

LESSONS AND LEGACIES XVI

THE HOLOCAUST: RETHINKING PARADIGMS
IN RESEARCH AND REPRESENTATION

NOVEMBER 12 - 15

Ottawa



Holocaust Educational Foundation
of Northwestern University

FOUNDED BY THEODORE ZEV AND ALICE R. WEISS



uOttawa

Carleton
University



FRIDAY, 11 NOVEMBER

CANADIAN REMEMBRANCE DAY (NON-CONFERENCE EVENT)

For more information visit:

<https://ottawatourism.ca/en/see-and-do/remembrance-day-ceremony>

SATURDAY, 12 NOVEMBER

Delta Hotel

5:00 PM - 8:00 PM

REGISTRATION

Victoria Room

7:00 PM - 9:00 PM

OPENING RECEPTION

LIFT Lounge, Mezzanine Level

Sponsored by The Azrieli Foundation

All Conference Attendees Welcome

Opening Remarks:

Jennifer Evans, Carleton University and

Noah Shenker, Monash University

Conference Co-Chairs

Remarks:

Jody Spiegel, The Azrieli Foundation

10:00 PM - MIDNIGHT

LIFT LOUNGE

Mezzanine Level

Cash Bar Available
for Conference Participants

CANADIAN WAR MUSEUM

Conference attendees will have free
access **12 - 16 November.**

Show your conference badge at the
Canadian War Museum Box office to
gain access.

All events take place at the
Delta Hotel Ottawa City Centre
unless otherwise noted

8:00 AM - NOON

REGISTRATION

Victoria Room

7:30 AM - 9:30 AM

BREAKFAST

International Ballroom

8:30 AM - 10:00 AM

SEMINAR SESSION ONE

For seminar descriptions and participants, please see end of program

Seminar One: Opting to Affiliate with Atrocity

Laurentian Room (Closed)

Seminar Two: The Visual Turn in Holocaust Representation and Studies

Bytowne Room (Open)

Seminar Three: Challenging Prevailing Paradigms in Holocaust Studies through the Creative Arts

Chaudière Room (Open)

Seminar Four: Six Decades after Hilberg and Five Decades after Trunk: A New Analytical Comparative Framework for the Study of Jewish Councils

Joliet Room (Audit)

Seminar Five: *Neighbors*, Twenty Years Later

Capitale Room (Open)

Seminar Six: Lessons Learned? Teaching the Holocaust in and with Texts in Languages Other than English

Cartier Room (Closed)

Seminar Seven: Communist Jews in the Holocaust

Seigniory Room (Closed)

CLOSED: seminar participants only

AUDIT: discussion among seminar participants only; others may listen

OPEN: all conference participants may join discussion

SUNDAY, 13 NOVEMBER

Delta Hotel

10:15 AM - NOON

OPENING PLENARY

International Ballroom

Welcome

Jennifer Evans, Carleton University and
Jan Grabowski, University of Ottawa

Conference Co-Hosts

Emerging Scholars Panel

Wendy Lower, Claremont-McKenna
College, Chair

Anabel Carballo Mesa, University of
Barcelona, “Na Bister! Oral History and
Memory of the Roma and Sinti Genocide”

Joanna Krongold, University of Toronto,
“Representing Genocide: Cherie
Dimaline’s *Marrow Thieves* Series and Its
Intersections with Holocaust Literature”

Morgan Morales, University of North
Carolina, “Conscious Motherhood: A
Continuity of Birth Control Practices
between the Second Polish Republic and
the Occupation”

Steven Samols, University of Southern
California, “Historicizing the Moment:
Extermination of Polish Jews, a Survivor-
authored Photobook”

NOON - 1:30 PM

LUNCH

International Ballroom

12:30 PM - 1:30 PM

PLENARY FILM SCREENING

International Ballroom

***Lawrence L. Langer:
A Life in Testimony***

Produced by Joshua M. Greene,
Directed by Shiva Kumar

Introduction:

Noah Shenker, Monash University

Synopsis on Page 22

SUPPLEMENTARY SESSIONS

**Seminar Three: Challenging Prevailing
Paradigms**

Chaudière Room (Open)

Seminar Four: Jewish Councils

Joliet Room (Audit)

1:45 PM – 3:30 PM

PANEL SESSION ONE**Panel One: Remapping Gendered Geographies of the Holocaust: Masculinity, Intimacy, Intersections***Richelieu Room*

Noah Shenker, Monash University, Chair

Natalia Aleksion, University of Florida, “Jewish Men and Sexual Barter”

Dorota Glowacka, University of King’s College, “Perspectives on Gender in Holocaust Visual Art”

Atina Grossmann, Cooper Union, “Gendering the Remapping of the Holocaust”

Björn Krondorfer, Northern Arizona University, “Zooming in on Men in Holocaust Studies: Conceptual Trajectories”

Panel Two: The Holocaust Ghettos Project: Extending Research Paradigms with Digital Methods*Capitale Room*

Vanda Rajcan, Northwestern University, Chair

Tim Cole, University of Bristol, “Modeling the Budapest Ghetto across the Twentieth Century: Digital and Analog Approaches Towards an Integrated History”

Paul B. Jaskot, Duke University, “Modeling the Occupation of Krakow and the Krakow Ghetto: Digital and Analog Approaches Towards an Integrated History”

Anne Knowles, University of Maine, “An Historical GIS of Holocaust Ghettos: Revealing Places and Chronology through Spatial Interrogation” (Co-authors: Justus Hillebrand, University of Maine and Maja Kruse, University of Maine)

