FRIDAY, 11 NOVEMBER

CANADIAN REMEMBRANCE DAY (NON-CONFERENCE EVENT)
For more information visit: 
https://ottawatourism.ca/en/see-and-do/remembrance-day-ceremony

SATURDAY, 12 NOVEMBER 
Delta Hotel

5:00 PM - 8:00 PM
REGISTRATION
Victoria Room

7:00 PM - 9:00 PM
OPENING RECEPTION
LIFT Lounge, Mezzanine Level

Sponsored by The Azrieli Foundation
All Conference Attendees Welcome

Opening Remarks:
Jennifer Evans, Carleton University and
Noah Shenker, Monash University
Conference Co-Chairs

Remarks:
Jody Spiegel, The Azrieli Foundation

10:00 PM - MIDNIGHT
LIFT LOUNGE
Mezzanine Level
Cash Bar Available 
for Conference Participants

CANADIAN WAR MUSEUM
Conference attendees will have free access 12 - 16 November.
Show your conference badge at the Canadian War Museum Box office to gain access.

All events take place at the 
Delta Hotel Ottawa City Centre 
unless otherwise noted
8:00 AM - NOON
REGISTRATION
Victoria Room

7:30 AM - 9:30 AM
BREAKFAST
International Ballroom

8:30 AM - 10:00 AM
SEMINAR SESSION ONE

For seminar descriptions and participants, please see end of program

Seminar One: Opting to Affiliate with Atrocity
Laurentian Room (Closed)

Seminar Two: The Visual Turn in Holocaust Representation and Studies
Bytowne Room (Open)

Seminar Three: Challenging Prevailing Paradigms in Holocaust Studies through the Creative Arts
Chaudière Room (Open)

Seminar Four: Six Decades after Hilberg and Five Decades after Trunk: A New Analytical Comparative Framework for the Study of Jewish Councils
Joliet Room (Audit)

Seminar Five: Neighbors, Twenty Years Later
Capitale Room (Open)

Seminar Six: Lessons Learned? Teaching the Holocaust in and with Texts in Languages Other than English
Cartier Room (Closed)

Seminar Seven: Communist Jews in the Holocaust
Seigniory Room (Closed)

CLOSED: seminar participants only
AUDIT: discussion among seminar participants only; others may listen
OPEN: all conference participants may join discussion
10:15 AM - NOON
OPENING PLENARY
International Ballroom

Welcome
Jennifer Evans, Carleton University and Jan Grabowski, University of Ottawa
Conference Co-Hosts

Emerging Scholars Panel
Wendy Lower, Claremont-McKenna College, Chair
Anabel Carballo Mesa, University of Barcelona, “Na Bister! Oral History and Memory of the Roma and Sinti Genocide”
Joanna Krongold, University of Toronto, “Representing Genocide: Cherie Dimaline’s Marrow Thieves Series and Its Intersections with Holocaust Literature”
Steven Samols, University of Southern California, “Historicizing the Moment: Extermination of Polish Jews, a Survivor-authored Photobook”

NOON - 1:30 PM
LUNCH
International Ballroom

12:30 PM - 1:30 PM
PLENARY FILM SCREENING
International Ballroom

Lawrence L. Langer: A Life in Testimony
Produced by Joshua M. Greene,
Directed by Shiva Kumar

Introduction:
Noah Shenker, Monash University
Synopsis on Page 22

SUPPLEMENTARY SESSIONS

Seminar Three: Challenging Prevailing Paradigms
Chaudière Room (Open)

Seminar Four: Jewish Councils
Joliet Room (Audit)
1:45 PM - 3:30 PM

**PANEL SESSION ONE**

**Panel One: Remapping Gendered Geographies of the Holocaust: Masculinity, Intimacy, Intersections**

*Richelieu Room*

Noah Shenker, Monash University, Chair

Natalia Aleksiun, University of Florida, “Jewish Men and Sexual Barter”

Dorota Glowacka, University of King’s College, “Perspectives on Gender in Holocaust Visual Art”

Atina Grossmann, Cooper Union, “Gendering the Remapping of the Holocaust”

Björn Krondorfer, Northern Arizona University, “Zooming in on Men in Holocaust Studies: Conceptual Trajectories”

**Panel Two: The Holocaust Ghettos Project: Extending Research Paradigms with Digital Methods**

*Capitale Room*

Vanda Rajcan, Northwestern University, Chair

Tim Cole, University of Bristol, “Modeling the Budapest Ghetto across the Twentieth Century: Digital and Analog Approaches Towards an Integrated History”

Paul B. Jaskot, Duke University, “Modeling the Occupation of Krakow and the Krakow Ghetto: Digital and Analog Approaches Towards an Integrated History”

