

INTERNATIONAL CONFERENCE ON THE HOLOCAUST
OCTOBER 22, 23, 24, 1994 AT DARTMOUTH COLLEGE

LESSONS AND LEGACIES III
MEMORY
MEMORIALIZATION
& DENIAL

One-way street for Jews and Gypsies at Auschwitz-Birkenau / Silk-screen print by Karl Stojka

KEYNOTE ADDRESS

ELIE WIESEL

THE CLASS OF 1930 FELLOW

“THE ASSAULT ON MEMORY”

SPONSORED BY: The Holocaust Educational Foundation • The Dickey Center • The Class of 1930 Fellowship • The Nelson A. Rockefeller Center • Office of the President
This Conference is dedicated to the memory of Mort Minkus, Secretary of the Holocaust Educational Foundation

SATURDAY, OCTOBER 22, 1994

3:00-5:00

Roundtable I: 105 Dartmouth Hall

INTERDISCIPLINARY PERSPECTIVES ON THE HOLOCAUST

Roger Chickering, University of Oregon, (moderator)

Alan Steinweis, Jewish History, University of Nebraska

Christopher Browning, German History, Pacific Lutheran University

Gerald Markel, Sociology, Western Michigan University

John Roth, Philosophy, Claremont-McKenna University

Geoffrey Peck, German and European Studies, Georgetown University

5:45-6:45

WELCOMING RECEPTION • TOP OF THE HOP- HOPKINS CENTER

6:45-9:30

***WELCOMING REMARKS & DINNER • ALUMNI HALL- HOPKINS CENTER*

Theodore Z. Weiss, Pres., Holocaust Educational Foundation

Mary Jean Green, Associate Dean of the Faculty, Dartmouth

Michael Ermarth and **Leo Spitzer**, History, Dartmouth College

Martin Sherwin, Director of the Dickey Center at Dartmouth

ADDRESS:

Peter Hayes, Northwestern University, "The Business of Aryanization"

10:00-11:00

CENTER THEATER- HOPKINS CENTER

DARTMOUTH PLAYERS BENCH READING:

"The Table: A Play in Four Voices and Basso Ostinato"

by Ida Fink • Directed by **Mara B. Sabinson**.

Performed by faculty and students of Dartmouth College

SUNDAY, OCTOBER 23, 1994

8:15-10:15

Panel I: 1 Rockefeller

CHILDREN WITH A STAR

Deborah Dwork, Child Study Center, Yale University

(moderator): "Custody and Care of Jewish Orphans after the War: the Case of the Netherlands"

Leonore J. Weitzman, George Mason University, "Crafting a New Identity: The Double Lives of Jewish Boys and Girls who Passed as Aryans in Poland and Germany"

Elma Verhey, *Vrij Nederland*: "The Post-War Battle for the Hidden Children of Holland: A Political and Religious Conflict"

Marion Pritchard, Boston Center for Modern Psychoanalytic Studies, "When Did their Tragedy End? Jewish Displaced Children in Germany"

Panel II: 2 Rockefeller

COMMEMORATION AND REPRESENTATION

Omer Bartov, Rutgers University (moderator & commentator)

Sarah Farmer, University of Iowa "Oradour and Memorialization in France"

Nicola Lisus, University of Toronto, "Media, Technology, Memory: The Museum of Tolerance in Los Angeles"

Harold Marcuse, University of California, Santa Barbara, "Dachau: The Political Aesthetics of Holocaust Memorials"

10:15-10:30

COFFEE BREAK

10:30-12:30

Panel III: 1 Rockefeller

THE HOLOCAUST IN POPULAR CULTURE

Gerd Gemünden, Dartmouth College (moderator)

Michael Geisler, Middlebury College, "Inscribing the Holocaust: Television and Public Memory in Germany"

Scott Denham, Davidson College, "Schindler's List in Germany and Austria: A Reception Study"

Lawrence Baron, San Diego State University, "What do Americans Know About the Holocaust?"

Judith E. Donelson, Institute of Contemporary Jewry, Hebrew University, "Is a Little Memory Acceptable?"