Daniel Miller, Columbia University, “Spatial Experiences of the Holocaust: Visualizing Testimonies of Ghettoization”

Panel Three: Aspects of the Aftermath of the Holocaust outside Germany*Chaudière Room*

Hilary Earl, Nipissing University, Chair

Norman J.W. Goda, University of Florida, “Jacques Vergès and ‘the Zionists’ – Postcolonialism, Israel, and Holocaust Distortion in 1980s France”

Jeffrey Herf, University of Maryland, “Israel’s Moment: International Support and Opposition to Establishing the Jewish State, 1945-1949”

Read by Hilary Earl

Matthias Küntzel, Independent Scholar, “The Lasting Impact of Nazi Germany’s Antisemitic Propaganda on the Middle East 1945-1948”

SUNDAY, 13 NOVEMBER

Delta Hotel

Panel Four: Holocaust Violence and Comparative Case Studies

Joliet Room

Thomas Kühne, Clark University, Chair

Lisa Todd, University of New Brunswick, “Rassenschande: Racial and Sexual Segregation in German Southwest Africa and the Third Reich, 1904-1945”

Yu Wang, University of Toronto, “Comparing the Holocaust and the Chinese Cultural Revolution through Testimony and Trauma: Concepts and Contexts of Remembering Violence”

Panel Five: New Approaches to French Holocaust Testimonies

Frontenac Room

Sarah Cushman, Northwestern University, Chair

Jean-Marc Dreyfus, University of Manchester; Sciences Po, “The French Revolution and the Haskalah: the Diary of Lucien Dreyfus as an Attempt to Understand the European Catastrophe”

Valeria Galimi, University of Florence, “Street Antisemitism in French Urban Spaces during the 1930s: Testimonies and Oral Sources”

Audrey Kichelewski, University of Strasbourg, “The Yizker Bikher Published in France after the Holocaust”

Judith Lyon-Caen, École des Hautes Études en Sciences Sociales, “Before Testimony had Its Fame: Personal Accounts in ‘Le Monde Juif’ (1945-1975)”

Workshop One: New Approaches to Claude Lanzmann’s *Shoah*: Research and Teaching in Light of the Outtakes

Bytowne Room

Erin McGlothlin, Washington University in St. Louis

Brad Prager, University of Missouri

4:00 PM – 5:45 PM

PANEL SESSION TWO

Panel Six: Child Survivors Negotiating the Postwar World

Chaudière Room

Elizabeth Anthony, United States Holocaust Memorial Museum, Chair

Rebecca Clifford, Durham University, “Claiming ‘Unaccompanied’ Children: Uncovering Children as Agents of Postwar Reconstruction”

Beth B. Cohen, University of California, Northridge, “An Unbroken Chain: Postwar ‘Redemption’ of Child Holocaust Survivors by the Orthodox Jewish Community”

Sharon Kangisser-Cohen, Yad Vashem; The Hebrew University of Jerusalem, “The Emotional Toll on Child Survivors of the Shoah: Examining the Work of Dr. Paul Friedman”

Christine Schmidt, Wiener Holocaust Library, London, and Dan Stone, Royal Holloway, University of London, “Women and Child Search: A Gendered View of Post-World War II Reconstruction”

Panel Seven: Scaling Up, Scaling Down: Exploring New Venues into the History of Hiding

Joliet Room

Charlotte Schallié, University of Victoria, Chair

Valeria Galimi, University of Florence, Respondent

Anne Knowles, University of Maine, Respondent

Dienke Hondius, Vrije Universiteit Amsterdam, “In Hiding from the Nazis Across Europe: Connecting History, Memory and Space”

Geraldien von Frijtag Drabbe Künzel, Utrecht University, “Interwoven Trajectories: Stories of Hiding, Circles of Identification”

Panel Eight: Justice Beyond the Iron Curtain: Nazis, Local Collaborators, and Jews on Trial in Poland, Germany, and the USSR, 1940s – 1970s

Frontenac Room

Vanda Rajcan, Northwestern University, Chair

Olga Kartashova, New York University, “Polish Law Discovers a Nazi Camp: The Investigation and Trials of the Death Camp in Chelmno”

SUNDAY, 13 NOVEMBER

Delta Hotel

Gintarė Malinauskaitė, Branch Office
Vilnius of the German Historical Institute
Warsaw, “(Im)Possibility of Justice:
Holocaust and War Crimes Trials in
Soviet Lithuania in the 1960s”

Wolfgang Schneider, Heidelberg
University, “From Gray Zones to Red
Courts: Soviet Collaboration Trials
of Jewish Ghetto Functionaries from
Transnistria, 1944-1949”

**Panel Nine: From Segregation to
Murder to Memory: The Fate of
the Disabled in Twentieth Century
Germany**

Capitale Room

James Bernauer, Boston College, Chair
Dagmar Herzog, Graduate Center, City
University of New York, “Reclaiming ‘The
Racial State’: Eugenics, Euthanasia, and
the Moral Politics of Historiography”

Lutz Kälber, University of Vermont,
“Jewish ‘Mixed-Race’ Minors in the
‘Education Center’ at Hadamar (1943-
45) and Their Jewish Parents: Death and
Survival”

Robert Parzer, Buchenwald Memorial,
“Rethinking the Connection: Nazi-
Euthanasia and the Holocaust”

Warren Rosenblum, Webster University,
“Bethel in our Dreams: The Asylum
Between Utopia and Nightmare”