Anne Knowles, University of Maine, “An Historical GIS of Holocaust Ghettos: Revealing Places and Chronology through Spatial Interrogation” (Co-authors: Justus Hillebrand, University of Maine and Maja Kruse, University of Maine)

Daniel Miller, Columbia University, “Spatial Experiences of the Holocaust: Visualizing Testimonies of Ghettoization”

**Panel Three: Aspects of the Aftermath of the Holocaust outside Germany**

*Chaudière Room*

Hilary Earl, Nipissing University, Chair


Jeffrey Herf, University of Maryland, “Israel’s Moment: International Support and Opposition to Establishing the Jewish State, 1945-1949”

Read by Hilary Earl

Matthias Küntzel, Independent Scholar, “The Lasting Impact of Nazi Germany’s Antisemitic Propaganda on the Middle East 1945-1948”
Panel Four: Holocaust Violence and Comparative Case Studies
Joliet Room

Thomas Kühne, Clark University, Chair
Lisa Todd, University of New Brunswick, “Rassenschande: Racial and Sexual Segregation in German Southwest Africa and the Third Reich, 1904-1945”
Yu Wang, University of Toronto, “Comparing the Holocaust and the Chinese Cultural Revolution through Testimony and Trauma: Concepts and Contexts of Remembering Violence”

Panel Five: New Approaches to French Holocaust Testimonies
Frontenac Room

Sarah Cushman, Northwestern University, Chair
Jean-Marc Dreyfus, University of Manchester; Sciences Po, “The French Revolution and the Haskalah: the Diary of Lucien Dreyfus as an Attempt to Understand the European Catastrophe”
Valeria Galimi, University of Florence, “Street Antisemitism in French Urban Spaces during the 1930s: Testimonies and Oral Sources”
Audrey Kichelewski, University of Strasbourg, “The Yizker Bikher Published in France after the Holocaust”

Workshop One: New Approaches to Claude Lanzmann’s Shoah: Research and Teaching in Light of the Outtakes
Bytowne Room

Erin McGlothlin, Washington University in St. Louis
Brad Prager, University of Missouri
4:00 PM - 5:45 PM
PANEL SESSION TWO

Panel Six: Child Survivors Negotiating the Postwar World
Chaudière Room

Elizabeth Anthony, United States Holocaust Memorial Museum, Chair

Rebecca Clifford, Durham University, “Claiming ‘Unaccompanied’ Children: Uncovering Children as Agents of Postwar Reconstruction”

Beth B. Cohen, University of California, Northridge, “An Unbroken Chain: Postwar ‘Redemption’ of Child Holocaust Survivors by the Orthodox Jewish Community”

Sharon Kangisser-Cohen, Yad Vashem; The Hebrew University of Jerusalem, “The Emotional Toll on Child Survivors of the Shoah: Examining the Work of Dr. Paul Friedman”


Panel Seven: Scaling Up, Scaling Down: Exploring New Venues into the History of Hiding
Joliet Room

Charlotte Schallié, University of Victoria, Chair

Valeria Galimi, University of Florence, Respondent

Anne Knowles, University of Maine, Respondent

Dienke Hondius, Vrije Universiteit Amsterdam, “In Hiding from the Nazis Across Europe: Connecting History, Memory and Space”

Geraldien von Frijtag Drabbe Künzel, Utrecht University, “Interwoven Trajectories: Stories of Hiding, Circles of Identification”

Panel Eight: Justice Beyond the Iron Curtain: Nazis, Local Collaborators, and Jews on Trial in Poland, Germany, and the USSR, 1940s - 1970s
Frontenac Room

Vanda Rajcan, Northwestern University, Chair

Olga Kartashova, New York University, “Polish Law Discovers a Nazi Camp: The Investigation and Trials of the Death Camp in Chelmno”
Gintarė Malinauskaitė, Branch Office Vilnius of the German Historical Institute Warsaw, “(Im)Possibility of Justice: Holocaust and War Crimes Trials in Soviet Lithuania in the 1960s”

Wolfgang Schneider, Heidelberg University, “From Gray Zones to Red Courts: Soviet Collaboration Trials of Jewish Ghetto Functionaries from Transnistria, 1944-1949”

Panel Nine: From Segregation to Murder to Memory: The Fate of the Disabled in Twentieth Century Germany
Capitale Room

James Bernauer, Boston College, Chair

Dagmar Herzog, Graduate Center, City University of New York, “Reclaiming ‘The Racial State’: Eugenics, Euthanasia, and the Moral Politics of Historiography”

