



Holocaust Educational Foundation of Northwestern University

FOUNDED BY THEODORE ZEV AND ALICE R. WEISS

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Summer Institute 2025



Lessons & Legacies: Emerging Scholars

Director's Letter

DEAR FRIENDS AND COLLEAGUES,

Our field of research and teaching – Holocaust Studies – faces what feels like unprecedented challenges. We join others in trying to discern how to respond to the proliferation and magnification of authoritarianism; religious, racial and gender-based hatred, including antisemitism; and mass violence (including debates about definitions of genocide and mass atrocity) – challenges that raise questions about the purpose and impact of the work we do. In essence, many of us are reflecting on what it means to teach and learn about the Holocaust: How should we teach? How do we navigate failures and challenges regarding the prevention of antisemitism, genocide, and authoritarianism? The Holocaust Educational Foundation of Northwestern University (HEFNU), as it heads towards its 50th anniversary, offers forums where scholars and instructors can address these questions and explore their evolving responses to them.

We have developed a series of programs meant to investigate whether and how Holocaust Studies can help us understand or analyze current events. Titled “Holocaust Studies and Contemporary Issues,” the series continued this past autumn with an online roundtable, moderated by Tabea Linhard (Rice University), on “Confinement, Deportation, and Transit,” in which Alina Bothe (#Last Seen, Free University-Berlin), Aomar Boum (UCLA), and Daan De Leeuw (Free University-Amsterdam) focused on these issues regarding the German Reich, Northern Africa, and the Netherlands respectively. The next iteration, which will take place on January 27, will feature recent research on Treblinka; more information is available here: <https://planitpurple.northwestern.edu/event/637392>



HEFNU continues its regular programs, which we also trust will help scholars and instructors navigate the challenges we currently face. These include the annual Summer Institute on the Holocaust and Jewish Civilization, the Lessons & Legacies Conference, [Teaching](#) and Research Grants, Regional Institutes, a [Virtual Mentor](#) program, and a [Virtual Speakers Bureau](#), as well as on-campus lectures, and other engagement with the community in and around Northwestern.

This past summer, we hosted the 29th annual Summer Institute on the Holocaust and Jewish Civilization, welcoming 21 Fellows and 11 Faculty Instructors to the Northwestern University campus. The two-week residential institute supports university-level Holocaust courses by enriching institute participants’ understanding of new directions, perspectives, methodologies, and pedagogies in the field of Holocaust Studies. We are now accepting applications for Summer Institute 2026. For more information and to apply, visit: <https://hef.northwestern.edu/institutes/northwestern/application-information.html>. The deadline for applications is **Sunday, February 1, 2026**.

The Lessons & Legacies Conference continues to grow. This past November saw the first ever [Emerging Scholars Conference](#) held in cooperation with the Strassler Center for Holocaust and Genocide Studies at Clark University. We brought together 27 early-career scholars, who presented their current research with nine senior scholars, who provided feedback, as well as opportunities for mentorship and networking.

The next biennial Lessons & Legacies Conference, which marks the 50th anniversary of the Holocaust Educational Foundation, will take place in Chicago in November 2026. We hope to see many of you there

Director's Letter

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as presenters or attendees. Decisions about that conference are forthcoming from the conference committee, which includes co-chairs Benjamin Frommer and Sandra Alfers, co-hosts Brad Prager and Alice Weinreb, and seminar/workshop coordinator Laurie Marhoefer. For more information, see: <https://hef.northwestern.edu/lessons-and-legacies-conference/lessons-and-legacies.html>.

We have recently renamed our Research Grants in recognition of the critical support of one of HEFNU's long-time Advisory Board member, Earl Abramson, who passed away in February 2024. We welcome applications for the Sharon and Earl Abramson Research Grant. We award six grants of \$4,000 each to foster innovative research in the field. To apply, visit: <https://hef.northwestern.edu/grants/sharon-abramson-research-grant/application-information.html>.

Deadline: February 15, 2026

We look forward to our next [Regional Institute](#), which will take place in Los Angeles from February

28–March 1 in cooperation with Loyola Marymount University, organized by Holli Levitsky (LMU) and Tiarra Maznick (HEFNU). The theme is “Acts of Translation: Personal Stories in a Post-Survivor World.”

The first half of 2026 will see several on-campus and virtual programs including our Winter Lecture, Studies featuring HEFNU Assistant Director/Weinberg Postdoc Tiarra Maznick, the Theodore Zev Weiss Annual Lecture in Holocaust with Texas A&M professor emeritus, Edward P. Westermann, and a Virtual Speakers Bureau Highlight Event on comparative approaches to Holocaust representation. More information is forthcoming.

Thanks to each of you for your research and teaching. We look forward to learning with and from you in the year ahead.

SARAH M. CUSHMAN PhD, DIRECTOR
AND THE HEFNU TEAM

Profile: Doris Bergen



Doris Bergen is the Chancellor Rose and Ray Wolfe Professor Emerita of Holocaust Studies at the University of Toronto. Her scholarship focuses on religion, gender, and ethnicity in relation to the Holocaust, which she has explored across three monographs and three edited volumes. She has worked with HEFNU throughout her career, from attending early meetings of the

Lessons and Legacies conference to receiving the Foundation's Distinguished Achievement Award in 2018. Bergen cites her engagement with the organization as a key factor in the development of her scholarship, recalling that "I grew up in the field with the Holocaust Educational Foundation."

Bergen trained as a German historian, yet her scholarship was "pushed and pulled in the direction of the Holocaust at one time or another." One such formative moment came as an undergraduate studying abroad in Munich in 1980-81, where she took a course on World War II. Protestors calling themselves the new *Spartakusbund* disrupted the lectures to criticize the erasure of Nazi Germany's victims, which prompted Wehrmacht veterans to attend the class in a counterprotest that turned into a shouting match. For Bergen, this experience was "the first time I felt history was not only interesting but urgent." As a result, she pursued an MA in German History after returning to Canada. Meanwhile, a summer spent working in Cameroon introduced her to German colonialism and its legacies, issues never mentioned in any university lectures she had heard.

Bergen's master's research, supervised by Annelise Thimme at the University of Alberta, focused

on German Protestant theologians' reactions to the outbreak of the First World War and the Nazis' rise to power. During her doctoral studies at the University of North Carolina-Chapel Hill, Gerhard Weinberg encouraged her to develop these interests into a dissertation on the German Christian Movement. At the time, there was plenty of apologetic literature "but almost nothing about the pro-Nazi wing of the churches." Determined to fill this lacuna, Bergen's doctoral research became the basis of her first book, *Twisted Cross* (1996), in which she illustrated the prominent role of Nazi-aligned German Christians in the broader church and the contributions of women to this movement.

