Publications

*Lessons and Legacies Vol. XIV: The Holocaust in the Twenty-First Century; Relevance and Challenges in the Digital Age* is forthcoming on October 15, 2020 from Northwestern University Press. The volume is co-edited by Tim Cole, professor of social history at the University of Bristol, and Simone Gigliotti, a senior lecturer in Holocaust Studies at Royal Holloway, University of London. *Lessons and Legacies XIV* challenges a number of key themes in Holocaust studies with new research. Essays in the section “Tropes Reconsidered” reevaluate foundational concepts such as Primo Levi’s gray zone and idea of the muselmann. The chapters in “Survival Strategies and Obstructions” use digital methodologies to examine mobility and space and their relationship to hiding, resistance, and emigration. Contributors to the final section, “Digital Methods, Digital Memory,” offer critical reflections on the utility of digital methods in scholarly, pedagogic, and public engagement with the Holocaust. Taken together, these chapters incorporate gender analysis, spatial thinking, and victim agency into Holocaust studies. In so doing, they move beyond existing notions of perpetrators, victims, and bystanders to portray the Holocaust as a complex and multilayered event. More information about this forthcoming release can be found at https://nupress.northwestern.edu/content/lessons-and-legacies-xiv.

Victoria Aarons, Professor of English at Trinity University, published her book *Holocaust Graphic Narratives: Generation, Trauma, and Memory* (Rutgers University Press, 2020).

Victoria Aarons and Phyllis Lassner co-edited *The Palgrave Handbook of Holocaust Literature and Culture* (Palgrave Macmillan, 2020). The volume consists of forty-two chapters written by a wide range of eminent Holocaust studies scholars and rising stars in the field. These contributions map the critical terrain of the field of contemporary Holocaust literary and cultural studies while examining a variety of forms, media, and genres.


Angelika Bammer, Associate Professor of Comparative Literature at Emory University, published her book *Born After: Reckoning with the German Past* (Bloomsbury Academic, 2019). The paperback edition is forthcoming in August 2020.


Christopher R. Browning and Holocaust Historiography*, edited by Thomas Pegelow Kaplan, Jürgen Matthäus and Mark W. Hornburg (Verlag Ferdinand Schöningh, 2019).


Beverley Chalmers published a book entitled *Betrayed: Child Sex Abuse in the Holocaust* (Grosvenor House Publications, 2020). While researching for her previous work in this field, Dr. Chalmers was horrified by the number of accounts of child sex abuse that she encountered. This led to the development of *Betrayed*, a ground-breaking book that exposes a taboo aspect of Holocaust history. She also published an article entitled "Lessons from the Holocaust for perinatal care today" in *Birth* 2020; 47: 8–12. https://doi.org/10.1111/birt.12475.

Ovidiu Creanga and Bjorn Krondorfer co-edited *The Holocaust and Masculinities: Critical Inquiries into the Presence and Absence of Men* (NY: SUNY Press, 2020). This volume examines men’s experiences during the Holocaust, lending a new perspective on one of modernity’s most infamous chapters. For more information, read https://www.sunypress.edu/p-6868-the-holocaust-and-masculinities.aspx.


Kiril Feferman, Senior Lecturer at Ariel University, published her book "If we had wings we would fly to you: A Soviet Jewish Family Faces Destruction, 1941-42" (Academic Studies Press, 2020).


Gaëlle Fisher and Caroline Mezger co-edited the third volume of European Holocaust Studies, entitled The Holocaust in the Borderlands: Interethnic Relations and the Dynamics of Violence in Occupied Eastern Europe (Wallstein, 2019).

Galit Gertsenzon of Ball State University published an article entitled "Music in the Holocaust as an Honors Colloquium" in Honors in Practice Journal n.16 (2020). See the article at https://digitalcommons.unl.edu/nchchip/317/.