**Panel Ten: A Lens on Liepāja: Filming,
Photographing, and Celebrating Mass
Murder**

Richelieu Room

Jennifer Evans, Carleton University, Chair

Hilary Earl, Nipissing University,
“Shooting Victims. Recording Terror”

Valerie Hébert, Lakehead University
Orillia, “‘Not to Tiptoe Away in the Face
of Suffering’: Why We Look at Holocaust
Photographs”

Daniel H. Magilow, University of
Tennessee, Knoxville, “Aesthetics in the
Skede Atrocity Photographs”

Edward B. Westermann, Texas A&M
University, “Celebratory Ritual and
Comradeship in the Wake of Mass
Murder”

**Panel Eleven: "In This Sign, Conquer!"
Christians and Christianity in Nazi
Germany and the Holocaust**

Bytowne Room

Richard Menkis, University of British
Columbia, Chair

Doris Bergen, University of Toronto,
"Genocidal Culture: Christianity and the
Normalization of Mass Violence"

Robert P. Ericksen, Pacific Lutheran
University, "Gerhard Kittel and the
Quest for New Paradigms on Christian
Antisemitism"

Douglas Morris, Brooklyn Law School,
"Bonhoeffer, Jesus and the Jews: An
Entrée into a Deficient Theory of Anti-
Nazi Resistance"

Sunday Evening:

Reception, Dinner, and
Keynote will be held at the
Canadian War Museum
1 Vimy Place, Ottawa ON

Conference participants may reach the
Canadian War Museum by foot, by bus,
or by taxi/ride share.

By foot: volunteers stationed along the
way will direct you or use map app
(20 minutes; free)

By Bus: two buses will leave hotel at
6:00, 6:15, and 6:30 pm.
*Buses will leave promptly and are first
come, first served. If 6:30pm buses are full,
please walk or hire a taxi/ride share.*
(10 minutes; free)

Taxi/Ride Share:
order and pay on your own
(5 minutes; fee for service)



Canadian War Museum

KEYNOTE

6:15 PM - 7:00 PM

RECEPTION

Lobby

7:00 PM - 8:30 PM

DINNER

LeBreton Gallery

8:30 PM - 9:30 PM

KEYNOTE

LeBreton Gallery

Canadian War Museum Welcome

Dean F. Oliver, PhD

Opening Remarks

Pauline Rankin, Dean of Arts
Carleton University

Keynote Introductions

Jennifer Evans and Noah Shenker

KEYNOTE

**“Unlearning the Lessons,
Reclaiming the Legacies”**

Ann Cvetkovich, Carleton University
Marianne Hirsch, Columbia University

Drawing on their shared histories in feminisms and trauma studies, as well as their differing relations to the study of the Holocaust, Hirsch and Cvetkovich will discuss the connections they have made between the Holocaust and other painful histories, including the afterlives of slavery, the HIV/AIDS pandemic, settler colonialism and violence against Indigenous Peoples. They will discuss how their work has addressed the history of the Indian Residential Schools in the United States and in Canada, reflecting on uses and limits of paradigms drawn from Holocaust Studies in that context.

10:00 PM - MIDNIGHT **LIFT LOUNGE** (Delta Hotel)

Cash Bar Available for Conference Participants

7:30 AM - 9:30 AM

BREAKFAST

International Ballroom

8:30 AM - 10:00 AM

SEMINAR SESSION TWO

See p. 3 for Seminar Room Assignments

10:00 AM - 11:45 AM

PANEL SESSION THREE

Panel Twelve: (Re)Framing Memories of Sexual Violence During the Holocaust: Visual and Verbal Representations

Richelieu Room

Edward B. Westermann, Texas A&M,
Chair

Miranda Brethour, The Graduate Center,
City University of New York, “Memories
of Shelter and Abuse: The Reflections of
Female Survivors on Gentile Rescuers
and Sexual Violence in Hiding during the
Holocaust in Poland”

Elissa Mailänder, Sciences Po, “Trophy
Selfies: Performative Transgressions
in Private Photographs of Wehrmacht
Soldiers”

Carli Snyder, The Graduate Center, City
University of New York, “Descriptions
of Sexual Violence in Joan Ringelheim’s
‘Women and the Holocaust’ Interviews,
1979-1984”

Panel Thirteen: Rethinking Primo Levi
Capitale Room

Sharon Oster, University of Redlands,
Chair and Respondent

Gary Weissman, University of Cincinnati,
“‘It Happened to Me!’: Undernarration in
Primo Levi’s *If This is a Man*”

Anthony Wexler, Johns Hopkins Univer-
sity, “Primo Levi’s Reverse Chronologies”

Jonathan Druker, Illinois State University,
“Primo Levi’s ‘Shame of the Just’ as
Resistance to Crimes against Humanity”

Sharon Oster, University of Redlands,
Response: “The Musselman and Levi’s
Ongoing Legacy”

MONDAY, 14 NOVEMBER

Delta Hotel

Panel Fourteen: Writing the Comprehensive History of the Holocaust in Poland

Chaudière Room

Lukasz Krzyzanowski, University of Warsaw, Chair

David Engel, New York University, “On Paradigms and their Limits: Reflections on Efforts to Write Histories of the Holocaust in Poland and in the Soviet Union”

Samuel Kassow, Trinity College, “Setting the Polish Jewish Framework”

David Silberklang, Yad Vashem; University of Haifa; Hebrew University, “Tying Together a Story’s Disparate Parts: On the Concept, Complexity, and Composition of the Comprehensive History of the Holocaust in Poland – 1941 As a Case Study”