Lutz Kälber, University of Vermont, “Jewish ‘Mixed-Race’ Minors in the ‘Education Center’ at Hadamar (1943-45) and Their Jewish Parents: Death and Survival”

Robert Parzer, Buchenwald Memorial, “Rethinking the Connection: Nazi-Euthanasia and the Holocaust”

Warren Rosenblum, Webster University, “Bethel in our Dreams: The Asylum Between Utopia and Nightmare”

Panel Ten: A Lens on Liepāja: Filming, Photographing, and Celebrating Mass Murder
Richelieu Room

Jennifer Evans, Carleton University, Chair

Hilary Earl, Nipissing University, “Shooting Victims. Recording Terror”

Valerie Hébert, Lakehead University Orillia, “Not to Tiptoe Away in the Face of Suffering’: Why We Look at Holocaust Photographs”

Daniel H. Magilow, University of Tennessee, Knoxville, “Aesthetics in the Skede Atrocity Photographs”

Edward B. Westermann, Texas A&M University, “Celebratory Ritual and Comradeship in the Wake of Mass Murder”
Panel Eleven: “In This Sign, Conquer!”
Christians and Christianity in Nazi Germany and the Holocaust
Bytowne Room
Richard Menkis, University of British Columbia, Chair
Doris Bergen, University of Toronto, “Genocidal Culture: Christianity and the Normalization of Mass Violence”
Robert P. Ericksen, Pacific Lutheran University, “Gerhard Kittel and the Quest for New Paradigms on Christian Antisemitism”
Douglas Morris, Brooklyn Law School, “Bonhoeffer, Jesus and the Jews: An Entrée into a Deficient Theory of Anti-Nazi Resistance”

Sunday Evening:
Reception, Dinner, and Keynote will be held at the
Canadian War Museum
1 Vimy Place, Ottawa ON

Conference participants may reach the Canadian War Museum by foot, by bus, or by taxi/ride share.

By foot: volunteers stationed along the way will direct you or use map app (20 minutes; free)

By Bus: two buses will leave hotel at 6:00, 6:15, and 6:30 pm. Buses will leave promptly and are first come, first served. If 6:30 pm buses are full, please walk or hire a taxi/ride share. (10 minutes; free)

Taxi/Ride Share: order and pay on your own (5 minutes; fee for service)
SUNDAY 13, NOVEMBER
Canadian War Museum

KEYNOTE

6:15 PM - 7:00 PM
RECEPTION
Lobby

7:00 PM - 8:30 PM
DINNER
LeBreton Gallery

8:30 PM - 9:30 PM
KEYNOTE
LeBreton Gallery

Canadian War Museum Welcome
Dean F. Oliver, PhD

Opening Remarks
Pauline Rankin, Dean of Arts
Carleton University

Keynote Introductions
Jennifer Evans and Noah Shenker

KEYNOTE
“Unlearning the Lessons, Reclaiming the Legacies”
Ann Cvetkovich, Carleton University
Marianne Hirsch, Columbia University

Drawing on their shared histories in feminisms and trauma studies, as well as their differing relations to the study of the Holocaust, Hirsch and Cvetkovich will discuss the connections they have made between the Holocaust and other painful histories, including the afterlives of slavery, the HIV/AIDS pandemic, settler colonialism and violence against Indigenous Peoples. They will discuss how their work has addressed the history of the Indian Residential Schools in the United States and in Canada, reflecting on uses and limits of paradigms drawn from Holocaust Studies in that context.

10:00 PM - MIDNIGHT LIFT LOUNGE (Delta Hotel)
Cash Bar Available for Conference Participants
MONDAY, 14 NOVEMBER
Delta Hotel

7:30 AM - 9:30 AM
BREAKFAST
International Ballroom

8:30 AM - 10:00 AM
SEMINAR SESSION TWO

See p. 3 for Seminar Room Assignments

10:00 AM - 11:45 AM
PANEL SESSION THREE

Panel Twelve: (Re)Framing Memories of Sexual Violence During the Holocaust: Visual and Verbal Representations
Richelieu Room
Edward B. Westermann, Texas A&M, Chair
Miranda Brethour, The Graduate Center, City University of New York, “Memories of Shelter and Abuse: The Reflections of Female Survivors on Gentile Rescuers and Sexual Violence in Hiding during the Holocaust in Poland”
Elissa Mailänder, Sciences Po, “Trophy Selfies: Performative Transgressions in Private Photographs of Wehrmacht Soldiers”

Carli Snyder, The Graduate Center, City University of New York, “Descriptions of Sexual Violence in Joan Ringelheim’s ‘Women and the Holocaust’ Interviews, 1979-1984”