Dorota Glowacka has a number of recent and upcoming publications. Her article entitled “‘I am Polish on my Mother’s Side...’ A Journey toward Becoming a Feminist Holocaust Scholar” was included in In Her Story, My Story? Writing About Women and the Holocaust, Judith Tydor Baumel and Dalia Offer, eds. (Peter Lang, 2020). Another article, entitled “‘Traduttore traditore’: Claude Lanzmann’s Polish Translations”, was published in The Construction of Testimony: Claude Lanzmann’s Shoah and its Outtakes, Erin McGlothlin, Brad Prager, and Markus Zisselsberger, eds. (Wayne State University Press, 2020). Finally, Dr. Glowacka has a forthcoming article entitled “Sexual Violence against Heterosexual Men During the Holocaust: A Genealogy of (Not-so-Silent) Silence” in German History (3), 2020.
Jonathan Goldstein, Professor Emeritus of History at the University of West Georgia, has had several recent publications. His article entitled, "Desperate Hopes, Shattered Dreams: The 1937 Shanghai-Manila Voyage of the ‘Gneisenau’ and the Fate of European Jewry" was published in A Century of Jewish Life in Shanghai, Steve Hochstadt, ed. (Touro University Press/Academic Studies Press, 2019). He also published “Some Unanswered Questions About the Shanghai Jewish Experience” in Points 35, (1) (March 2020); and “Poppies, Prejudice, Politics, Progeny, and Paramours: Some Unanswered Questions About the Shanghai Jewish Experience,” in Harvard Hillel Worship and Study Congregation Newsletter 27, no. 3 (February 2020), pp. 6-7. Finally, Dr. Goldstein and Wayne Patterson co-edited Diminishing Conflict, Fostering Reconciliation: Essays in East Asian History in Honor of Hilary Conroy (University of Hawai‘i Press/MerwinAsia Publishers, 2018). Goldstein contributed the introduction, one chapter, and "Opera Omnia: A Master List of Hilary Conroy’s Publications" to this volume.


Wolf Gruner and Thomas Pegelow-Kaplan co-edited a forthcoming volume entitled Resisting Persecution. Jews and Their Petitions during the Holocaust (Berghahn Books, June 2020). Gruner also co-authored the volume’s introduction and conclusion, and contributed the chapter "To not live as a Pariah ... Jewish Petitions as Individual and Collective Protest against Nazi Persecution in the Greater German Reich" for this volume. For more details, see https://www.berghahnbooks.com/title/KaplanResisting.

Anna Hajkova, Associate Professor in History at the University of Warwick, has edited a special issue of German History entitled "Sexuality, Holocaust, Stigma," which will be in print in September 2020. The introduction to the article can be found here: https://academic.oup.com/gh/article-abstract/doi/10.1093/gerhis/ghaa033/5855088?redirectedFrom=fulltext. The special issue includes articles by Jennifer Evans and Elissa Mailänder, Camille Fauroux, Dorota Glowacka, Katya Gusarov, Anna Hajkova, and Regina Mühlhäuser, addressing topics of sexual violence against men and women, queer and trans history, and sexual barter in the Holocaust. The special issue is intended to be a useful contribution for the field of Holocaust and gender history, and a useful tool for teaching.

Sara Halpern, PhD Candidate in History at Ohio State University, published “The Integration of Shanghai’s Jewish Refugees into Post-World War II San Francisco” in American Jewish History 104, no. 1 (2020): 87-115.


Laura J. Hilton and Avinoam Patt have published Understanding and Teaching the Holocaust (University of Wisconsin Press, 2020). This edited volume is part of The Harvey Goldberg Series for Understanding and Teaching History. This volume provides a starting point for teachers in many disciplines to illuminate this crucial event in world history for students. Using a vast array of source materials—from literature and film to survivor testimonies and interviews—the contributors demonstrate how to guide students
through these sensitive and painful subjects within their specific historical and social contexts. For more information, see https://uwpress.wisc.edu/books/5767.htm.