Panel Fifteen: Where Wartime Europe and the Caribbean Meet: Historical and Aesthetic Perspectives on Refugee and Exilic Journeys

Joliet Room

Natalie Eppelsheimer, Middlebury College, Chair

Sarah Phillips Casteel, Carleton University, “Entangled Histories:

Surinamese Artist Josef Nassy’s Visual Diary of Internment in Nazi Germany”

Eric Jennings, University of Toronto, “Between Rescue and Expulsion: the Martinique Escape Route, 1940-1941”

Tabea Linhard, Washington University in St. Louis, “Ships without Harbor: Shipwreck and Transit”

Joanna Newman, King’s College London, “Bound for Nowhere?: Refugee Journeys to the British Caribbean 1938-1944”

Workshop Two: Teaching the Holocaust Using Archival Sources: A Multi-perspective Approach

Bytowne Room

Caroline Pearce, Leibniz Institute for Contemporary History, Berlin

Alan E. Steinweis, University of Vermont

**NOON - 1:30 PM
LUNCH**

ACADEMIC COUNCIL MEETING

Bytowne Room (Closed)

SUPPLEMENTARY SESSION

**Seminar Three: Challenging Prevailing
Paradigms**

Chaudière Room (Open)

Monday lunch is not included in registration.

For a more complete list of local restaurants, please visit the hotel front desk

LOCAL RESTAURANTS

Copper Branch (Vegan)
350 Albert Street (1 min walk)

Green Rebel
340 Albert St #140 (2 min walk)

OCCO Kitchen
160 Bay Street (3 min walk)

Mad Radish
275 Slater Street #30 (3 min walk)

Orchid Sushi
445 Laurier Ave W (4 min walk)

Red Pepper Thai-Vet II
246 Queen Street (4 min walk)

El Toro Pizza
407 Laurier Ave (4 min walk)

3 Brewers Sparks
240 Sparks Street (6 min walk)

Gooneys Sandwichworks
360 Laurier Ave (6 min walk)

Toro Taqueria
139 Bank St. (6 min walk)

MONDAY, 14 NOVEMBER

Delta Hotel

1:45 PM – 3:30 PM

PANEL SESSION FOUR

Panel Sixteen: Reconsidering Collaboration and Resistance

Richelieu Room

Sarah Cushman, Northwestern University, Chair

Hana Kubátová, Charles University, “Ordinary Priests: Local Religious Authorities in Eastern Slovakia and the Holocaust”

Justina Smalkytė, Sciences Po, “The Things That Matter: Towards a Material History of Anti-Nazi Resistance in German-Occupied Lithuania”

Sue Vice, University of Sheffield, “Rethinking Modernity: Zygmunt Bauman and Claude Lanzmann”

Panel Seventeen: Rethinking Aftermath Studies: Conceptualizations, Terminologies, and Realities of the Holocaust

Joliet Room

Jan Grabowski, University of Ottawa, Chair

Elżbieta Janicka, Polish Academy of Sciences, “Four New Descriptive

Categories of the Holocaust of Polish Jews”

Katrin Stoll, Imre Kertész Kolleg Jena, “The Status of Documentary Truth Established in Situ by Jewish Survivor Researchers in Poland, 1944-1950”

Markus Wegewitz, Buchenwald and Mittelbau-Dora Memorials Foundation, “Survivors’ Organizations and Coalitions beyond Aftermath Studies: Contextualizing Agency and Political Engagement before and after the Liberation.”

Panel Eighteen: Holocaust Refugees: Challenging Inherited Wisdom

Frontenac Room

Sander Lee, Keene State College, Chair

Laura Hobson Faure, Panthéon-Sorbonne University, “Rethinking the ‘Child Victim’ Paradigm: Central European Child Refugees and Their Transnational Networks, 1939-1945”

Nina Valbousquet, École Française de Rome, “Beyond Silence? Jewish-Catholic Refugees in the Light of War-time Vatican Archives”

David Zimmerman, University of Victoria, “Scholars in Flight from Hitler: Not a Triumphant Narrative”

Panel Nineteen: Jewish Spaces Under Attack: The Destruction of Privacy

Capitale Room

Alexandra Garbarini, Williams College,
Chair

Benjamin Frommer, Northwestern
University, “Banned from Nature: The
Jewish Search for Privacy in the Nazi
Protectorate of Bohemia and Moravia”

Wolf Gruner, University of Southern
California, “The Forgotten Mass Attacks
on Jewish Homes during the 1938
November Pogrom”

Michaela Raggam-Blesch, University
of Vienna, “Living Conditions and the
Lack of Privacy in Vienna’s Collective
Apartments”

Maximilian Strnad, City of Munich, “We
Must Expect Jewish Influence via the
Dining Table’: How German Authorities
Redefined Businesses of Intermarried
Gentiles as ‘Jewish Spaces’”

**Panel Twenty: The Micro-Encounter
and Expanding Histories of Liberation**

Chaudière Room

Avinoam Patt, University of Connecticut,
Chair

Patricia A. Kollander, Florida Atlantic
University, Respondent

Robin Judd, The Ohio State University,
“‘And there was Goose!’: The Wedding
Reception as a Micro-Encounter, 1945-
1950”

Richard Menkis, University of British
Columbia, “Micro-Encounters of a
Canadian Jewish Chaplain with Belgian
and Dutch Survivors”

