

The Holocaust
Educational Foundation

Lessons and Legacies VII

The Holocaust in International Perspective

University of Minnesota

Minneapolis, MN

November 1-4, 2002



University of Minnesota

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Sponsored by:

**The Holocaust Educational Foundation, Wilmette, IL
in conjunction with the Center for Holocaust and Genocide
Studies, College of Liberal Arts, University of Minnesota**

**ORGANIZATIONAL NOTE: REGISTRATION BADGES MUST BE
WORN BY ALL PARTICIPANTS FOR ENTERING SESSIONS.
THIS INCLUDES TEACHERS AND STUDENTS, WHO MAY PICK UP
CREDENTIALS AT THE REGISTRATION DESK**

ALL SESSIONS AT THE RADISSON METRO DOME UNLESS OTHERWISE INDICATED

Friday, November 1:

4:00 Roundtable I: Polish-Jewish Relations: Moderator: Laura Crago (University of Notre Dame)

David Engel (New York University)

Alexander Rossino (USHMM)

Piotr Wrobel (University of Toronto)

Rebecca Golbert (Oxford University)

Ballroom C/D

6:15 Opening Reception and Dinner

Hubert Humphrey Ballroom

8:00 Henry Greenspan (University of Michigan)

*Performance of the Play "Remnants," a minimalist voice play that was first produced
for National Public Radio and has since been staged throughout the United States
and Canada, as well as in the U.K., Israel, and the Czech Republic.*

The piece draws on twenty years of Greenspan's interviews with Holocaust survivors.

Ballroom C/D

Saturday, November 2:

7:45 Breakfast

Hubert Humphrey Ballroom

8:45 Panel 1: The Soviet Union and the Holocaust :

Moderator: Jeffrey Herf (University of Maryland)

Joshua Rubenstein (Harvard University/Amnesty International) "The Holocaust on Soviet Territory: The Response of the Jewish Anti-Fascist Committee"

Harvey Asher (Drury University) "The Black Book and the Holocaust in the USSR"

Robert Weinberg (Swarthmore College) "The Holocaust through the Lens of the Kremlin, 1941-2002"

Jeffrey Herf (University of Maryland) "The Red Army and Air Force and the Holocaust: Non Expert Comments on What it Knew and Did and What It Could and Could Not Have Done"

Ballroom C

Panel 2: Obedience and Ideology in the Holocaust :

Moderator: Robert Krell (University of British Columbia)

Gregory Wegner (University of Wisconsin/Lacrosse) "Anti-Semitism and Elementary School Curriculum under the Third Reich"

James Waller (Whitworth College) "Becoming Evil: A Model of How Ordinary People Commit Genocide and Mass Killing"

Ballroom D

10:45 Coffee

11:00 Panel 3: Sexual Violence in the Holocaust :

Moderator: Dagmar Herzog (Michigan State University)

Christa Schikkora (Wannsee Museum) "Forced Prostitution at Ravensbrück"

Doris Bergen (Notre Dame University) "Sexual Violence in the Holocaust: Unique and Typical?"

Patricia Szobar (Rutgers University) "Prosecution of Jewish-Gentile Sex in the 'Race Defilement' Trials"

Ballroom C

Panel 4: Retrospective on Saul Friedländer :

Moderator: Stephen Feinstein (University of Minnesota)

Omer Bartov (Brown University)

Sidra Dekoven Ezrahi (Hebrew University, Jerusalem)

Gavriel Rosenfeld (Fairfield University)

Ballroom D

1:00 Lunch

Hubert Humphrey Ballroom

2:00-3:40 Workshops: Session One

1. The Cinematic Classroom: Using Feature Films in Holocaust Courses

Facilitators: Lawrence Baron (San Diego State University)

David Brenner (Kent State University)

Lynn Rappaport (Pomona College)

Mary Wauchope (San Diego State University)

This session is dedicated to the memory of Judith Doneson

Faculty Room

2. Teaching the Holocaust in the American South: Issues of Context

Facilitators: John Peter Grill (Mississippi State University)

Kees Gispen (University of Mississippi)

Dan Rogers (University of South Alabama)

Alumni Room

3. Encyclopedias/Guides as Resources for Teaching the Holocaust

Facilitators: Frank Nicosia (St. Michael's College)

Donald G. Schilling (Denison University)