"Religious history was a hard sell at first," says Bergen, who recounts that many considered the subject a parochial matter that did not address larger themes of the genocide. Bergen, however, used church history to cut to the core of the Holocaust by thinking about the everyday lives of its perpetrators: "It's not like you had the church on one side and the genocide on the other. The killers were Christians." Accordingly, Bergen developed her interest in religion into a broader engagement with how disparate elements of German society coalesced into a "genocidal culture" mobilized against Jews and Judaism. In her subsequent work, Bergen expanded this idea, defining her larger inquiry as a matter of asking "what is some part of when they live in a world and move through spaces designed to give them opportunities to succeed but also to cover up the harm done and even the existence of the people at whose expense their world operates?" She has continued her study of religion in a monograph on German military chaplains, *Between God and Hitler* (2023), and, with Andrea Löw and Anna Hájková, she co-edited *Alltag im Holocaust* [*Everyday Life in*

Doris Bergen

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the Holocaust] (2013), a volume focused on Jewish experiences during the genocide. Bergen has brought her work to lay audiences through an analytical survey of the Holocaust, *War and Genocide* (first issued in 2003, now in its fourth edition, and translated into Polish and Ukrainian).

As with her research, Bergen's teaching became increasingly concentrated on the Holocaust. None of the universities she attended offered courses on the subject, and her first academic appointment at the University of Vermont was as a modern European historian, although she inherited a course on the Holocaust from Raul Hilberg. After moving to Notre Dame, she continued to teach courses on German, European, and world history—and on the Holocaust. She also began supervising PhD students whose work intersected with the subject. At the University of Toronto, Bergen has dedicated much of her teaching and advising to the Holocaust through her appointment to an endowed chair in Holocaust Studies within the History Department and associated with the Anne Tanenbaum Centre for Jewish Studies. Bergen has contributed to public Holocaust education as both a scholar-in-residence and member of numerous committees at the United States Holocaust Memorial Museum.

Through it all, HEFNU has been a constant presence. Bergen credits the Foundation as a key partner in her work at Notre Dame. HEF's founder, Zev Weiss, had helped Bob Wegs and Roger Brooks establish a course at the university that Bergen later taught. During these years, she and all her PhD students participated in

HEFNU's annual Summer Institute on the Holocaust and Jewish Civilization held at Northwestern University. Since attending her first Lessons and Legacies in 1994, Bergen has rarely missed a conference, and she edited the eighth volume of its series, *Lessons and Legacies: From Generation to Generation* (2008). When reflecting on her relationship with HEFNU, she readily names a litany of friends met over the years at the Foundation's events. "It all multiplies," she said of the organization's conferences and seminars, "you teach in the program, you meet people in the field, and then, of course, you send your own students to attend."

Bergen observes that she began her career in the 1990s at a "perfect moment" for Holocaust Studies, when access to archives and funding increased dramatically with the end of the Cold War and a wave of claims settlements. Still, she sees room for further growth, particularly in scholarship that unpacks the global resonances of the Holocaust in history and memory—a perspective she has integrated in the newly issued fourth edition of *War and Genocide*. Bergen identifies a basic question that animates this work, one she hopes will continue to inspire new generations of scholars: "What can we learn from thinking broadly about the Holocaust?"

Andrew Barrett is a PhD candidate in musicology at Northwestern and HEFNU Graduate Assistant for the 2025–26 academic year. His research investigates Cold War Modernism via cultural diplomacy exchanges between the United States and Spain.

Profile: Michael Rothberg



Michael Rothberg is Professor of English and Comparative Literature and the 1939 Society Samuel Goetz Chair in Holocaust Studies at the University of California, Los Angeles. His scholarship has addressed a range of issues in Holocaust remembrance, from the “demands” of literary representations of the genocide to theorizations of memory that

link the Holocaust to broader histories of violence. Rothberg has developed these ideas across three monographs, numerous edited collections, and a recently completed Guggenheim Fellowship. He was a fellow in HEFNU’s inaugural Summer Institute and credits the Foundation for providing key early-career support for his intellectual and pedagogical development.

Rothberg traces his interest in the Holocaust to courses on testimony and memory he took during his graduate studies, and to independent reading of seminal texts such as Christopher Browning’s *Ordinary Men*, Primo Levi’s *The Drowned and the Saved*, and Gitta Sereny’s *Into That Darkness*, which he undertook around the same time. These books provided a “completely different understanding of perpetrators and perpetration in the Holocaust,” recalls Rothberg. “They got me thinking about the ordinariness of the perpetrators, and the more I read, the more I felt they challenged my received education about the Holocaust and my training in comparative literature.” Schooled in linguistic and economic analyses of literature, he realized that neither approach could fully explain the particular nature of the Holocaust or answer “the ethical challenge that these events were not perpetrated by monsters from another planet.”

In his first book, *Traumatic Realism*, Rothberg addressed these kinds of issues by considering well-known representations of the Holocaust such as *Schindler’s List* and Art Spiegelman’s *Maus*. Rothberg analyzed these narratives through a theoretical lens inspired by Theodor Adorno’s notion of poetry being barbaric after Auschwitz, demonstrating how authors balanced a need to document the Holocaust while acknowledging their inability to adequately represent it. For Rothberg, this perspective reveals a basic principle of Holocaust memory: “we do not have direct, unmediated access to these events, but instead we are always processing them through language and genres.” This approach led Rothberg to a broader study of memory structures in his second book, *Multidirectional Memory*, which placed Holocaust remembrance in dialogue with post-colonial theory to explore how both phenomena shaped one another. “My argument was that we have to look at the interplay of histories of violence, not just what the Holocaust offers other areas in terms of representational forms but the ways that these forms associated with the Holocaust emerge from other histories of violence.” Rothberg understands this dialogue—the multidirectionality at the center of the book—as a productive exchange in which the experiences of Holocaust victims inform understandings of violence across the globe and vice versa. In his most recent monograph, *The Implicated Subject*, Rothberg expanded his inquiry by taking the aftermath of the Holocaust as an entry point to questions of political responsibility, thus providing new insight into those people who are often termed “bystanders.” Continuing the global approach of his prior work, he examines how Holocaust memory has shaped histories of violence far afield from Europe. For example, Rothberg considers how the Holocaust influenced the attitude of the Jewish South African artist William Kentridge toward

Michael Rothberg

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apartheid—demonstrating how histories of the genocide shape modern understandings of oppression and how some bystanders are compelled to reflect on their own responsibility for racial violence against others.

Like many of his generation, Rothberg had no opportunity to take a course dedicated to the Holocaust. However, as a professor at the University of Miami, the University of Illinois Urbana-Champaign, and UCLA, he has taught the subject throughout his career. “Important things are at stake when teaching about the Holocaust,” he says, “and the students understand that, too. I have always been gratified by the seriousness with which they approach the subject.” While his courses often focus on representations of the genocide, Rothberg believes that “you need to know the history of the Holocaust to do anything in the field, and, when I teach, I always situate the Holocaust in its historical context.” Rothberg has also contributed to interdisciplinary coursework at UCLA by developing and team-teaching a class on political violence for first-year students, which he cites as a vital opportunity to provide young people with a formative education on the Holocaust and other histories of mass atrocity.