Panel Thirteen: Rethinking Primo Levi
Capitale Room
Sharon Oster, University of Redlands, Chair and Respondent
Gary Weissman, University of Cincinnati, “It Happened to Me!: Undernarration in Primo Levi’s If This is a Man”
Anthony Wexler, Johns Hopkins University, “Primo Levi’s Reverse Chronologies”
Jonathan Druker, Illinois State University, “Primo Levi’s ‘Shame of the Just’ as Resistance to Crimes against Humanity”
Sharon Oster, University of Redlands, Response: “The Musselman and Levi’s Ongoing Legacy”
Panel Fourteen: Writing the Comprehensive History of the Holocaust in Poland
Chaudeire Room
Lukasz Krzyzanowski, University of Warsaw, Chair
Samuel Kassow, Trinity College, “Setting the Polish Jewish Framework”
David Silberklang, Yad Vashem; University of Haifa; Hebrew University, “Tying Together a Story’s Disparate Parts: On the Concept, Complexity, and Composition of the Comprehensive History of the Holocaust in Poland – 1941 As a Case Study”

Panel Fifteen: Where Wartime Europe and the Caribbean Meet: Historical and Aesthetic Perspectives on Refugee and Exilic Journeys
Joliet Room
Natalie Eppelsheimer, Middlebury College, Chair
Sarah Phillips Casteel, Carleton University, “Entangled Histories: Surinamese Artist Josef Nassy’s Visual Diary of Internment in Nazi Germany”
Eric Jennings, University of Toronto, “Between Rescue and Expulsion: the Martinique Escape Route, 1940-1941”
Tabea Linhard, Washington University in St. Louis, “Ships without Harbor: Shipwreck and Transit”
Joanna Newman, King’s College London, “Bound for Nowhere?: Refugee Journeys to the British Caribbean 1938-1944”

Workshop Two: Teaching the Holocaust Using Archival Sources: A Multi-perspective Approach
Bytowne Room
Caroline Pearce, Leibniz Institute for Contemporary History, Berlin
Alan E. Steinweis, University of Vermont
NOON - 1:30 PM
LUNCH

Monday lunch is not included in registration.

For a more complete list of local restaurants, please visit the hotel front desk

ACADEMIC COUNCIL MEETING
Bytowne Room (Closed)

SUPPLEMENTARY SESSION

Seminar Three: Challenging Prevailing Paradigms
Chaudière Room (Open)

LOCAL RESTAURANTS

Copper Branch (Vegan)
350 Albert Street (1 min walk)

Green Rebel
340 Albert St #140 (2 min walk)

OCCO Kitchen
160 Bay Street (3 min walk)

Mad Radish
275 Slater Street #30 (3 min walk)

Orchid Sushi
445 Laurier Ave W (4 min walk)

Red Pepper Thai-Vet II
246 Queen Street (4 min walk)

El Toro Pizza
407 Laurier Ave (4 min walk)

3 Brewers Sparks
240 Sparks Street (6 min walk)

Gooneys Sandwichworks
360 Laurier Ave (6 min walk)

Toro Taqueria
139 Bank St. (6 min walk)
MONDAY, 14 NOVEMBER
Delta Hotel

1:45 PM - 3:30 PM
PANEL SESSION FOUR

Panel Sixteen: Reconsidering Collaboration and Resistance
Richelieu Room
Sarah Cushman, Northwestern University, Chair
Hana Kubátová, Charles University, “Ordinary Priests: Local Religious Authorities in Eastern Slovakia and the Holocaust”
Justina Smalkyté, Sciences Po, “The Things That Matter: Towards a Material History of Anti-Nazi Resistance in German-Occupied Lithuania”
Sue Vice, University of Sheffield, “Rethinking Modernity: Zygmunt Bauman and Claude Lanzmann”

Panel Seventeen: Rethinking Aftermath Studies: Conceptualizations, Terminologies, and Realities of the Holocaust
Joliet Room
Jan Grabowski, University of Ottawa, Chair
Elżbieta Janicka, Polish Academy of Sciences, “Four New Descriptive Categories of the Holocaust of Polish Jews”
Markus Wegewitz, Buchenwald and Mittelbau-Dora Memorials Foundation, “Survivors’ Organizations and Coalitions beyond Aftermath Studies: Contextualizing Agency and Political Engagement before and after the Liberation.”