Veerle Vanden Daelen, Kazerne Dossin,
“Micro-Encounters of Orthodox Jews in
Immediate Post-War Antwerp”

**Workshop Three: Biographies into
Focus! Using Archival Material on
National Socialism and the Post-
War Period in Educational Settings**

Bytowne Room

Kerstin Hofmann, Arolsen Archives-
International Center on Nazi
Persecution

Meet the Editors:

Holocaust and Genocide Studies

International Ballroom

Helene Sinnreich and Dan Magilow

MONDAY, 14 NOVEMBER

Delta Hotel

4:00 PM - 5:45 PM

PANEL SESSION FIVE

Panel Twenty-One: Witnessing, Memory, and Pedagogy

Joliet Room

Anna Ullrich, Leibniz Institute for Contemporary History, Chair

Alexis Lerner, United States Naval Academy, "Do Holocaust Education Mandates Lead Teens to Act against Antisemitism? A New Survey of ~3600 North American Teens on the Holocaust and Antisemitism"

Kate Marrison, University of Leeds, "Dachau from a Distance: Digital Witnessing through Rephotography in The Liberation AR App"

Stephen Naron and D. Zisl Slepovitch, Fortunoff Video Archive for Holocaust Testimonies, "Songs from Testimonies in the Fortunoff Archive: the Risk and Promise of Musical Forms of Representation"

Hernan Tesler-Mabé, Huron University College, "A Deafening Silence? Canadian Jewish Responses to the Holocaust"

Panel Twenty-Two: Holocaust Memory: Questioning Intimate, Local, and Testimonial Assumptions

Frontenac Room

Anika Walke, Washington University in St. Louis, Chair

Helmut Smith, Vanderbilt University, "Germans and Jews and Local Memory, 1975-2000"

Aleksandra Szczepan, Jagiellonian University, "Mapping Catastrophe at the Grassroots Level: Holocaust Maps as Alternative Testimonies"

Frances Tanzer, Clark University, "Klezmer Dynasty: An Intimate History of Jewish Culture after 1945"

Panel Twenty-Three: Holocaust Memory and Comparative Case Studies

Capitale Room

Winson Chu, University of Wisconsin, Milwaukee, Chair

Charlotte Kiechel, Williams College, "'Your Algerian Gestapo': Holocaust Memory and France's Antitorture Lobby, 1955-1962"

Katrin Paehler, Illinois State University,
 “Similar in Content, Different in Form:
 Cape Town’s District Six Museum,
 Yizkor Books, and Communities after
 Catastrophes”

Lauren Faulkner Rossi, Simon Fraser
 University, “We’re No Longer Alone’
 Survivors of the Holocaust and Canadian
 Indian Residential Schools in Dialogue”

**Panel Twenty-Four: Holocaust
 Literature: New Perspectives**

Richelieu Room

Sara R. Horowitz, York University, Chair
 Victoria Aarons, Trinity University, “How
 Do You Know Who You Are if You Don’t
 Understand Where You Came from?:
 Navigating the Holocaust in Two Third-
 Generation Graphic Memoirs”

Goldie Morgentaler, University of
 Lethbridge, “Yiddish and the Woman
 Writer in the Post-Holocaust World”

Jeffrey Wallen, Hampshire College, “The
 Purposes, Perils, and Toll of Holocaust
 Scholarship: Yishai Sarid’s *The Memory
 Monster*”

**Panel Twenty-Five:
 Queering the Holocaust**

Chaudière Room

FILM SCREENING

***The Amazing Life of
 Margot Heuman***

Written by Anna Hájková and Erika
 Hughes, this 45-minute documentary
 theater offers a glimpse into queer life
 during the Holocaust

Directed by Erika Hughes,
 University of Portsmouth

Q&A with Anna Hájková,
 University of Warwick

**Workshop Four: From
 Commemoration to Education:
 Three Perspectives on Learning
 from the Holocaust**

Bytowne Room

Sandra Alfers, Western Washington
 University

Jeremy Maron, Canadian Museum for
 Human Rights

Scott Murray, Mount Royal University

MONDAY, 14 NOVEMBER

Delta Hotel

AWARDS CEREMONY

International Ballroom

6:15 PM - 7:00 PM

RECEPTION

7:00 PM - 8:00 PM

DINNER

8:00 PM - 10:00 PM

AWARDS CEREMONY

University of Ottawa Welcome

Jan Grabowski, Professor of History

Kathryn Prince, Dean of Faculty of Arts

Opening Remarks

Sarah Cushman

Director, Holocaust Educational

Foundation of Northwestern University

Master of Ceremonies

Paul B. Jaskot, Duke University

Distinguished Achievement Award

Sara R. Horowitz, York University

Presented by Mia Spiro

University of Glasgow

Dan Michman, Yad Vashem and

Bar-Ilan University

Presented by Doris Bergen

University of Toronto

Alan E. Steinweis, University of

Vermont

Presented by Edward B. Westermann

Texas A&M

Retirement Award

James Bernauer, Boston College

Jeffrey Herf, University of Maryland

Sander Lee, Keene State College

10:00 PM - MIDNIGHT LIFT LOUNGE

Cash Bar Available for Conference Participants

7:00 AM - 9:30 AM
BREAKFAST
International Ballroom

8:30 AM - 10:00 AM
SEMINAR SESSION THREE

See p. 3 for Seminar Room Assignments

10:15 AM - NOON
PANEL SESSION SIX

**Panel Twenty-Six (Featured Panel):
Holocaust Refugees and Colonial
Narratives**
Richelieu Room

Debórah Dwork, Graduate Center, City
University of New York, Chair

Sandra Gruner-Domic, University of
Southern California, “Jewish Refugee
Migration to a Post-Colonial Settler
Society in Bolivia”