Regents Room

4. Teaching the Teachers: Presenting the Holocaust to Adult Educators

Facilitators: Alan Beyerchen (The Ohio State University)

Paul Levine (Uppsala University)

Gordon Mork (Purdue University)

Presidents Room

5. Teaching the Holocaust: Personal Motivations

Facilitators: Christopher Browning (University of North Carolina-Chapel Hill)

Elizabeth Baer (Gustavus Adolphus College)

Steve Hochstadt (Bates College)

Collegiate Room

4:00 Panel 5: German Elites and the Holocaust :

Moderator: Michael Allen (Georgia University of Technology)

Thomas Pegelow (University of North Carolina) "Linguistic Violence and

Discursive Contestation Preceding the Holocaust"

Jonathan Wiesen (Southern Illinois University) "Blaming the Masses: German Businessmen, Cultural

Pessimism and the Meanings of Nazism"

Ingo Haar (Free University Berlin) "German 'Eastern Research' and Antisemitism"

Michael Allen (Georgia University of Technology) "Martin Heidegger,

West German Industrialists and the Death of Being or How Technology Caused the Holocaust"

Ballroom C

Panel 6: Economic Exploitation, Self Enrichment and Corruption :

Moderator: Jonathan Petropoulos (Claremont McKenna)

Gerard Aalders (Netherlands Institute for War Documentation) "The Exploitation of Dutch Monetary Gold by the Nazis"

Frank Bajohr (Forschungsstelle für Zeitgeschichte/Hamburg) "Cliques, Organized Self-Pity and Political Integration: The Nazi Movement and the Property of the Jews"

Jonathan Petropoulos (Claremont McKenna College) "The Nazi Kleptocracy: Reflections on Avarice and Genocide"

Ballroom D

6:30 Reception and Dinner at the Weisman Art Museum

*Hosted by The University of Minnesota, Office of the President, Dean of CLA, & CHGS
The Weisman Museum is three blocks west on the South Side of Washington Avenue. For those needing a ride,
please contact our staff and the hotel van will be available.*

8:00 Michael Marrus (University of Toronto), plenary speaker
"Looking for a New Approach: The Vatican as Neutral"

Sunday, November 3:

7:45 Breakfast

Humphrey Ballroom

8:45 Panel 7: Holocaust Memory in the Second Generation :

Moderator: Myrna Goldenberg (Montgomery College)

Leon Yudkin (University College London) "The Holocaust in the work of Savyon Liebrecht"

Sarah Horowitz (York University) "Second Generation Nostalgia"

Stephen Feinstein (University of Minnesota) "Ghosts, Exorcisms and Healing: The Use of Installation Art by Children of Holocaust Survivors"

Ballroom C

Panel 8: The Police and the Holocaust :

Moderator: Christopher Browning (University of North Carolina at Chapel Hill)

Juergen Matthäus (USHMM) "Indoctrination of the Order Police"

Ed Westermann (SAAS) "Ideology and Organizational Culture:
Creating the Police -Soldier, 1933-1945"

Gregory Weeks (Graz, Austria) "Role of the Vienna City Police in the
Exclusion of Jews from Public Life, 1938-1941"

Martin Dean (USHMM) "Schutzmannschaften in Ukraine and Belarus"

Ballroom D

10:45 Coffee

11:00 Panel 9: Current Discussions on the Role of the Christian Churches in the Holocaust : Moderator: Michael Marrus(University of Toronto)
Suzanne Brown-Fleming (USHMM) "On the Catholic Church"
Robert Ericksen (Pacific Lutheran University) "On the Protestant Churches"
Michael Phayer (Marquette University) "On the Vatican"

Ballroom C

Panel 10: New Perspectives on Ravensbrück :
Moderator: Elizabeth Baer (Gustavus Adolphus College)
Elizabeth Baer (Gustavus Adolphus College) "Holocaust Politics: Nanda Harbermann as a Test case"
Rochelle Saidel (Center for the Study of Women, Sao Paulo, Brazil)
"The Jewish Victims of Ravensbrück Camp"
Jack Morrison (Shippensburg University) "Ravensbrück: the Social Dynamics of a Womens' Camp"

Ballroom D

1:00 Lunch

Hubert Humphrey Ballroom

2:00-3:40 Workshops: Session Two

1. The Cinematic Classroom: Using Feature Films in Holocaust Courses

Facilitators: Lawrence Baron (San Diego State University)
David Brenner (Kent State University)
Lynn Rappaport (Pomona College)
Mary Wauchope (San Diego State University)