Panel Eighteen: Holocaust Refugees: Challenging Inherited Wisdom
Frontenac Room
Sander Lee, Keene State College, Chair
Laura Hobson Faure, Panthéon-Sorbonne University, “Rethinking the ‘Child Victim’ Paradigm: Central European Child Refugees and Their Transnational Networks, 1939-1945”
David Zimmerman, University of Victoria, “Scholars in Flight from Hitler: Not a Triumphant Narrative”
Panel Nineteen: Jewish Spaces Under Attack: The Destruction of Privacy
Capitale Room
Alexandra Garbarini, Williams College, Chair
Benjamin Frommer, Northwestern University, “Banned from Nature: The Jewish Search for Privacy in the Nazi Protectorate of Bohemia and Moravia”
Wolf Gruner, University of Southern California, “The Forgotten Mass Attacks on Jewish Homes during the 1938 November Pogrom”
Michaela Raggam-Blesch, University of Vienna, “Living Conditions and the Lack of Privacy in Vienna’s Collective Apartments”
Maximilian Strnad, City of Munich, “‘We Must Expect Jewish Influence via the Dining Table’: How German Authorities Redefined Businesses of Intermarried Gentiles as ‘Jewish Spaces’”

Panel Twenty: The Micro-Encounter and Expanding Histories of Liberation
Chaudière Room
Avinoam Patt, University of Connecticut, Chair
Patricia A. Kollander, Florida Atlantic University, Respondent
Robin Judd, The Ohio State University, “‘And there was Goose!’: The Wedding Reception as a Micro-Encounter, 1945-1950”
Richard Menkis, University of British Columbia, “Micro-Encounters of a Canadian Jewish Chaplain with Belgian and Dutch Survivors”
Veerle Vanden Daelen, Kazerne Dossin, “Micro-Encounters of Orthodox Jews in Immediate Post-War Antwerp”

Workshop Three: Biographies into Focus! Using Archival Material on National Socialism and the Post-War Period in Educational Settings
Bytowne Room
Kerstin Hofmann, Arolsen Archives-International Center on Nazi Persecution

Meet the Editors:
Holocaust and Genocide Studies
International Ballroom
Helene Sinnreich and Dan Magilow
4:00 PM - 5:45 PM
PANEL SESSION FIVE

Panel Twenty-One: Witnessing, Memory, and Pedagogy
Joliet Room

Anna Ullrich, Leibniz Institute for Contemporary History, Chair
Alexis Lerner, United States Naval Academy, “Do Holocaust Education Mandates Lead Teens to Act against Antisemitism? A New Survey of ~3600 North American Teens on the Holocaust and Antisemitism”
Kate Marrison, University of Leeds, “Dachau from a Distance: Digital Witnessing through Rephotography in The Liberation AR App”
Stephen Naron and D. Zisl Slepovitch, Fortunoff Video Archive for Holocaust Testimonies, “Songs from Testimonies in the Fortunoff Archive: the Risk and Promise of Musical Forms of Representation”
Hernan Tesler-Mabé, Huron University College, “A Deafening Silence? Canadian Jewish Responses to the Holocaust”

Panel Twenty-Two: Holocaust Memory: Questioning Intimate, Local, and Testimonial Assumptions
Frontenac Room

Anika Walke, Washington University in St. Louis, Chair
Helmut Smith, Vanderbilt University, “Germans and Jews and Local Memory, 1975-2000”
Aleksandra Szczepan, Jagiellonian University, “Mapping Catastrophe at the Grassroots Level: Holocaust Maps as Alternative Testimonies”
Frances Tanzer, Clark University, “Klezmer Dynasty: An Intimate History of Jewish Culture after 1945”

Panel Twenty-Three: Holocaust Memory and Comparative Case Studies
Capitale Room

Winson Chu, University of Wisconsin, Milwaukee, Chair
Katrin Paehler, Illinois State University, “Similar in Content, Different in Form: Cape Town’s District Six Museum, Yizkor Books, and Communities after Catastrophes”

Lauren Faulkner Rossi, Simon Fraser University, “‘We’re No Longer Alone’ Survivors of the Holocaust and Canadian Indian Residential Schools in Dialogue”

Panel Twenty-Four: Holocaust Literature: New Perspectives
Richelieu Room

Sara R. Horowitz, York University, Chair
Victoria Aarons, Trinity University, “How Do You Know Who You Are if You Don’t Understand Where You Came from?: Navigating the Holocaust in Two Third-Generation Graphic Memoirs”

Goldie Morgentaler, University of Lethbridge, “Yiddish and the Woman Writer in the Post-Holocaust World”


Panel Twenty-Five: Queering the Holocaust
Chaudière Room

FILM SCREENING

The Amazing Life of Margot Heuman

Written by Anna Hájková and Erika Hughes, this 45-minute documentary theater offers a glimpse into queer life during the Holocaust

Directed by Erika Hughes, University of Portsmouth
Q&A with Anna Hájková, University of Warwick