At the beginning of his career, Rothberg had many formative experiences of his own through programming offered by HEF. The third iteration of Lessons and Legacies in 1994 was the first conference on the Holocaust he attended, and, in 1996, he was part of the inaugural class of fellows at HEFNU’s Summer Institute. Rothberg had just completed his first year as an Assistant Professor, and he recalls that he learned valuable historical context for the Holocaust

that “translated directly to my classes.” The following year, Rothberg participated in the Foundation’s East European Seminar, through which he visited Holocaust sites such as Auschwitz, Treblinka, and Theresienstadt. Rothberg points to the trip as a foundational moment for his work in academia, saying that “as a scholar and teacher of the Holocaust, it was important to me to have actually visited the sites where these events took place.”

When looking to the future, Rothberg notes that “some of the questions that have preoccupied me for many years are still the ones we are trying to figure out, from debates on the uniqueness of the Holocaust to the ordinariness of the perpetrators.” He has recently spent much of his time thinking about such issues, helping found the Genocide and Holocaust Studies Crisis Network and using his Guggenheim fellowship to work on a new book, *Comparison Controversies*, that will analyze contemporary disputes over Holocaust memory. The book thus continues his pursuit of fundamental issues of Holocaust and Genocide Studies, questions that Rothberg expects will be of even greater importance to future scholars: “These debates are not new, but they are becoming more central to the field over time.”

Andrew Barrett is a PhD candidate in musicology at Northwestern and HEFNU Graduate Assistant for the 2025–26 academic year. His research investigates Cold War Modernism via cultural diplomacy exchanges between the United States and Spain.

Featured Report: Alexandra Masgras



My research focuses on the built environment as a medium of political power in twentieth-century Central and Eastern Europe. Ranging from rural clinics commissioned by ethnonationalist regimes to Holocaust-era forced labor camps and cement factories designed to build socialism abroad, my research foregrounds sites which instantiate the exercise of state power over people and territories. This interdisciplinary framework is indebted to my intellectual engagement with HEFNU.

The first HEFNU event I attended was the 2021 North Carolina Regional Institute on “Post-War Memory, Holocaust Memorialization, and the Implications for the Present.” I joined the event at the suggestion of my dissertation advisor, Paul B. Jaskot, who recommended HEFNU as an excellent forum for interdisciplinary Holocaust research. As I conceptualized my dissertation, it became evident that my proposed history of public health infrastructure in interwar Romania intersected with Holocaust-era violence in complex, non-linear ways which had yet to be mapped out. Among the insightful contributions to the Regional Institute, Jonathan Wiesen’s lecture stood out. It situated the genocide of Jewish and Roma people in connection with the globe-spanning eugenic movement and with racist policies in the US South. This comparative model advanced my thinking on histories of race and public health in interwar Romania at a pivotal stage of my dissertation research.

In the final stages of writing my dissertation, I had the opportunity to join the HEFNU Summer Institute (2024). Being on campus meant that I had the chance not only to listen to excellent lectures by Dagmar Herzog, Barry Trachtenberg, and Michael Tymkiw—but also to

meet emerging scholars with wide-ranging expertise who were committed to building an intellectual community. I am glad that some of them are now my friends.

Aside from providing a generative intellectual framework for my dissertation, HEFNU also financially supported my research thanks to the Sharon Abramson Research Grant. This award enabled me to travel to Germany in the summer of 2024 to complete my research at the Bundesarchiv Berlin-Lichterfelde. Examining the records of NSDAP organizations such as the Deutsche Arbeitsfront yielded new evidence regarding collaboration between Romanian and Nazi authorities in the field of social policy, specifically with regard to the dissemination of antisemitic and anti-Soviet propaganda among Romanian workers in early 1939, and subsequent labor policies designed to sustain the invasion of the Soviet Union.

As I am currently working to publish these findings. I am grateful to have received the support of HEFNU and the intellectual generosity of many of the speakers and attendants whom the foundation convened over the years. HEFNU has presented me with new ways of conducting historical research, thinking across disciplinary boundaries, and engaging in generative intellectual exchanges. And, like some of the most insightful academic fora, HEFNU has shown me that the most fulfilling intellectual achievements often lie in working together across different perspectives.

Alexandra Masgras is a postdoctoral fellow in the research group “Art, Environment, Ecology” at the Central Institute of Art History, Munich. She received her PhD in Art History from Duke University in 2025. Her multi-disciplinary research centers on the built environment as a realm of political contestation and a medium of power and how intersections between biopolitics and geopolitics shaped twentieth-century architecture. Alexandra’s doctoral research was generously supported by HEFNU, the DAAD, Duke University, and the United States Holocaust Memorial Museum.

Featured Report: Carli Snyder



HEFNU has been an indispensable part of my scholarly life. In addition to intellectual opportunities and financial support, it has provided a strong sense of community. Through HEFNU programs, I have gained mentors, met fellow early career scholars, and remained connected with professors who have supported me since my undergraduate years.

In April 2025, I successfully defended my dissertation, “‘The Flesh of the Facts’: Toward a Feminist Holocaust Consciousness.” The project examined debates about feminist approaches to Holocaust studies and memorialization as they developed between the 1970s and the 2010s in the United States. At the center is Dr. Joan Ringelheim, whose contributions as a professor, researcher, and staff expert at the United States Holocaust Memorial Museum helped expand the field’s understanding of gender, sexuality, sexual violence, and testimony. Through her career, I traced networks of scholars, survivors, feminist activists, and museum professionals who pursued feminist inquiry.

To situate Ringelheim’s work in the broader landscape of Holocaust education initiatives, my research explored the institutional histories of various organizations, including HEFNU. In doing so, I came to better understand how HEFNU has evolved as an intellectual network. I analyzed Lessons and Legacies conference programs, such as the 1996 conference titled “[Religion, Gender, and Genocide](#),” to see how and when gender and sexuality emerged as central topics.

My introduction to HEFNU came through the 2021 Summer Institute. My advisor, Dagmar Herzog, encouraged me to apply. Presenters emphasized that they would support us in our teaching and learning after the

Institute ended. Later that year, at the Regional Institute at Northwestern, I was able to workshop an excerpt from my dissertation. Sadly, the gathering took place just days after Ringelheim’s passing. Dr. Sarah Cushman graciously invited me to share some words in remembrance, an experience that remains meaningful for me.

HEFNU’s Sharon Abramson Research Grant enabled me to conduct research at the USHMM Shapell Center. I immersed myself in Ringelheim’s files from her tenure as the museum’s Director of Research for the Permanent Exhibition and as Director of Oral History. These materials shaped chapters of my dissertation and led to meaningful conversations with current and former USHMM staff who worked alongside her.

At the 2022 and 2024 Lessons and Legacies conferences in Ottawa and California, I presented my research. My notes from those conferences guided me while working on my dissertation and my contribution to the *Lessons and Legacies of the Holocaust Volume XVI: Rethinking Paradigms* collection. Working on my essay, titled “‘Were You Afraid of That?’: Joan Ringelheim’s Feminism-Informed Interviewing Strategies and Survivors’ Memories of Fear of Rape, 1979-1984,” provided me with a valuable introduction to scholarly publishing.

I remain grateful for HEFNU’s ongoing support. The organization’s commitment to intellectual exchange, mentorship, and community continues to inspire my research and sustain my work as a researcher and educator.