Pragya Kaul, University of Michigan,
“Jewish Refugees in British India: A
Postcolonial History”

Jessica Marino, Carleton University,
“Invoking Anne Frank and the Holocaust:
Connecting Violence Across Cultures”

Brigitte Stepanov, Georgia Institute of
Technology, “The Implicated Subject and
the Imbrication of Holocaust and Colo-
nial Narratives”

**Panel Twenty-Seven: Rethinking Ho-
locaust Paradigms: History, Memory,
Testimony**
Capitale Room

Andrea Löw, Leibniz Institute for
Contemporary History, Chair

Peter Davies, University of Edinburgh,
“Knowledge, Testimony, Translation:
Interpreters at the First Frankfurt
Auschwitz Trial”

Amos Goldberg, Hebrew University
of Jerusalem, “Identifying with the
Perpetrator: History and Psychoanalysis”

**Panel Twenty-Eight: Holocaust in
Poland Re-examined: The Fate of
Polish Jews Seen through the Lens of
County-level Research**
Chaudière Room

Jan Grabowski, University of Ottawa,
Chair

Karolina Panz, Polish Academy of
Sciences, “Nowy Targ County”

TUESDAY, 15 NOVEMBER

Delta Hotel

Dagmara Swałek-Niewińska, Polish Academy of Sciences, “Bochnia County”

Jean-Charles Szurek, Université Paris-Nanterre, “Lukow County”

Anna Zapalec, Pedagogical University of Kraków, “Zloczow County”

Panel Twenty-Nine: Between the Quantitative and Qualitative: Finding Appropriate Methods for Researching Digital Holocaust Memory

Joliet Room

Tim Cole, University of Bristol, Chair

Mykola Makhortykh, University of Bern, “Using Machine and Deep Learning To Study Holocaust-Related Content On Twitter”

Eva Pfanzelter, University of Innsbruck, “URL: Holocaust - Tracing Discourses on Websites 1995-2020. A Mixed Methods Approach”

Victoria Grace Walden, University of Sussex, “Investigating the Space In Between: Digital Walk-Throughs with Commemoration Creators”

Panel Thirty: Jewish Identity and Religiosity During the Holocaust

Frontenac Room

Michal Frankl, Masaryk Institute and Archives of the Czech Academy of Sciences, Chair

Gershon Greenberg, American University, “Prayer Manuscripts in Forced Labor and Concentration Camps: Theological Aspects”

David Patterson, University of Texas at Dallas, “The Collision with the Evil in the Esh Kodesh of Kalonymos Kalmish Shapira, Rebbe of the Warsaw Ghetto”

Helene Sinnreich, University of Tennessee, Knoxville, “Who Shall Live and Who Shall Die? The High Holy Days in Auschwitz 1944”

Christin Zühlke, Technical University Berlin; University of California, Berkeley, “It’s Prayer Which Makes You a Human Being’ – The Impact of Prayers Witnessed and Spoken by the *Sonderkommando* Prisoners in Auschwitz-Birkenau”

**Workshop Five: Memory Activism
and Collaborative Processes of
Research Creation**

Bytowne Room

Angela Henderson, Nova Scotia
College of Art and Design

Solomon Nagler, Nova Scotia College
of Art and Design

Aleksandra Janus, Zapomniane
Foundation

1:30 PM - 3:15 PM

**CLOSING PLENARY:
Rethinking Paradigms in
Research and Representation**
International Ballroom

Dagmar Herzog, Graduate Center, City
University of New York

Amos Goldberg, Hebrew University of
Jerusalem

Alexander Hinton, Rutgers University

Robert Innes, McMaster University

Zoé Samudzi, Rhode Island School of
Design

12:15 PM - 1:15 PM

LUNCH

International Ballroom

SUPPLEMENTARY SESSION

**Seminar Three:
Challenging Prevailing Paradigms**
Chaudière Room (Open)

Closing Remarks

Gary Weissman, University of Cincinnati

4:00 PM - 6:00 PM

**CONFERENCE COMMITTEES
DEBRIEF MEETING**

Bytowne Room (Closed)

TUESDAY, 15 NOVEMBER
Ottawa

COMMUNITY EVENT
7:00 PM - 9:00 PM

Yiddish Glory

Dominion Chalmers
355 Cooper St, Ottawa
ON K2P 0G8, Canada

Free and Open to the Public

Grammy-nominated singer-songwriter Psoy Korolenko (Dartmouth) and historian Anna Shternshis (University of Toronto) bring to life long lost Yiddish songs of World War II in this concert and lecture program. Collected by Moisei Beregovsky and others of the Kiev Cabinet for Jewish Culture, these songs were confiscated and hidden by the Soviet government in 1949. None of these songs was known until accidentally discovered in the Ukrainian National Library in the 1990s. The lecture/concert gives voice to Soviet Jewish women, children, and men who never got to tell their stories, but left us their incredible songs.

PLENARY FILM SYNOPSIS

Film Screening:
Sunday, 13 November
12:30 PM - 1:30 PM
International Ballroom

More information on Page 4

Lawrence L. Langer: A Life in Testimony

This 39-minute documentary, produced as part of the Vlock Fellowship Film Series at Yale University, explores the career of distinguished Holocaust scholar Lawrence L. Langer in interviews juxtaposed with witness testimonies from the Fortunoff Video Archive. Produced by author and filmmaker Joshua M. Greene, the film highlights Langer's critical insights into the power of testimony to bring those who were not witnesses to the Holocaust inside the experiences of those who lived through it. The film features archival footage and photographs that illustrate points under discussion.