Workshop Four: From Commemoration to Education: Three Perspectives on Learning from the Holocaust
Bytowne Room

Sandra Alfers, Western Washington University
Jeremy Maron, Canadian Museum for Human Rights
Scott Murray, Mount Royal University
MONDAY, 14 NOVEMBER
Delta Hotel

AWARDS CEREMONY
International Ballroom

6:15 PM - 7:00 PM
RECEPTION

7:00 PM - 8:00 PM
DINNER

8:00 PM - 10:00 PM
AWARDS CEREMONY

University of Ottawa Welcome
Jan Grabowski, Professor of History
Kathryn Prince, Dean of Faculty of Arts

Opening Remarks
Sarah Cushman
Director, Holocaust Educational
Foundation of Northwestern University

Master of Ceremonies
Paul B. Jaskot, Duke University

Distinguished Achievement Award
Sara R. Horowitz, York University
Presented by Mia Spiro
University of Glasgow

Dan Michman, Yad Vashem and
Bar-Ilan University
Presented by Doris Bergen
University of Toronto

Alan E. Steinweis, University of
Vermont
Presented by Edward B. Westermann
Texas A&M

Retirement Award
James Bernauer, Boston College
Jeffrey Herf, University of Maryland
Sander Lee, Keene State College

10:00 PM - MIDNIGHT LIFT LOUNGE
Cash Bar Available for Conference Participants
7:00 AM - 9:30 AM
BREAKFAST
International Ballroom

8:30 AM - 10:00 AM
SEMINAR SESSION THREE
See p. 3 for Seminar Room Assignments

10:15 AM - NOON
PANEL SESSION SIX

Debórah Dwork, Graduate Center, City University of New York, Chair
Sandra Gruner-Domic, University of Southern California, “Jewish Refugee Migration to a Post-Colonial Settler Society in Bolivia”
Pragya Kaul, University of Michigan, “Jewish Refugees in British India: A Postcolonial History”
Jessica Marino, Carleton University, “Invoking Anne Frank and the Holocaust: Connecting Violence Across Cultures”
Brigitte Stepanov, Georgia Institute of Technology, “The Implicated Subject and the Imbrication of Holocaust and Colonial Narratives”

Panel Twenty-Seven: Rethinking Holocaust Paradigms: History, Memory, Testimony
Capitale Room
Andrea Löw, Leibniz Institute for Contemporary History, Chair
Peter Davies, University of Edinburgh, “Knowledge, Testimony, Translation: Interpreters at the First Frankfurt Auschwitz Trial”
Amos Goldberg, Hebrew University of Jerusalem, “Identifying with the Perpetrator: History and Psychoanalysis”

Panel Twenty-Eight: Holocaust in Poland Re-examined: The Fate of Polish Jews Seen through the Lens of County-level Research
Chaudière Room
Jan Grabowski, University of Ottawa, Chair
Karolina Panz, Polish Academy of Sciences, “Nowy Targ County”
TUESDAY, 15 NOVEMBER
Delta Hotel

Dagmara Swałtek-Niewińska, Polish Academy of Sciences, “Bochnia County”
Jean-Charles Szurek, Université Paris-Nanterre, “Lukow County”
Anna Zapalec, Pedagogical University of Kraków, “Zloczow County”

Panel Twenty-Nine: Between the Quantitative and Qualitative: Finding Appropriate Methods for Researching Digital Holocaust Memory
Joliet Room

Tim Cole, University of Bristol, Chair
Mykola Makhortykh, University of Bern, “Using Machine and Deep Learning To Study Holocaust-Related Content On Twitter”
Victoria Grace Walden, University of Sussex, “Investigating the Space In Between: Digital Walk-Throughs with Commemoration Creators”

Panel Thirty: Jewish Identity and Religiosity During the Holocaust
Frontenac Room

Michal Frankl, Masaryk Institute and Archives of the Czech Academy of Sciences, Chair
Gershon Greenberg, American University, “Prayer Manuscripts in Forced Labor and Concentration Camps: Theological Aspects”
David Patterson, University of Texas at Dallas, “The Collision with the Evil in the Esh Kodesh of Kalonymos Kalmish Shapira, Rebbe of the Warsaw Ghetto”
Christin Zühlke, Technical University Berlin; University of California, Berkeley, “It’s Prayer Which Makes You a Human Being’ – The Impact of Prayers Witnessed and Spoken by the Sonderkommando Prisoners in Auschwitz-Birkenau”
TUESDAY, 15 NOVEMBER
Delta Hotel