Carli Snyder is a Historian and Educator at the American Social History Project/Center for Media and Learning at the Graduate Center of the City University of New York. She earned her PhD in history from the CUNY Grad Center in April 2025. Snyder holds an MA and MPhil in history from the CUNY Graduate Center and a BA in History and Women’s and Gender Studies from Pacific Lutheran University.

HEFNU Fall Programming

ANNUAL FALL LECTURE

On October 16, 2025, Erin McGlothlin delivered HEFNU's 2025 annual Fall Lecture, titled "Representing the Operation Reinhard Killing Centers in Contemporary Holocaust Fiction."

Analyzing two fictional accounts of the Operation Reinhard Killing Center, Treblinka - *Village of Spirits* (1999) by Jan MacMillan and *The Commandant of Lubicec* (2014) by Patrick Hicks - McGlothlin explored the generative possibilities and ethical challenges of representing the Holocaust fictionally.

While the core of the Holocaust literary canon is composed of first-hand accounts, memoirs, and diaries, McGlothlin argues that fictional works can "encourage the reader to 'know' the Holocaust in a more intimate way." The narrative that readers come to in the American cultural imagination, however, most often centers experiences from Auschwitz - due to the number survivors, the rate of survival, and lack of immediate postwar documentation.

On the other hand, these two fictional representations of Treblinka, according to McGlothlin, serve as a "proxy for an entire missing testimonial corpus." Indeed, both MacMillan and Hicks created fictional documents modeled after authentic ones, aiming to confer authenticity.

McGlothlin argued that while fictional works have the power to reshape representation in Holocaust literature and make known less familiar histories, they must still be interrogated for their ethical representation.

VIRTUAL SPEAKERS BUREAU HIGHLIGHT

"Comparative Approaches to Holocaust Geographies" took place online on October 29, 2025. Victoria Khiterer (Millersville University; Gratz College), Shira Klein (Chapman University), and David Barnouw (independent scholar; formerly Dutch Institute for War, Holocaust, and Genocide Studies) presented on the history and memory of the massacre of Babyn Yar in Ukraine; the persecution of Jews in Italy, before and during the era of Nazi collaboration; and the hegemonic narrative of the Holocaust in the Netherlands. The event underscored how the Holocaust impacted victims differently depending on location, space, time, agents, and subjects. The speakers provided a glimpse of what they could bring to classrooms via HEFNU's [Virtual Speakers Bureau](#).

HOLOCAUST STUDIES AND CONTEMPORARY ISSUES

On November 18, 2025, HEFNU held the third virtual roundtable in the series, Holocaust Studies and Contemporary Issues. Titled "Confinement, Deportation, and Transit," the roundtable featured Aomar Boum (University of California Los Angeles), Alina Bothe (#LastSeen; Free University of Berlin), Daan de Leeuw (Free University of Amsterdam), and was chaired by Tabea Linhard (Rice University). Teasing out the particularities in their regions of expertise, including Northern Africa, the Netherlands, and the larger Nazi Reich, the speakers underscored how the institutions and infrastructure for deportation and transit were already in place prior to Nazi occupation/rule. Moreover, it positioned removal and forcible relocation as integral to the larger mission of removing "undesirables"—however configured—from the community.

Lessons & Legacies: Emerging Scholars

The inaugural Lessons & Legacies Emerging Scholars conference took place at Clark University in Worcester, Massachusetts, from November 6-9, 2025, with 27 emerging scholars in attendance.

The event began with Sarah Casteel's **keynote**, "Holocaust Studies from the Outside In: Art and Relational Thinking in Times of Crisis." Seeking connections between the Holocaust and other genocides, Casteel asserted, can both maintain historical specificity and reject comparative suffering.

Panel I, featuring Paul Ribera, Alexis Orengo-Green, and Niamh Hanrahan expanded our understanding of Holocaust history and complicated our understanding of the refugee experience as they looked to Bolivia, Puerto Rico, and Japan.

Cailee Davis, Idan Liav, and Alexandra Kramen contributed to **Panel II**, focusing on facets of retribution and reconstruction. They addressed the self-fashioning power of memoirs, the mediation of memory in first- and second-generation novels, as well as the persecution survivors faced in DP camps.

Shifting to complicity, collaboration, and witnessing, **Panel III** highlighted emerging scholars, Madeleine Levy and Jessica Marino. Levy analyzed the use of Christian and pagan elements in youth propaganda, while Marino surfaced the multifaceted artwork of Polish survivor, Jerzy Skapski.

Panel IV coalesced around the themes of identity, survival, and erasure. Hana Green, Amanda Greenbacker-Mitchell, and Maja Kruse presented original research on Jews "passing" in Nazi Germany, the use of music in the Theresienstadt Ghetto, and spatial-emotional aspects of survival in the outdoors.

Papers from Meghan Riley, Christine Meibeck, and Emmanuelle Moskovitz in **Panel V** featured themes of rescue, refugees, and asylum. Scholars addressed the role of Criblage Committees in deportations from unoccupied France, the influence of Jewish

organizations who facilitated immigration of Jews to Norway, and rabbis who served as intermediaries between detainees and rescue organizations in Vichy France.

Presenters Alexandra M Szabo, Marcel Strobel, and Christin Zühlke focused on various aspects of gender, sexuality and sterilization in **Panel VI**. Their papers illuminated the sterilization of Roma in the Lackenbach camp, the sanctuary that civilian Hella Knabe provided for trans* women, and the impact of "rabbinical masculinity" on survival.

Addressing memory politics, **Panel VII** included papers from Jocelyn Barrett-Gonzalez, Pragya Kaul Garcia, and Katarzyna Grzybowska. Presentations included Barrett-Gonzalez' Social Identity Model of Reconciliation, the positionality of German-Jewish refugees in Kenya, and a perpetrator photo of corpses in the Polish Krepiecki Forest.

Panel VIII thematized testimony, memory, and culture. Leonie Ettinger shone light on a novel about Romani persecution, while Nishant Narayanan explored the transnational entanglements and language of memory in two Indian novels. Hannah Wilson demonstrated how Holocaust memory functions in domestic spaces by way of intergenerational objects.

Lastly, **Panel IX** investigated place, design, and materiality. Christopher Anderson, Sayantani Jana, and Aleksandra Kudriashova shared burgeoning research on the influence of landscape on social connections, the journey of paramilitary convoys in Berlin's streets during the November Pogrom, and amateur films that provided glimpses into the interwar life of Polish Jews.

Tiarra Maznick, PhD is HEFNU Assistant Director/Weinberg Postdoctoral Associate. Maznick earned her PhD from UMass Amherst. Her current project focuses on the first Romani prisoners in Ravensbrück concentration camp.

Upcoming Events and Announcements

Arolsen Archives has launched a new project researching multiple farewell letters written by prisoners awaiting execution in Nazi prisons. Now we are looking for families of prisoners who were executed in Stadelheim in order to be able to hand over those letters never delivered.

