THE ASSAULT ON MEMORY
THE CLASS OF 1930 FELLOW
ELIE WIESEL

KEYNOTE ADDRESS

DENIAL & MEMORIALIZATION
LESSONS AND LEGACIES III

INTERNATIONAL CONFERENCE ON THE HOLOCAUST
OCTOBER 22-24, 1994 AT DARTMOUTH COLLEGE
Saturday, October 22, 1994

3:00-5:00
Roundtable I: 105 Dartmouth Hall
INTERDISCIPLINARY PERSPECTIVES ON THE HOLOCAUST
Roger Chickering, University of Oregon, (moderator)
Alan Steinweiss, Jewish History, University of Nebraska
Christopher Browning, German History, Pacific Lutheran University
Gerald Markel, Sociology, Western Michigan University
John Roth, Philosophy, Claremont-McKenna University
Geoffrey Peck, German and European Studies, Georgetown University

5:45-6:45
WELCOMING RECEPTION • TOP OF THE HOP- HOPKINS CENTER

6:45-9:30
* WELCOMING REMARKS & DINNER • ALUMNI HALL- HOPKINS CENTER
Theodore Z. Weiss, Pres., Holocaust Educational Foundation
Mary Jean Green, Associate Dean of the Faculty, Dartmouth
Michael Ernarth and Leo Spitzer, History, Dartmouth College
Martin Sherwin, Director of the Dickey Center at Dartmouth

ADDRESS:
Peter Hayes, Northwestern University, “The Business of Aryanization”

10:00-11:00
CENTER THEATER- HOPKINS CENTER
Dartmouth Players BENCH READING:
“The Table: A Play in Four Voices and Basso Ostinato”
by Ida Fink • Directed by Mara B. Sabinson.
Performed by faculty and students of Dartmouth College

Sunday, October 23, 1994

8:15-10:15
Panel I: 1 Rockefeller
CHILDREN WITH A STAR
Deborah Dwork, Child Study Center, Yale University
(moderator): “Custody and Care of Jewish Orphans after the War: the Case of the Netherlands”

Leonore J. Weitzman, George Mason University, “Crafting a New Identity: The Double Lives of Jewish Boys and Girls who Passed as Aryans in Poland and Germany”
Marion Pritchard, Boston Center for Modern Psychoanalytic Studies, “When Did their Tragedy End? Jewish Displaced Children in Germany”

Panel II: 2 Rockefeller
COMMEMORATION AND REPRESENTATION
Omer Bartov, Rutgers University (moderator & commentator)
Sarah Farmer, University of Iowa “Oradour and Memorialization in France”
Nicola Litus, University of Toronto, “Media, Technology, Memory: The Museum of Tolerance in Los Angeles”
Harold Marcus, University of California, Santa Barbara, “Dachau: The Political Aesthetics of Holocaust Memorials”

10:15-10:30
COFFEE BREAK

10:30-12:30
Panel III: 1 Rockefeller
THE HOLOCAUST IN POPULAR CULTURE
Gerd Gemünden, Dartmouth College (moderator)
Michael Geisler, Middlebury College, “Inscribing the Holocaust: Television and Public Memory in Germany”
Scott Denham, Davidson College, “Schindler’s List in Germany and Austria: A Reception Study”
Lawrence Baron, San Diego State University, “What do Americans Know About the Holocaust?”
Judith E. Donelson, Institute of Contemporary Jewry, Hebrew University, “Is a Little Memory Acceptable?”
Geoffrey Hartman, Yale University (commentator)

Panel IV: 2 Rockefeller
THE GERMAN CULTURAL CONTEXT
Jeffrey Dieffendorf, University of New Hampshire (moderator)
Michael Berkowitz, Ohio State University, “The Crisis of German Ideology: Contextualizing German Culture, the Holocaust, and German Jewry”
Karl Schleunes, University of N.C. at Greensboro, “1933: Racial Revolution or Continuity?”
8:00-11:00
LUNCH WITH TEACHING WORKSHOPS

10:00-11:00
TEACHING WORKSHOPS: Box lunches provided for registered participants
I. Teaching the Holocaust Course for the First Time (102 Reed Hall)
   Don Schilling, Denison University
   Larry Thompson, US Naval Academy
   Gordon Mork, Purdue University
   Alan L. Berger, Syracuse University
II. Teaching the Holocaust in Other Countries (106 Reed Hall)
    Henry Mason, Tulane University
    Gregory Wegner, University of Wisconsin, LaCrosse
III. Gender Issues in Teaching the Holocaust (217 Dartmouth Hall)
     Marianne Hirsch, Dartmouth College
     Ann Taylor, University of Louisville
IV. Teaching the Holocaust in Comparative Perspective (108 Dartmouth Hall)
     Alan Tansman and Shalom Goldman, Dartmouth College
V. Using Video and Oral Testimony in Teaching the Holocaust (104 Reed Hall)
     Irene Kacandes, Dartmouth College
     Nathan Cogan, Portland State
VI. Film and Teaching the Holocaust (206 Dartmouth Hall)
     Froma Zeitlin, Princeton University
     Ronald Smelser, University of Utah

3:00-5:00
Roundtable II: 105 Dartmouth Hall
DENIAL AND RELATIVIZATION
Michael Ermath, Dartmouth College (moderator)
Jonathan Petropolis, Loyola College of Maryland
Richard Wolin, Rice University
Steven Katz, Cornell University
Geoffrey Giles, University of Florida

6:00-6:45 CASH BAR • TOP OF THE HOP - HOPKINS CENTER

6:45-8:00 ** DINNER • COMMON GROUND - COLLIS CENTER

8:15-10:15
Panel IV: Loew Auditorium, Hood Museum
NEW RESEARCH ON AUSCHWITZ:
Leo Spitzer, Dartmouth College (moderator)
Robert-Jan van Pelt, University of Waterloo,
"The Architecture of Mass Murder"
Gerhard Weinberg, University of North Carolina
(commentator)

10:15-10:30
COFFEE BREAK

10:30-12:30
Roundtable III: Loew Auditorium, Hood Museum
MEMORY, MEMORIALIZATION, AND MUSEUMS
George Mosse, University of Wisconsin, Madison
(moderator)
Michael Marrus, University of Toronto
James Young, University of Massachusetts, Amherst
Edward Linenthal, University of Wisconsin, Oshkosh

1:00-3:00
LUNCH WITH TEACHING WORKSHOPS
TEACHING WORKSHOPS: (repeat sessions - Box lunches provided for registered participants)
I. Film and Teaching the Holocaust (218 Silsby Hall)
II. Using Video and Oral Testimony in Teaching the Holocaust (219 Silsby Hall)
III. Teaching the Holocaust in Comparative Perspective (101 Reed Hall)
IV. Gender Issues in Teaching the Holocaust (107 Reed Hall)

** Events open only to registered participants and invited guests