**Workshop Five: Memory Activism and Collaborative Processes of Research Creation**
*Bytowne Room*
Angela Henderson, Nova Scotia College of Art and Design
Solomon Nagler, Nova Scotia College of Art and Design
Aleksandra Janus, Zapomniane Foundation

12:15 PM - 1:15 PM
**LUNCH**
*International Ballroom*

**SUPPLEMENTARY SESSION**

**Seminar Three:**
*Challenging Prevailing Paradigms*
*Chaudière Room (Open)*

1:30 PM - 3:15 PM
**CLOSING PLENARY:**
*Rethinking Paradigms in Research and Representation*
*International Ballroom*
Dagmar Herzog, Graduate Center, City University of New York
Amos Goldberg, Hebrew University of Jerusalem
Alexander Hinton, Rutgers University
Robert Innes, McMaster University
Zoé Samudzi, Rhode Island School of Design

**Closing Remarks**
Gary Weissman, University of Cincinnati

4:00 PM - 6:00 PM
**CONFERENCE COMMITTEES DEBRIEF MEETING**
*Bytowne Room (Closed)*
COMMUNITY EVENT
7:00 PM - 9:00 PM

Yiddish Glory

Dominion Chalmers
355 Cooper St, Ottawa
ON K2P 0G8, Canada

Free and Open to the Public

Grammy-nominated singer-songwriter Psoy Korolenko (Dartmouth) and historian Anna Shternshis (University of Toronto) bring to life long lost Yiddish songs of World War II in this concert and lecture program. Collected by Moisei Beregovsky and others of the Kiev Cabinet for Jewish Culture, these songs were confiscated and hidden by the Soviet government in 1949. None of these songs was known until accidentally discovered in the Ukrainian National Library in the 1990s. The lecture/concert gives voice to Soviet Jewish women, children, and men who never got to tell their stories, but left us their incredible songs.

PLENARY FILM SYNOPSIS

Film Screening:
Sunday, 13 November
12:30 PM - 1:30 PM
International Ballroom

More information on Page 4

Lawrence L. Langer: A Life in Testimony

This 39-minute documentary, produced as part of the Vlock Fellowship Film Series at Yale University, explores the career of distinguished Holocaust scholar Lawrence L. Langer in interviews juxtaposed with witness testimonies from the Fortunoff Video Archive. Produced by author and filmmaker Joshua M. Greene, the film highlights Langer’s critical insights into the power of testimony to bring those who were not witnesses to the Holocaust inside the experiences of those who lived through it. The film features archival footage and photographs that illustrate points under discussion.
Seminar One: Opting to Affiliate with Atrocity, Laurentian Room (CLOSED)

Seminar participants discuss their efforts to explore, describe, or establish relationships between personal narrative and public tragedy. We wrestle with new paradigms of transgenerational trauma, hidden genealogies, and forms of writing. Some interrogate how recent changes in trans-Atlantic relations and events in Europe and North America generate and are inflected by the specter of the mid-twentieth century Judeocide, resurgent transnational antisemitism, and continued lack of redress for genocides of global indigenous populations.

Organizer: Irene Kacandes, Dartmouth College

Participants:
Angelika Bammer, Emory University
Robert Franciosi, Grand Valley State University
Jennifer Geddes, University of Virginia
Elke Heckner, University of Iowa
Adam Knowles, University of Zurich
Shannon Quigley, University of Haifa
Karen Remmler, Mount Holyoke College
Aleksandra Szczepan, Jagiellonian University

Seminar Two: The Visual Turn in Holocaust Representation and Studies, Bytowne Room (OPEN)

This seminar discusses the significance of visual representations of Holocaust experiences, memory, and responses by survivors and their descendants through diverse genres. Participants address the complex ways in which different visual genres approach and extend the aesthetic and ethical limits inherent in the expression of Holocaust experience, response, interpretation and memory.

Organizers: Victoria Aarons, Trinity University and Phyllis Lassner, Northwestern University

Participants:
Noah Benninga, Hebrew University of Jerusalem
Tim Cole, University of Bristol
Sarah Kleinmann, Heidelberg University
Alexander Korb, University of Leicester
Joanna Krongold, University of Toronto
Richard Middleton-Kaplan, Whitman College
Sharon Oster, University of Redlands
Rachel Schaff, Mercer University
Lucas Wilson, University of Calgary

Seminar Three: Challenging Prevailing Paradigms in Holocaust Studies through the Creative Arts, Chaudeière Room (OPEN)

There is plenty of discussion of artistic work at Holocaust conferences. But scholarly meetings rarely engage artists themselves. This seminar is made up of working artists who invite interested others to join our conversations. After very brief
initial presentations of current work, we will discuss together the ways making art (and not only interpreting it) deliberately challenges existing paradigms while yielding new knowledge, unique collaborations, and innovative teaching in Holocaust studies.