<https://arolsen-archives.org/en/participate/lostwords/>

The Martin-Springer Institute's year-long speaker series, "Holocaust and Beyond: Weaponizing Hunger" started in fall with a focus on 20th Century Europe, with speakers from Great Britain on the Holodomor, from Canada on "distrofia" and the siege of Leningrad, and Helene Sinnreich on Hunger in the Warsaw Ghetto. In spring 2026, after Ed Westermann's presentation on dehydration in Nazi camps, we will shift to "Beyond Europe," with speakers on gender, Africa, and the Middle East.

The St. Louis Kaplan Feldman Holocaust Museum is proud to present *Resilience – A Sansei Sense of Legacy*, a special exhibition on view January 17 – April 6, 2026. In 1942, Executive Order 9066 forced the incarceration of Japanese Americans living on the West Coast. Told from the perspective of Sansei – third-generation Japanese Americans – *Resilience* features the work of artists whose families experienced this injustice. Learn more here: <https://stlholocaustmuseum.org/resilience-2/>

The Stuart and Suzanne Grant Center for the American Jewish Experience will be hosting the 30th Jewish American & Holocaust Literature (JAHLit) Symposium from February 1–3, 2026 in New Orleans. A keynote by Marilyn Miller will examine Holocaust consciousness in Latin America. Several JAHLit sessions will be open to the public, including a session on working with survivor testimony in graphic narratives, featuring Miriam Libicki in conversation with Mark Celinscak.

Henry Hank Greenspan, Lecturer Emeritus, University of Michigan, will direct a staged reading of his play, "Death / Play, or the Mad Jester of the Warsaw Ghetto," at the JAHLit Symposium in New Orleans, Feb 1-3. On February 13, he will participate on an oral history symposium, "Listening to the Dead," at Concordia University in Montreal. He will be a panelist/presenter at a small conference at Yale, "What is Testimony For?," from April 26-27.

European Sites of Holocaust Memory (ESHEM), a flagship European Commission project, launches its open call on February 2, 2026, for Holocaust sites across Europe to join. As part of the "Strategy of Combating Antisemitism and Fostering Jewish Life" (2021-2030), ESHEM aims to reach both well-established and grassroots taken-care-of sites, and support Holocaust research, education, and remembrance. For more information, visit www.holocaust-memory-sites.ec.europa.eu or contact aleksandra@festivalt.com

Upcoming Events and Announcements

The Landecker Digital Memory Lab will release the Digital Memory Database at a free online public event on February 4 (register here: <http://bit.ly/48ouYLI>). The “living” platform will host international digital Holocaust memory projects since the 1990s and present an archive of project walkthroughs alongside interviews with those involved in creating them. It has been developed in-house for heritage and digital creative experts as well as academics and welcomes further projects for inclusion.

UCLA’s Initiative to Study Hate and the Center for Musical Humanities will host the “Sound and Hate” symposium on Friday, April 10. The event examines how sound shapes the expression and circulation of hate in contemporary contexts, including those connected to histories of mass violence and genocide. Bringing together scholars from multiple fields, the symposium highlights the auditory dimensions of how hate is produced, transmitted, and perceived. For more, see: <https://studyofhate.ucla.edu>

The 26th Annual Czech and Slovak Studies Workshop will be held at the University of Nebraska-Lincoln from April 23-25, 2026. The workshop will feature a keynote by Jindřich Toman, “Bohemia’s Jews and Their Nineteenth Century,” as well as a roundtable “Bohemian Jewishness: From Poetics to Politics” with Veronika Tuckerová and Jacques Rupnik.

The National WWII Museum in New Orleans will host the 2026 Faculty Seminar in WWII History from June 21–27, 2026.

The German Historical Institute Warsaw, together with the Emanuel Ringelblum Jewish Historical Institute, and the Polish Center for Holocaust Research (Institute of Philosophy and Sociology, Polish Academy of Sciences) will host an international summer school on the topic “Innovative Perspectives on Holocaust Research: Sources, Methods, and Digital Tools” in Warsaw, Poland 5-10 July 2026. Contact summerschool@jhi.pl for more information.

The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum will host the 2026 Moskowitz/Rafalowicz International Research Workshop, “Romani Responses to Persecution: Transnational Histories of Repression and Resistance (1850–1950),” co-convened by Adrian-Nicolae Furtună (Romania) and Verena Meier (Germany), from July 13–24, 2026.

The USC Dornsife Center for Advanced Genocide Research and IIDYCPA are co-organizing an international conference, “Mass Violence, Genocide, and Their Lasting Impact on Indigenous Peoples: The Americas and Australia/Pacific Region,” in November 2026 in Río Negro, Argentina. See the full CFP here: <https://dornsife.usc.edu/cagr/2025/10/13/call-for-papers-2026-conference-on-mass-violence-and-genocide-against-indigenous-peoples/>

Personal and Professional News

Eileen Angelini has returned to her research roots to pursue an exceptional opportunity with 3GNY: Descendants of Holocaust Survivors. 3GNY's mission of preserving the legacies and lessons of the Holocaust, educating diverse communities about the dangers of intolerance, and providing a supportive forum for the descendants of survivors is one which she wholeheartedly supports and to which she has dedicated a very significant portion of her professional career.

Lawrence Baron, Professor Emeritus, San Diego State University, presented a lecture, "Beyond the Beard: Women Rabbis in American Film and Television," on November 18, 2025, in an event hosted by the Jewish Studies Program at Fresno State University.

Bob Boruchowitz, Professor from Practice, Seattle University School of Law, taught a seminar, "Law and the Holocaust and the Abuse of Executive Power," in the January 2026 intersession at the Seattle University School of Law.

Geoffrey Giles, Professor Emeritus of History, University of Florida, spoke at the Annual Summer Institute for Educators at Florida Atlantic University's Gutterman Center for Holocaust & Human Rights Education. Under the theme, "The Power of Propaganda," he focused on Nazi efforts at "Enticing Youth through the Collecting Craze for Cigarette Cards."

Henry Hank Greenspan, Lecturer Emeritus, University of Michigan, continues to present on his book, *REMNANTS and What Remains: Moments from a Life Among Holocaust Survivors* (Wayne State University Press). Other programs include a webinar for the Ghetto Fighters House Talking Memory series titled, "Conversations that Endure: In the Footsteps of Henry Greenspan and Dori Laub," November 30-December 14. On January 28, he keynoted Sweden's national Holocaust Remembrance Day observance.

Kathryn Agnes Huether, Postdoctoral Research Associate in Antisemitism Studies, UCLA, was invited to speak at UT Ackerman's Center for Holocaust Studies, delivering a presentation titled "Listening to the Archive: The Aging Voice and Sonic Methods in Holocaust Testimony," and presented "Digital Afterlives: Ethics of Preserving Holocaust Memory through AI," at POLIN's Confronting Holocaust Distortion Conference.

Sara L. Kimble, Associate Professor in History and the School of Continuing and Professional Studies, DePaul University, received the Peace History Society's 2025 DeBenedetti prize for her 2024 article in *Holocaust and Genocide Studies* entitled, "The Genocide Convention is 'Our Cause': International Women's Advocacy for the Criminalization of Genocide, 1945–1952." The article is currently [freely available online](#).