Shira Klein, Associate Professor of History at Chapman University, recorded a video presentation entitled "Jews Go Viral: Anti-Semitism in the Age of Coronavirus" at https://youtu.be/SH0cc3Y1H-0. Dr. Klein also recorded "Forgetting Fascism," a three-part podcast special for Catalyst: A Creative Industries Podcast. The series explores Jewish life and the Holocaust in fascist Italy. The podcasts are available on various podcast platforms, including Apple: https://podcasts.apple.com/us/podcast/024-catalyst-presents-special-3-part-series-forgetting/id1367200029?i=1000450170383.


Lukasz Krzyzanowski's book, entitled *Ghost Citizens: Jewish Return to a Postwar City*, will be published by Harvard University Press on June 16, 2020. Krzyzanowski, Assistant Professor at the Polish Academy of Sciences, Warsaw, draws on a unique collection of documents of the Radom Jewish Committee to recount the story of this largely forgotten group of Holocaust survivors. While most survivors left Radom immediately after WWII, escaping anti-Semitic violence and painful memories, some stayed and created a small, isolated community. Amid the devastation of Poland, recurring violence, and bureaucratic hurdles, they tried to start over. They attempted to rebuild local Jewish life, recover their homes and workplaces, and reclaim property appropriated by non-Jewish Poles or the state. While focusing on Radom, this book tells the larger story of what happened throughout provincial Poland as Holocaust survivors faced new struggles along with massive political, social, and legal change. For more information, see https://www.hup.harvard.edu/catalog.php?isbn=9780674984660.

Lawrence Langer, Emeritus Professor in English at Simmons University, has a forthcoming book entitled *The Afterdeath of the Holocaust* (Palgrave Macmillan, 2021) that will be published early next year. Dr.
Langer’s book consists of thematically interrelated chapters that examine how the deathscape of the Holocaust is represented or misrepresented in memoirs, survivor testimonies, literature, and art.


**Golan Moskowitz**’s article, “Claustrophobic in the Gaps of Others: Affective Investments from the Queer Margins,” was published in the *Palgrave Handbook of Holocaust Literature and Culture*, Victoria Aarons and Phyllis Lassner, eds. (Palgrave Macmillan, 2020). Moskowitz is a Postdoctoral Fellow at the University of Toronto.


Anna Veronica Pobbe’s article, "La generazione di mezzo," is forthcoming in *La società tedesca tra nazionalsocialismo e Widerstand* (Atti Convegno Torino 2018, Istituto Salvemini).


John K. Roth published another book, entitled *Sources of Holocaust Insight: Learning and Teaching about the Genocide* (Cascade Books/Wipf and Stock, 2020), this past January.

Emily Robins Sharpe, Associate Professor of English and affiliate faculty of Holocaust and Genocide Studies and Women's and Gender Studies at Keene State College, published a book entitled *Mosaic Fictions: Writing Identity in the Spanish Civil War* (University of Toronto Press, 2020). Her book analyzes North American literature about the war, particularly highlighting Jewish literatures as they connect Spain's conflict with the rise of global antisemitism and the Holocaust. For more information, see https://utorontopress.com/ca/mosaic-fictions-3.

David Shneer’s article, “Is It Still Funny?: Lin Jaldati and Yiddish Music Before, During, and After the Holocaust,” was published in *Laughter After: Humor after the Holocaust*, David Slucki, Gabriel Finder, and Avinoam Patt, eds. (Wayne State University Press, 2020).

David Slucki, Gabriel N. Finder, and Avinoam Patt co-edited *Laughter After: Humor and the Holocaust* (Detroit: Wayne State University Press, 2020). The contributors to this volume examine case studies from World War II to the present day in considering and reconsidering what role humor can play in the rehabilitation of survivors, of Jews and of the world more broadly. The volume argues that humor performs political, cultural, and social functions in the wake of horror. For more details, see https://www.wsupress.wayne.edu/books/detail/laughter-after.

Liat Steir-Livny, Assistant Professor in Holocaust Studies, Film Studies & Cultural Studies at Sapir Academic College and The Open University, published "The image of Anne Frank: From Universal Hero to Comic Figure", in *Laughter After: Humor and the Holocaust*, David Slucki, Gabriel N. Finder, and Avinoam Patt, eds. (Wayne University Press, 2020).