Organizer: Henry Greenspan, University of Michigan
Participants:
Michael Branthwaite, Staffordshire University
Suzan Meryem Rosita Kalayci, University of Oxford
Karen Frostig, Lesley University and Brandeis University
Tomasz Łysak, University of Warsaw
Golan Moskowitz, Tulane University
Charlotte Schallié, University of Victoria
Anna Veprinska, Cape Breton University
Belarie Zatzman, York University

Seminar Four: Six Decades after Hilberg and Five Decades after Trunk: A New Analytical Comparative Framework for the Study of Jewish Councils, Joliet Room (AUDIT)

Jewish representative organisations (Judenräte or Judenvereinigungen) established at the behest of the German occupiers and their allies during World War II have been subject to controversy since their establishment. Few attempts have been made to compare these organisations throughout occupied Europe and North Africa. Participants discuss research by scholars who work on “Jewish Councils,” exploring comparisons based on five specific themes, resulting in new interpretive paradigms that enhance understanding of these organisations.

Organizers: Jan Láníček, University of New South Wales, Dan Michman, Yad Vashem and Bar-Ilan University and Laurien Vastenhout, NIOD Institute for War, Holocaust and Genocide Studies
Participants:
Philipp Dinkelaker, Center for Research on Antisemitism
Talia Farkash, The Open University of Israel
Andrea Löw, Leibniz Institute for Contemporary History
Laurence Schram, Kazerne Dossin - Memorial, Museum and Documentation Centre on Holocaust and Human Rights

Seminar Five: “Neighbors, Twenty Years Later, Capitale Room (OPEN)

How has Poland dealt with the legacy of the Jedwabne debate? Seminar participants discuss constructive pedagogies for dealing with a “dark past.”

Organizers: Antony Polonsky, Brandeis University and Monika Rice, Lafayette College
Participants:
Jacek Borkowicz, “Rzeczpospolita” Newspaper
Idit Gil, Open University of Israel
Robert Kostro, Polish History Museum
Michael Steinlauf, Gratz College
Malgorzata Włoszycka, Independent Scholar

Seminar Six: Lessons Learned? Teaching the Holocaust in and with Texts in Languages Other than English, Cartier Room (CLOSED)

This seminar offers participants an opportunity to share teaching materials and to have engaging conversation about pedagogical approaches and teaching the Holocaust in a variety of linguistic, cultural, and national contexts.

Organizers: Natalie Eppelsheimer, Middlebury College, Rachel Halverson, University of Idaho and Yael Siman, Iberoamericana University, Mexico City
Participants:
Marc Hermann-Cohen, Reichman University
Saskia Fischer, University of Hannover
Emmanuel Kahan, National Scientific and Technical Research Council - Argentina
Darrell B. Lockhart, University of Nevada, Reno
Maria Visconti, Brazilian Center for Nazism and Holocaust Studies (NEPAT)
Lynn Wolff, Michigan State University
Janine Wulz, University of Victoria

Seminar Seven: Communist Jews in the Holocaust, Seigniory Room (CLOSED)

This seminar explores the histories of Communist Jews in the Holocaust in the widest sense, from the Spanish Civil war until the 1960s in a global setting.

Organizers: Anna Hájková, University of Warwick and Katarzyna Person, Jewish Historical Institute Warsaw
Participants:
Eliyana Adler, Pennsylvania State University
Maria Ferenc, Jewish Historical Institute Warsaw
Sandra Gruner-Domic, University of Southern California
Susanne Hillman, University of California San Diego
Benjamin Lapp, Montclair State University
Anika Walke, Washington University in St. Louis
**HOTEL WIFI**

Wifi: Delta_Conference  
Password: L&L2022hefnu

**BOOK DISPLAY**

A Book Display will be available in the International Ballroom throughout the conference. The display includes recently (since 2018) published books and information about how to purchase books on display.

**COVID POLICY**

Conference participants are required to wear a mask for all public, indoor, non-dining conference spaces, including seminars, panels, film-screenings, and keynotes. The only exception is when an individual is giving a conference presentation.

**SEXUAL MISCONDUCT**

The Holocaust Educational Foundation follows the Sexual Misconduct policy of Northwestern University. We expect all who participate in the conference to be familiar with this policy and conform to its standards.

Northwestern is committed to fostering an environment in which all members of our community are free from sexual misconduct in any form. The University expects that all interpersonal relationships and interactions - especially those of an intimate nature - will be based on mutual respect, open communication, and clear consent.

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