Alex Korb joined the Arolsen Archives project "Lost Words" in September 2025.

Barbara Krasner is a 2025-2026 fellow at Binghamton University's Institute of Genocide and Mass Atrocity Prevention. She presented in Mercer County Community College's Distinguished Lecture Series on October 1 about Nazi Youth Camps in America and gave a reading from her YA novel in verse, *Facing the Enemy* (Calkins Creek, 2023).

Personal and Professional News

Bjorn Krondorfer, Regents' Professor and Director of the Martin-Springer Institute, Northern Arizona University, was invited in November 2025 to serve on Arizona Governor Katie Hobbs's newly formed Advisory Council on Jewish American Affairs. In October 2025, he was invited to speak together with Professor Mehnaz Afridi at the Italian Senate Library in Rome on Holocaust education, an event organized by Milan's Shoah Institute, Rome's Jewish community, and Italy's Protestant minority churches.

Tabea Linhard has been named the Joseph and Joanna Nazro Mullen Professor in the Humanities at Rice University.

Verena Meier, Postdoctoral Researcher at the Research Center on Antigypsyism, University of Heidelberg, received the Lamers Peace Foundation Prize for her dissertation "Kriminalpolizei und Völkermord. Die nationalsozialistische Verfolgung von Sinti und Roma in Magdeburg und die Aufarbeitung dessen unter den Alliierten sowie in der DDR" (2025, University of Heidelberg).

Paul Morrow, NOMIS Fellow at Universität Basel, presented a paper on "Digital Simulations at Sites of Holocaust Memory" at a conference at Cambridge University in June.

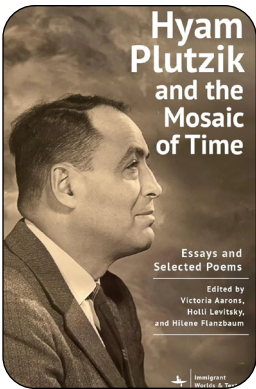
Golan Moskowitz has been promoted to the rank of Associate Professor of Jewish Studies at Tulane University, in effect July 1, 2025. He has also been appointed Director of the annual Jewish American & Holocaust Literature (JAHLit) Symposium.

Melanie Carina Schmoll, Associate Fellow, Centre for Military, Security and Strategic Studies, University of Calgary, works as a research fellow, author, and external chief editor at leading German publishing houses for school history textbooks, online learning platforms, and encyclopedias. She gave a lecture titled "Teaching the Holocaust in Turbulent Times," on November 3, 2025, at the University of Alberta and "Night of Broken Glass," on November 6, 2025, at the University of Calgary.

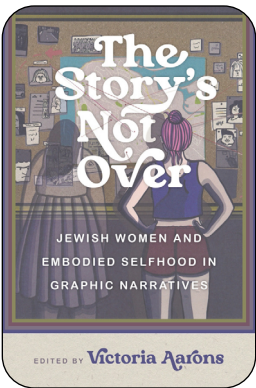
Amy Simon, William and Audrey Farber Family Chair in Holocaust Studies and European Jewish History, Michigan State University, gave a book talk and Holocaust studies teacher training at the University of South Alabama in March 2025 and the annual Mount Holyoke Antisemitism Teach-in Lecture in April. She was also featured on the New Books Network podcast regarding her book, *Emotions in Yiddish Ghetto Diaries: Encountering Persecutors and Questioning Humanity* (Routledge, 2023) in June.

Kevin E Simpson, Distinguished Professor of Psychology, John Brown University, presented "On Soccer as Resistance in the Nazi camps and Ghettos" for the Summit on Sport & Human Rights, October 22-24, 2025, at The Dodd Center for Human Rights, University of Connecticut. He will complete a sabbatical teaching appointment for the spring semester 2026 within the Vienna Study Abroad Consortium, offering a course titled "Confronting Evil: Vienna & The Psychology of the Holocaust."

Jessica Spitalnic, PhD Student in Comparative Studies, Florida Atlantic University, presented at the Annual ASMEA conference in Washington DC in November 2025, delivering a paper titled "Proximity to Atrocity of Two Jewish Soldiers: The Holocaust, the October 7th War & the Role of Art."



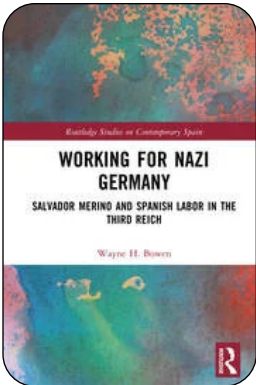
Victoria Aarons, Mitchell Distinguished Professor of Literature, Trinity University, edited two collections: *The Story's Not Over: Jewish Women and Embodied Selfhood in Graphic Narratives* (Wayne State University Press, 2025, Jewish Women's Archive, Summer Book Club Picks, 2025) and, with Holli Levitsky and Hilene Flanzbaum, *Hyam Plutzik and the Mosaic of Time: Essays and Selected Poems* (Academic Studies Press, 2025).



Eileen Angelini, Upstate Regional Coordinator at 3GNY, contributed three case studies-- "Charlotte Delbo," "Safe Haven Holocaust Refugee Shelter at Fort Ontario in Oswego, NY," and "Vel d'Hiv (The Round-Up)" --in the edited collection *Teaching the Holocaust and Other Genocides* (Steven Goldberg, editor, Holocaust & Human Rights Education Center, 2025).

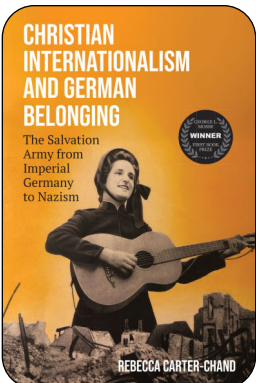
Lawrence Baron, Professor Emeritus, San Diego State University, published the chapter "Women Rabbis in American Film and Television" in the *Oxford Handbook of Judaism and Film* (2025), edited by Olga Gershenson.

Batsheva Ben-Amos, Instructor in Comparative Literature, The University of Pennsylvania, published the article "Time and The Diary in Captivity, a Case Study: The Diary of Fela Szeps (1942-1944)," *The European Journal of Life Writing* XIV (2025): 1-24.

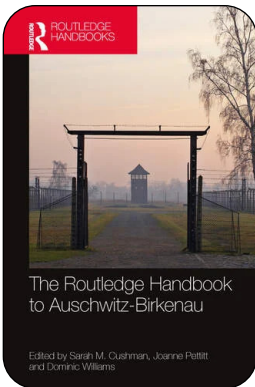


Wayne H. Bowen, Professor of History and Associate Vice Provost, the University of Central Florida published the book, *Working for Nazi Germany: Salvador Merino and Spanish Labor in the Third Reich* (Routledge, 2026) This book examines the leadership of Gerardo Salvador Merino, chief director in Spain of the Sindicatos, fascist-controlled unions under the Franco Regime, his plan to send 100,000 volunteer Spanish workers to Nazi Germany, and the experience of these laborers during World War II.