Geoffrey Hartman, Yale University (commentator)

Panel IV: 2 Rockefeller

THE GERMAN CULTURAL CONTEXT

Jeffrey Diefendorf, University of New Hampshire (moderator)

Michael Berkowitz, Ohio State University, "The Crisis of German Ideology: Contextualizing German Culture, the Holocaust, and German Jewry"

Karl Schleunes, University of N.C. at Greensboro, "1933: Racial Revolution or Continuity?"

Marjorie Lamberti, Middlebury College, "The Jewish Defense in Germany from the Weimar Republic to the Third Reich"

Stephen Kalberg, Boston University (commentator)

1:00-3:00

LUNCH WITH TEACHING WORKSHOPS

TEACHING WORKSHOPS: Box lunches provided for registered participants

I. *Teaching the Holocaust Course for the First Time* (102 Reed Hall)

Don Schilling, Denison University

Larry Thompson, US Naval Academy

Gordon Mork, Purdue University

Alan L. Berger, Syracuse University

II. *Teaching the Holocaust in Other Countries* (106 Reed Hall)

Henry Mason, Tulane University

Gregory Wegner, University of Wisconsin, LaCrosse

III. *Gender Issues in Teaching the Holocaust* (217 Dartmouth Hall)

Marianne Hirsch, Dartmouth College

Ann Taylor, University of Louisville

IV. *Teaching the Holocaust in Comparative Perspective*

(108 Dartmouth Hall)

Alan Tansman and **Shalom Goldman**, Dartmouth College

V. *Using Video and Oral Testimony in Teaching the Holocaust*

(104 Reed Hall)

Irene Kacandes, Dartmouth College

Nathan Cogan, Portland State

VI. *Film and Teaching the Holocaust* (206 Dartmouth Hall)

Froma Zeitlin, Princeton University

Ronald Smelser, University of Utah

3:00-5:00

Roundtable II: 105 Dartmouth Hall

DENIAL AND RELATIVIZATION

Michael Ermarth, Dartmouth College (moderator)

Jonathan Petropolis, Loyola College of Maryland

Richard Wolin, Rice University

Steven Katz, Cornell University

Geoffrey Giles, University of Florida

6:00-6:45 CASH BAR • TOP OF THE HOP - HOPKINS CENTER

6:45-8:00 ** DINNER • COMMON GROUND - COLLIS CENTER

8:30 pm

KEYNOTE ADDRESS: SPAULDING AUDITORIUM, HOPKINS CENTER

Elie Wiesel, Class of 1930 Fellow, Dartmouth College

"THE ASSAULT ON MEMORY"

Introduction by **James O. Freedman**, President, Dartmouth College

Opening remarks by **Theodore Z. Weiss**, President, HEF

MONDAY, OCTOBER 24, 1994

8:15-10:15

Panel IV: Loew Auditorium, Hood Museum

NEW RESEARCH ON AUSCHWITZ:

Leo Spitzer, Dartmouth College (moderator)

Robert-Jan van Pelt, University of Waterloo,
"The Architecture of Mass Murder"

Gerhard Weinberg, University of North Carolina
(commentator)

10:15-10:30

COFFEE BREAK

10:30-12:30

Roundtable III: Loew Auditorium, Hood Museum

MEMORY, MEMORIALIZATION, AND MUSEUMS

George Mosse, University of Wisconsin, Madison
(moderator)

Michael Marrus, University of Toronto

James Young, University of Massachusetts, Amherst

Edward Linenthal, University of Wisconsin, Oshkosh

1:00-3:00

LUNCH WITH TEACHING WORKSHOPS

TEACHING WORKSHOPS: (repeat sessions - Box lunches provided for registered participants)

I. *Film and Teaching the Holocaust*

(218 Silsby Hall)

II. *Using Video and Oral Testimony in Teaching the Holocaust*

(219 Silsby Hall)

III. *Teaching the Holocaust in Comparative Perspective*

(101 Reed Hall)

IV. *Gender Issues in Teaching the Holocaust*

(107 Reed Hall)

** Events open only to registered participants and invited guests