SEMINAR DESCRIPTIONS AND PARTICIPANTS

Seminar One: Opting to Affiliate with Atrocity, Laurentian Room (CLOSED)

Seminar participants discuss their efforts to explore, describe, or establish relationships between personal narrative and public tragedy. We wrestle with new paradigms of transgenerational trauma, hidden genealogies, and forms of writing. Some interrogate how recent changes in trans-Atlantic relations and events in Europe and North America generate and are inflected by the specter of the mid-twentieth century Judeocide, resurgent transnational antisemitism, and continued lack of redress for genocides of global indigenous populations.

Organizer: Irene Kacandes, Dartmouth College

Participants:

Angelika Bammer, Emory University
Robert Franciosi, Grand Valley State University
Jennifer Geddes, University of Virginia
Elke Heckner, University of Iowa
Adam Knowles, University of Zurich
Shannon Quigley, University of Haifa
Karen Remmler, Mount Holyoke College
Aleksandra Szczepan, Jagiellonian University

Seminar Two: The Visual Turn in Holocaust Representation and Studies, Bytowne Room (OPEN)

This seminar discusses the significance

of visual representations of Holocaust experiences, memory, and responses by survivors and their descendants through diverse genres. Participants address the complex ways in which different visual genres approach and extend the aesthetic and ethical limits inherent in the expression of Holocaust experience, response, interpretation and memory.

Organizers: Victoria Aarons, Trinity University and Phyllis Lassner, Northwestern University

Participants:

Noah Benninga, Hebrew University of Jerusalem
Tim Cole, University of Bristol
Sarah Kleinmann, Heidelberg University
Alexander Korb, University of Leicester
Joanna Krongold, University of Toronto
Richard Middleton-Kaplan, Whitman College
Sharon Oster, University of Redlands
Rachel Schaff, Mercer University
Lucas Wilson, University of Calgary

Seminar Three: Challenging Prevailing Paradigms in Holocaust Studies through the Creative Arts, Chaudière Room (OPEN)

There is plenty of discussion of artistic work at Holocaust conferences. But scholarly meetings rarely engage artists themselves. This seminar is made up of working artists who invite interested others to join our conversations. After very brief

SEMINAR DESCRIPTIONS AND PARTICIPANTS

initial presentations of current work, we will discuss together the ways making art (and not only interpreting it) deliberately challenges existing paradigms while yielding new knowledge, unique collaborations, and innovative teaching in Holocaust studies.

Organizer: Henry Greenspan, University of Michigan

Participants:

Michael Branthwaite, Staffordshire University

Suzan Meryem Rosita Kalayci, University of Oxford

Karen Frostig, Lesley University and Brandeis University

Tomasz Łysak, University of Warsaw

Golan Moskowitz, Tulane University

Charlotte Schallié, University of Victoria

Anna Veprinska, Cape Breton University

Belarie Zatzman, York University

Seminar Four: Six Decades after Hilberg and Five Decades after Trunk: A New Analytical Comparative Framework for the Study of Jewish Councils, Joliet Room (AUDIT)

Jewish representative organisations (*Judenräte* or *Judenvereinigungen*) established at the behest of the German occupiers and their allies during World War II have been subject to controversy since their establishment. Few attempts have been made to compare these organisations throughout occupied

Europe and North Africa. Participants discuss research by scholars who work on “Jewish Councils,” exploring comparisons based on five specific themes, resulting in new interpretive paradigms that enhance understanding of these organisations.

Organizers: Jan Láníček, University of New South Wales, Dan Michman, Yad Vashem and Bar-Ilan University and Laurien Vastenhou, NIOD Institute for War, Holocaust and Genocide Studies

Participants:

Philipp Dinkelaker, Center for Research on Antisemitism

Talia Farkash, The Open University of Israel

Andrea Löw, Leibniz Institute for

Contemporary History

Laurence Schram, Kazerne Dossin -

Memorial, Museum and Documentation

Centre on Holocaust and Human Rights

Seminar Five: “Neighbors, Twenty Years Later, Capitale Room (OPEN)

How has Poland dealt with the legacy of the Jedwabne debate? Seminar participants discuss constructive pedagogies for dealing with a “dark past.”

Organizers: Antony Polonsky, Brandeis University and Monika Rice, Lafayette College

Participants:

Jacek Borkowicz, “Rzeczpospolita” Newspaper

SEMINAR DESCRIPTIONS AND PARTICIPANTS

Idit Gil, Open University of Israel
Robert Kostro, Polish History Museum
Michael Steinlauf, Gratz College
Malgorzata Wloszycka, Independent Scholar

Seminar Six: Lessons Learned? Teaching the Holocaust in and with Texts in Languages Other than English, Cartier Room (CLOSED)

This seminar offers participants an opportunity to share teaching materials and to have engaging conversation about pedagogical approaches and teaching the Holocaust in a variety of linguistic, cultural, and national contexts.

