Academy, wrote an article entitled "Misremembering the Liberation of Buchenwald," published by *Smerconish*. To read the article, visit <https://www.smerconish.com/news/2020/4/10/misremembering-the-liberation-of-buchenwald>.

Erin McGlothlin, Brad Prager, and Markus Zisselsberger, co-edited *The Construction of Testimony: Claude Lanzmann's Shoah and its Outtakes* (Wayne State University Press, 2020). For more information on the volume, see <https://www.wsupress.wayne.edu/books/detail/construction-testimony>.

Golan Moskowitz's article, "Claustrophobic in the Gaps of Others: Affective Investments from the Queer Margins," was published in the *Palgrave Handbook of Holocaust Literature and Culture*, Victoria Aarons and Phyllis Lassner, eds. (Palgrave Macmillan, 2020). Moskowitz is a Postdoctoral Fellow at the University of Toronto.

Sharon B. Oster, Professor of English at the University of Redlands, published "Holocaust Shoes: Metonymy, Matter, Memory," in *Palgrave Handbook of Holocaust Literature and Culture*, Victoria Aarons and Phyllis Lassner, eds. (Palgrave, 2020).

David Patterson published several articles in recent edited volumes. "Exile and Return in Jewish Teaching and Tradition" was included in *Exile in Global Literature and Culture: Homes Found and Lost*, Asher Milbauer and James Sutton, eds., (Routledge, 2020). "An Iconic Image through the Lens of Kaczynski: The Murder of the Mother and the Essence of Auschwitz," was published in *Palgrave Handbook on Holocaust Literature and Culture*, Victoria Aarons and Phyllis B. Lassner, eds., (Palgrave Macmillan, 2020). Finally, Dr. Patterson's review essay on *The New Jewish American Literary Studies*, edited by Victoria Aarons, was published in *Literature and Belief*, January 2020: 125-130.

Anna Veronica Pobbé's article, "La generazione di mezzo," is forthcoming in *La società tedesca tra nazionalsocialismo e Widerstand* (Atti Convegno Torino 2018, Istituto Salvemini).

Carol Rittner and John K. Roth co-edited a forthcoming volume entitled *Advancing Holocaust Studies* (Routledge, 2020). For details on the volume, see <https://www.routledge.com/Advancing-Holocaust-Studies-1st-Edition/Rittner-Roth/p/book/9780367497118>.

Avraham Rosen's work has appeared in a number of recent edited volumes. His article entitled, "Holocaust Witness: Wartime and Postwar Voices" appeared in *Wiley Encyclopedia of the Holocaust*, ed. Simone Gigliotti and Hilary Earl, eds. (Wiley, 2020). "Oral histories: Survivor's Tales," co-authored with Neal Lipsitz, will be published in the forthcoming *Oxford Research Encyclopedia of Psychology* (Oxford University Press, 2020). Finally, "Caring for the Graves of the Righteous: The Holocaust in Rabbi Shlomo Yosef Zevin's Treasury of Chasidic Tales" was published in *Be-Ron Yahad: Studies in Jewish Law and Theology in Honor of Nehemia Polen*, Ariel Mayse and Arthur Green, eds. (Academic, 2019/20).

John K. Roth published another book, entitled *Sources of Holocaust Insight: Learning and Teaching about the Genocide* (Cascade Books/Wipf and Stock, 2020), this past January.

Emily Robins Sharpe, Associate Professor of English and affiliate faculty of Holocaust and Genocide Studies and Women's and Gender Studies at Keene State College, published a book entitled *Mosaic Fictions: Writing Identity in the Spanish Civil War* (University of Toronto Press, 2020). Her book analyzes North American literature about the war, particularly highlighting Jewish literatures as they connect Spain's conflict with the rise of global antisemitism and the Holocaust. For more information, see <https://utorontopress.com/ca/mosaic-fictions-3>.

David Shneer's article, "Is It Still Funny?: Lin Jaldati and Yiddish Music Before, During, and After the Holocaust," was published in *Laughter After: Humor after the Holocaust*, David Slucki, Gabriel Finder, and Avinoam Patt, eds. (Wayne State University Press, 2020).

David Slucki, Gabriel N. Finder, and Avinoam Patt co-edited *Laughter After: Humor and the Holocaust* (Detroit: Wayne State University Press, 2020). The contributors to this volume examine case studies from World War II to the present day in considering and reconsidering what role humor can play in the rehabilitation of survivors, of Jews and of the world more broadly. The volume argues that humor performs political, cultural, and social functions in the wake of horror. For more details, see <https://www.wsupress.wayne.edu/books/detail/laughter-after>.

Liat Steir-Livny, Assistant Professor in Holocaust Studies, Film Studies & Cultural Studies at Sapir Academic College and The Open University, published "The image of Anne Frank: From Universal Hero to Comic Figure", in *Laughter After: Humor and the Holocaust*, David Slucki, Gabriel N. Finder, and Avinoam Patt, eds. (Wayne University Press, 2020).

Nick Underwood published his article "Lending Identity: Circulating Literacy, Current Events, Yiddish Culture, and Politics in Interwar France" in *Contemporary French Civilization* 45, no. 1 (2020): 71–88. The article can be accessed at <https://doi.org/10.3828/cfc.2020.5>.

Anna Veprinska, Sessional Course Director at York University, published her book *Empathy in Contemporary Poetry after Crisis* (Palgrave Macmillan, 2020). For more information, see <https://www.palgrave.com/us/book/9783030343194>.

Edward Westermann, Professor of History at Texas A&M University-San Antonio, published multiple articles: "Tests of Manhood: Alcohol, Sexual Violence, and Killing in the Holocaust," in *The Holocaust and Masculinities: Critical Inquiries into the Presence and Absence of Men*, Björn Krondorfer and Ovidiu Creanga, eds. (SUNY Press, 2020); "The X-Men at Auschwitz? Superheroes, Nazis, and the Holocaust," in *The Palgrave Handbook of Holocaust Literature and Culture*, Phyliss Lassner and Victoria Aarons, eds. (New York: Palgrave Macmillan, 2020); "Old Nazis, Ordinary Men and New Killers: Synthetic and Divergent Histories of Perpetrators," in *The Wiley-Blackwell Companion to the Holocaust*, Hilary Earl and Simone Gigliotti, eds. (John Wiley and Sons, 2020); "Vanguards of Annihilation? The Mid-level Managers of Mass Murder" in *Yad Vashem Studies* 47:2 (January 2020); and "'Ordinary Drinkers' and Ordinary 'Males:':" Alcohol, Masculinity and Atrocity in the Holocaust," in *Beyond "Ordinary Men:": Christopher R. Browning and Holocaust Historiography*, Thomas Pegelow Kaplan, Jürgen Matthäus, and Mark Hornburg, eds. (Ferdinand Schöningh, 2019).