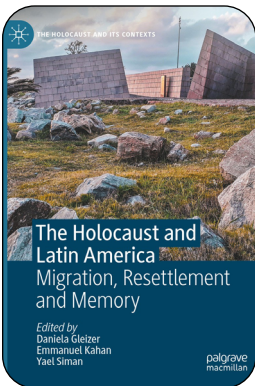
Christopher R. Browning, Frank Porter Graham Professor Emeritus, UNC-Chapel Hill, published "Hitler, the Nazi Leadership, and the Evolution of the Final Solution," in the *Cambridge History of the Holocaust*, vol. II, ed. Mary Fulbrook and Jürgen Matthäus (Cambridge University Press, 2025), 27-50; "Holocaust Perpetrator Studies: An Autobiographical Perspective," *Yad Vashem Studies* 53/1 (2025), 69-94; and "Studying the Holocaust: Why It Still Matters" in *Building Bridges* (Boston: 2025), vol. II, 400-407.



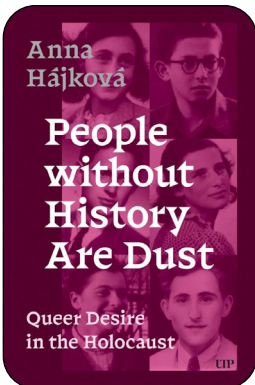
Rebecca Carter-Chand, Director of Programs on Religion and the Holocaust, US Holocaust Memorial Museum, published *Christian Internationalism and German Belonging: The Salvation Army from Imperial Germany to Nazism* (University of Wisconsin Press, 2025). Winner of the George L. Mosse First Book Prize.



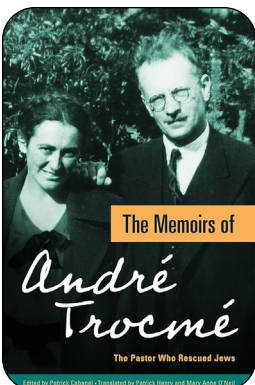
Sarah M. Cushman (Director, HEFNU), **Joanne Pettitt** (Senior Lecturer, University of Kent), and **Dominic Williams** (Assistant Professor, Northumbria University), editors, *The Routledge Handbook to Auschwitz-Birkenau* (Routledge, August 2024). The handbook examines Auschwitz-Birkenau as a site and symbol of Nazi genocide. Scholars from a range of disciplines consider Auschwitz's place in history, memory, and representation. It offers a crucial overview and an introduction to scholarly approaches to the topic of Auschwitz-Birkenau.



Geoffrey Giles, Professor Emeritus of History, the University of Florida, published two chapters: "Homosexuals," in Marion Kaplan & Natalia Aleksion (eds.), *The Cambridge History of the Holocaust. Volume Three: The Victims and Their Worlds, 1939–1945* (Cambridge, 2025), 399-413; and "'Skipped the Parade!' A Deficit of Fanaticism in the SA Guards Regiment," in Martin Göllnitz & Yves Müller (hrsg.), *Die SA in der Region: Akteure, Narrative und Praktiken einer nationalsozialistischen Gewaltorganisation*. (Saale, 2025), 157-182.



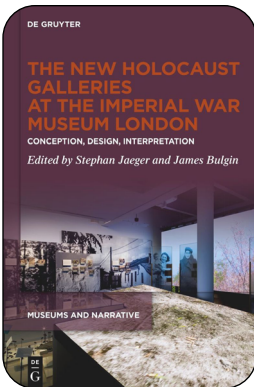
Daniela Gleizer, **Emmanuel Kahan**, and **Yael Siman** (Professor, Universidad Iberoamericana), editors, *The Holocaust and Latin America: Migration, Settlement and Memory* (Palgrave Macmillan, 2025). This book explores the history of the Holocaust in relation to Latin America. Although Latin America played a crucial role in sheltering Jewish refugees from Nazism, the region has largely remained at the margins of Holocaust studies. The book examines the Holocaust's connections to Latin America through migration, settlement, and memory.



Anna Hájková, Reader of Modern Continental European History, University of Warwick, has published a new book: *People without History are Dust: Queer Desire in the Holocaust* (University of Toronto Press). The book weaves together compelling stories of German, Dutch, Czech, and Polish Jewish Holocaust victims and survivors, including Anne Frank, Jiří Vrba, Molly Applebaum, Margot Heuman, and Gad Beck – whose experiences help illuminate the hidden history of queerness in a time of genocide.

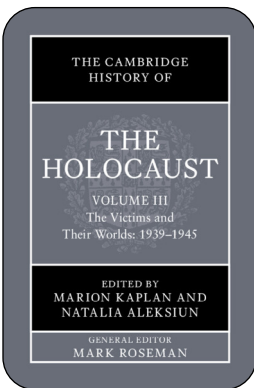
Patrick Henry (retired, Whitman College) and **Mary Anne O'Neil** (retired, Whitman College) translated the *Memoirs* of André Trocmé (Plough Books, 2025).

Kathryn Agnes Huether, Postdoctoral Research Associate in Antisemitism Studies, UCLA, published "Reorienting Perspectives: Sonic Possibilities of the Preserved Survivor Voice in USHMM's Longitudinal First Person Program" in *Sound Studies*, June 2025.



Stephan Jaeger (Professor of German Studies, University of Manitoba) and **James Bulgin** (Imperial War Museum), editors, published *The New Holocaust Galleries at the Imperial War Museum London: Conception, Design, Interpretation* (De Gruyter, Aug. 2025, Museums and Narrative 3), see the website <https://www.degruyterbrill.com/document/doi/10.1515/9783111490274/html>. Bringing together texts written by museum practitioners and academic scholars, the volume uses the Holocaust Galleries (Oct. 2021) as an ideal case-study to discuss representing the Holocaust in museums today.

Marion Kaplan (Professor Emerita, New York University) and **Natalia Aleksium** (Professor, University of Florida) co-edited *The Cambridge History of the Holocaust. Volume Three: The Victims and Their Worlds, 1939–1945* (Cambridge, 2025) This volume includes essays about Jews, Roma, disabled people, homosexuals, and Soviet POWs.



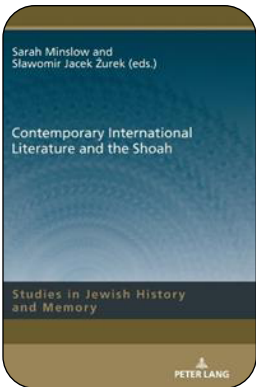
Barbara Krasner, Associate Professor, Mercer Community College, published *The Color of Time* (Blaze/VOX, 2025), a collection about Holocaust survivors and their choices. In 2025, more than ninety of her poems, and dozens of essays and short stories saw publication in a variety of literary magazines. She also published an ekphrastic chapbook, *Poems of the Winter Palace* (Bottlecap Press), and a full-length ekphrastic collection, *The Night Watch* (Kelsay Books).