Organizers: Natalie Eppelsheimer, Middlebury College, Rachel Halverson, University of Idaho and Yael Siman, Iberoamericana University, Mexico City

Participants:

Marc Hermann-Cohen, Reichman University
Saskia Fischer, University of Hannover
Emmanuel Kahan, National Scientific and Technical Research Council - Argentina
Darrell B. Lockhart, University of Nevada, Reno
Maria Visconti, Brazilian Center for Nazism and Holocaust Studies (NEPAT)
Lynn Wolff, Michigan State University
Janine Wulz, University of Victoria

Seminar Seven: Communist Jews in the Holocaust, Seignior Room (CLOSED)

This seminar explores the histories of Communist Jews in the Holocaust in the widest sense, from the Spanish Civil war until the 1960s in a global setting.

Organizers: Anna Hájková, University of Warwick and Katarzyna Person, Jewish Historical Institute Warsaw

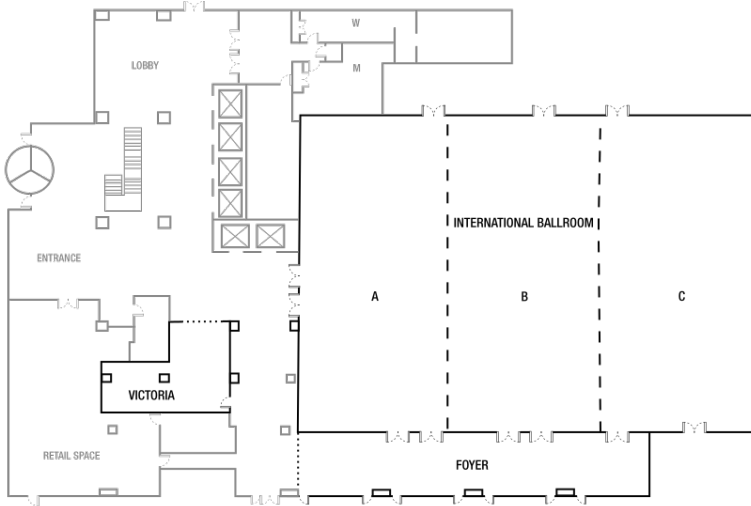
Participants:

Eliyana Adler, Pennsylvania State University
Maria Ferenc, Jewish Historical Institute Warsaw
Sandra Gruner-Domic, University of Southern California
Susanne Hillman, University of California San Diego
Benjamin Lapp, Montclair State University
Anika Walke, Washington University in St. Louis

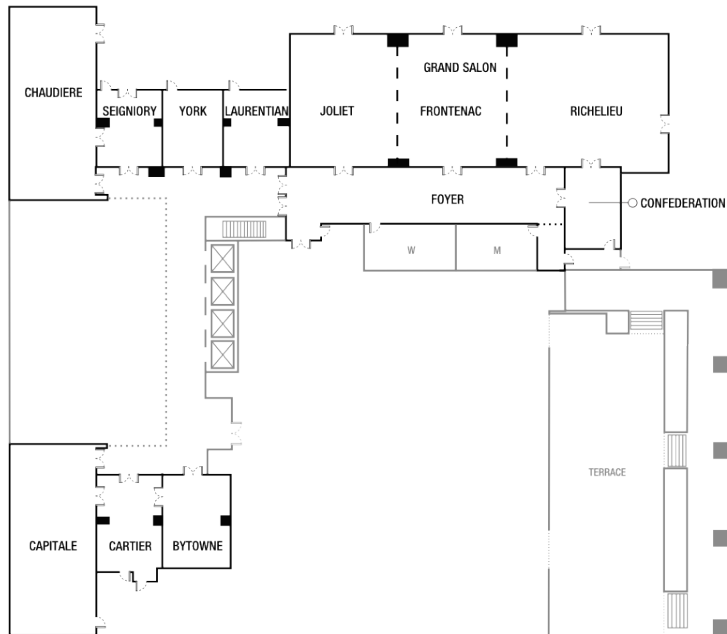
FLOOR PLANS

Delta Hotel

LOBBY LEVEL



CONVENTION LEVEL



Wifi: Delta_Conference
Password: L&L2022hefnu

BOOK DISPLAY

A Book Display will be available in the International Ballroom throughout the conference. The display includes recently (since 2018) published books and information about how to purchase books on display.

COVID POLICY

Conference participants are required to wear a mask for all public, indoor, non-dining conference spaces, including seminars, panels, film-screenings, and keynotes. The only exception is when an individual is giving a conference presentation.

SEXUAL MISCONDUCT

The Holocaust Educational Foundation follows the Sexual Misconduct policy of Northwestern University. We expect all who participate in the conference to be familiar with this policy and conform to its standards.

Northwestern is committed to fostering an environment in which all members of our community are free from sexual misconduct in any form. The University expects that all interpersonal relationships and interactions- especially those of an intimate nature- will be based on mutual respect, open communication, and clear consent.

SOCIAL MEDIA

FOLLOW HEFNU:

Facebook: @HEFofNU

Twitter: @HEF_NU

Instagram: @hef_nu

LinkedIn: @hefnu

CONFERENCE HASHTAG:

#LessonsandLegacies

Lessons & Legacies of the Holocaust XVI - Ottawa is supported in part by funding from:



uOttawa

Carleton
University



Northwestern

Crown Family Center for
Jewish and Israel Studies



Bundeszentrale für
politische Bildung



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada

And with generous support from:

Earl Abramson
The Mills Family Foundation



Holocaust Educational Foundation
of Northwestern University

FOUNDED BY THEODORE ZEV AND ALICE R. WEISS

Kresge Centennial Hall, 3rd Floor
1880 Campus Drive
Evanston, IL 60208