This session is dedicated to the memory of Judith Doneson

Faculty Room

2. Gender and the Holocaust: Current Issues

Facilitators: Doris Bergen (University of Notre Dame)
Rebecca Boehling (University of Maryland- Baltimore County)
Sara Horowitz (York University)

Alumni Room

3. Perspectives on German Antisemitism since Goldhagen: Recent Interpretations

Facilitators: Larry Thompson (United States Naval Academy)
Charles Sydnor Jr. (President and CEO of Central Virginia Public Television)

Regents Room

4. Interpreting the Sites: New Pedagogical Challenges and Opportunities

Facilitators: Geoffrey Giles (University of Florida)
Steve Gowler (Berea College)

Presidents Room

5. Teaching the Holocaust: Successful Strategies from History, Sociology, and Literature

Facilitators: Thomas Saylor (Concordia University)

William Collins Donahue (Rutgers University)

Paul Miller (McDaniel College)

Alexis Pogorelskin (University of Minnesota-Duluth)

Therese Seibert (Keene State College)

Collegiate Room

4:00 Roundtable II: The Holocaust as Leitmotiv of the Twentieth Century :

Moderator: Kees Gispem (University of Mississippi)

Omer Bartov (Brown University)

Berel Lang (Trinity College)

John Roth (Claremont McKenna College)

Alvin Rosenfeld (Indiana University)

Ballroom C/D

6:15 Dinner

Hubert Humphrey Ballroom

8:00 Jan Gross (New York University), plenary speaker "After Auschwitz: the Reality and Meaning of post-war Antisemitism in Poland"

Monday, November 4:

7:45 Breakfast

Humphrey Ballroom

8:45 Panel 11: Coping with the Nazi Past in Germany and Europe:

Moderator: Alan Steinweis (University of Nebraska)

Susanna Schrafstetter (University of Glamorgan) "The Diplomacy of Wiedergutmachung"

Jonathan Huener (University of Vermont) "Antifascism, German Rehabilitation, and Political Tourism at Auschwitz"

Harold Marcuse (University of California/Santa Barbara) "Lessons of *Vergangenheitsbewältigung* for the Future of Holocaust Education in Germany"

Rebecca Wittmann (Marquette University) "German Responses to the Auschwitz Trial"

Ballroom D

Panel 12: Film Documentaries on the Holocaust: the First Decade :

Moderator: Stuart Liebman (CUNY Graduate Center/ Queens)

Lawrence Douglas (Amherst) "Filming Nuremberg: The Trial as Cinema"

Christian Delage (Institut d'Histoire du Temps Present) "History, Film and Memory: the case of Night and Fog"

Stuart Liebman (CUNY Graduate Center/ Queens) "Crime and Punishment: Early Polish and Soviet Documentaries about the Holocaust"

Ballroom C

Panel 13: Hungary, Romania, Transnistria and the Holocaust.

Moderator: Eric Weitz (University of Minnesota)

Leo Spitzer (Dartmouth College) “ ‘There was never a camp here!’: Searching for Vapniarka”

Marianne Hirsch (Dartmouth College) “The Czernowitz Ghetto”

Paul Levine (Uppsala University) “Swedish Diplomacy in Hungary ante-Wallenberg”

Faculty Room

10:45 Coffee

11:00 Roundtable III: Holocaust Education in the Next Generation :

Moderator: Irene Kacandes (Dartmouth College)

Wolf Kaiser (Wannsee Museum/Berlin)

Lori Hodin (Lincoln-Sudbury High School, Semi-Finalist: Massachusetts Teacher of the Year)

Tim Kaiser (USHMM)

Glenn Scharfman (Hiram College)

Eric Weitz (University of Minnesota)

Ballroom A/B

1:00 Lunch and Closing Remarks

Hubert Humphrey Ballroom

Book Exhibit - Campus Room (Side room to Humphrey Ballroom, open 9-5)

The Conference has been made possible with financial support or support in kind from:

Holocaust Educational Foundation

Center for Holocaust and Genocide Studies

College of Liberal Arts

Special Events, Office of the President of the University of Minnesota

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Center for Austrian Studies

History Department, University of Minnesota

Center for German and European Studies

Department of Jewish Studies - Florence Dworsky Fund

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