Phyllis Lassner, Professor Emerita, Northwestern University, published the essay “Mr. Klein and The Art Dealer: French Holocaust Film and Jewish Art Collectors” (July 2025) in *The Oxford Handbook of Judaism and Film* (online), <https://doi.org/10.1093/oxfordhb/9780197763711.013.0028>

Tomasz Łysak, Associate Professor of Cultural Studies at the University of Warsaw, published an article on models of crematoria and death camps based on his photographic practice documenting these objects in museums: “Modeling the Holocaust: Models of Crematoria and Death Camps,” *Holocaust and Genocide Studies*, 39, no. 2 (Fall 2025): 207–29, <https://doi.org/10.1093/hgs/dcaf021>.



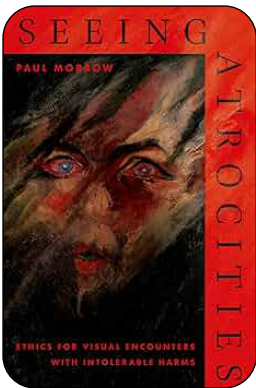
Verena Meier, Postdoctoral Researcher at the Research Center on Antigypsyism, University of Heidelberg, published three book chapters: “The Role of Sinti and Roma Survivors and the Criminal Police in the Prosecution of Nazi Perpetrators in the Soviet Occupation Zone,” in *Survivors of Nazi Persecution. Beyond Camps and Forced Labor*; “Spaces of Resistance of Sinti and Roma Women during the Nazi Persecution,” in *Heroines of the Holocaust Reframing Resistance and Courage in Genocide*; and “Forced Sterilization of Underaged Sinti: (Non-) Recognition as Victims of Fascism and their Role in the Judicial Prosecution of Medical Professionals in East Germany after 1945,” in *Children as Victims of Sexual and Sexualized Violence in the Second World War and its Aftermath*.



Sarah Minslow, Associate Professor, California State University Los Angeles, announces the publication of *Contemporary International Literature and the Shoah* (Peter Lang) which she co-edited with Sławomir Jacek Żurek. This book includes analyses of twenty-first century literature about the Holocaust originally published in Dutch, Polish, Russian, Hebrew, German, and English, as well as on the different cultural traditions in which the works were created and the national narratives that influenced them.

Paul Morrow, NOMIS Fellow at Universität Basel, published his book *Seeing Atrocities: Ethics for Visual Encounters with Intolerable Harms* with Oxford University Press in September 2025.

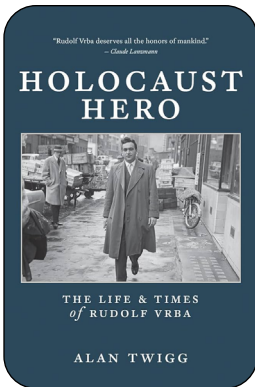
John K. Roth, Edward J. Sexton Professor Emeritus of Philosophy, Claremont McKenna College, has two books forthcoming in early 2026. One is called *This Time: Teaching the Holocaust Today* (edited with Carol Rittner), which includes numerous Lessons and Legacies scholars. The second is *Saving the American Dream: Meditations for Dark Times*, which draws on Roth's decades of concurrent teaching about the Holocaust and the American Dream.



Michele Sarfatti, historian, published “The Roundup of the Jews of Rome, 16 October 1943: Context and New Insights,” in Yael Calò, Lia Toaff, Luciano Zani (eds.), ‘Enemy Number One’. *The Roundup of Jews on 16 October 1943 and Its Memory in Post-War Italy* (Rome: Viella, 2025), 23-39.

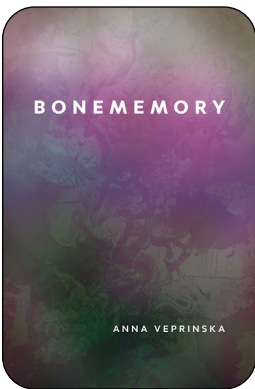
Melanie Carina Schmoll, Associate Fellow, Centre for Military, Security and Strategic Studies, University of Calgary, co-published *Knowledge and Expertise about Politics and Society* (People & Politics SII Bavaria), a modern textbook that encourages critical and constructive discussion of current issues and challenges. She also published several teaching units, teachers' information, and resources about various topics. More here: <https://www.melaniecarinaschmoll.com/publications>

Amy Simon, William and Audrey Farber Family Chair in Holocaust Studies and European Jewish History, Michigan State University, co-authored an article on her antisemitism education work at Michigan State University in August, 2025: Yael Aronoff, Kirsten Fermaglich, and Amy Simon (2025) “Incorporating Jews and Antisemitism Into Diversity, Equity, and Inclusion Programming at a Big Ten University: A Practitioners' Self-Study,” *Journal of Jewish Education*, 91:3, 451-470.



Therkel Straede, Professor Emeritus, University of Southern Denmark, edited *Nu voiam să mor. Din Norvegia la Auschwitz (I did not want to die. From Norway to Auschwitz)* (Hasefer, 2025), the Holocaust memoirs of Robert Savosnick, a Jewish physician and Auschwitz-survivor from Trondheim, Norway. He also edited FYNISKE ÅRBØGER 2025 (Yearbook of Funen History), to which he contributed chapters on the German Jewish refugee Simon Kalt, Kurt Nachman—who came to Funen on a Jewish ‘Kindertransport’ from Vienna, and K.B. Münter, freedom fighter and leader of sabotage in the resistance movement of Odense.

Alan Twigg, a Member of the Order of Canada and honorary Doctor of Letters, published *Holocaust Hero: The Life and Times of Rudolf Vrba* (Firefly Books). This extensively researched biography chronicles the life of Auschwitz escapee and whistleblower Rudolf Vrba, co-author of the Vrba–Wetzler Report credited with saving 200,000 Hungarian Jews. Incorporating newly uncovered archival material and first-person accounts, it re-examines Vrba’s enduring impact on Holocaust history.



Anna Veprinska, Assistant Professor, University of Calgary, published a book of poems, *Bonememory* (University of Calgary Press, 2025). This collection traces personal and intergenerational histories, with a focus on the Holocaust, alongside immigration, settler-colonialism, and the Russian invasion of Ukraine.

Alice Weinreb, Associate Professor of History at Loyola University Chicago, published “The Age of Anorexia and the Weight of the Holocaust,” in *Isis* (116: 2) June 2025. Research for the article was supported by a 2023 Sharon Abramson Research Grant.

Annika Wienert (Research Associate, German Historical Institute Warsaw) and **Anna I. Zalewska** co-authored a paper on material Holocaust memory in today’s South-Eastern Poland, reflecting both on the question of how public mass graves in remote regions are and how an analysis of their history can benefit from methods of contemporary archaeology: “Materielles Gedenken im südöstlichen Polen. Die (nicht) öffentliche Präsenz von Massengräbern des Holocaust,” in: *Juden in Mitteleuropa* 24 (2025), 10-18.



Holocaust Educational Foundation of Northwestern University

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Holocaust Educational Foundation of Northwestern University

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The mission of the Holocaust Educational Foundation of Northwestern University (HEFNU) is to advance Holocaust education at institutions of higher learning around the world. To achieve this mission, HEFNU aims to develop professors qualified to teach Holocaust courses, grow the number of colleges and universities that offer Holocaust courses, and thereby increase the number of students who study the Holocaust.

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