# ELEVENTH BIENNIAL LESSONS AND LEGACIES CONFERENCE ON THE HOLOCAUST

Expanding Perspectives on the Holocaust in a Changing World

# FLORIDA ATLANTIC UNIVERSITY

NOVEMBER 4-7, 2010

Sponsors



The Holocaust Educational Foundation

and



Florida Atlantic University

# Program Co-Chairs

Francis R. Nicosia, University of Vermont

Susannah Heschel, Dartmouth College

# Workshop Committee

Suzanne Brown-Fleming, U.S. Holocaust Memorial Museum

Donald Schilling, Denison University

Hilary Earl, Nipissing University

# Thursday, November 4, 2010

4:30-4:45 PM

Welcome from the Holocaust Educational Foundation and Florida Atlantic University

Earl Abramson, Holocaust Educational Foundation

Alan Berger, Florida Atlantic University

4:45-6:15 PM: Opening Plenary Session:

Chair: David Frey, U.S. Military Academy

Speaker: Timothy Snyder, Yale University

"Holocaust History: An Agenda for Renewal"

Response: Wendy Lower, Ludwig Maximilian University of Munich

6:15-7:00 PM Reception

7:00 PM Dinner

Welcome: Theodore Zev Weiss

8:00 PM, Keynote Address

Chair: Susannah Heschel, Dartmouth College

Speaker: Omer Bartov, Brown University

"Genocide and the Holocaust: Arguments over History and Politics"

#### Friday, November 5, 2010

#### 7:00-8:30 AM Breakfast

#### 8:30-10:30 AM Panels

#### Panel 1

# Responses to the Holocaust in the Middle East

Chair: Jeffrey Herf, University of Maryland

"Nazism and the Arab World. The Ambivalence of a Relationship, Past and Present"
Götz Nordbruch, University of Southern Denmark

"Mixed and Confused - Egyptian Initial Responses to the Holocaust" Esther Webman, Tel Aviv University

"An Assessment of Holocaust Denial in the Arab World since the 1980s"

Gilbert Achcar, School of Oriental and African Studies, University of London

"The Reflection of the Holocaust in the Eyes of the Iranian in the latter part of the 20<sup>th</sup>Century"

Orly R. Rahimiyan, Ben-Gurion University

## Panel 2

# Antisemitism in Europe during the Nazi Years

Chair: Donald Dietrich, Boston College

"Blutschande": From Incest Taboo to the Nuremberg Racial Laws" Christina von Braun, Humboldt University, Berlin

"Segregating Beyond Death: Anti-Semitism, Corpses and the Training of Medical Doctors in Poland of the 1930's"

Natalia Aleksiun, Touro College

"Hitler's Antisemitic Hate: A Political-Religious Hypothesis" James Bernauer, Boston College

"Pope Pius XII and Antisemitism"

Jacques Komberg, University of Toronto

#### Panel 3

# Words of Their Own: Diary Writing During the Holocaust

Chair: Geoffrey Giles, University of Florida

"Victim Perspectives of Perpetrators: Jewish Wartime Representations of Their 'Lords and Masters'"

Amy Simon, Indiana University

"Writing the Indescribable – Diary Writing in Concentration Camps 1933 – 1945" Dominique Schröder, University of Bielefeld

"Information Transmission as a Jewish Response to the Holocaust: Diaries from Siauliai, Lwow and Siedlce"

Karen Auerbach, University of Southampton

"Warsaw Polish Writers-Diarists Encountering the Holocaust: The Cases of Jarosław Iwaszkiewicz and Maria Dąbrowska"

Rachel F. Brenner, University of Wisconsin-Madison

10:30-1045 AM Coffee Break

10:45-12:45 AM Panels

#### Panel 4

# The Myth of Silence: Backdating Holocaust Awareness to the Immediate Postwar Period

Chair: David Weinberg, Wayne State University

"The Myth of Silence: Postwar Dissemination of Information about the Persecution and Mass Murder of European Jewry"

David Cesarani, University of London

"Telling the World: Post-War American Jews and the Narrative of the Holocaust" Hasia Diner, New York University

"The Canadian Mainstream Media Responds to the Holocaust, 1945-1965" Rebecca Margolis, University of Ottawa

"Trial by Audience: Bringing Nazi War Criminals to Justice in Hollywood Films, 1944-1959"

Lawrence Baron, San Diego State University

#### Panel 5

## The Dynamics of Jewish Slave Labor under National Socialism

Chair: Evan Bukey, University of Arkansas

"Jewish Life and Death in the Organisation Todt" Steven F. Sage, Independent Scholar

"Social Characteristics and Work Conditions of Jewish Slaved Laborers in 'Organisation Todt'
Camps in the Reich, 1944-1945"

Idit Gil, Open University of Israel

"Jewish Slave Labor in the German Armaments Industry in World War II: Gender, Age and Survival"

Therkel Strade, University of South Denmark

Comment: Catherine Epstein, Amherst College

#### Panel 6

# Persecution, Survival and Memory: Jews in Hitler's Germany

Chair: Karl Schleunes, University of North Carolina at Greensboro

"Betrayed Comradeship: German-Jewish WWI Veterans under Hitler" Michael J. Geheran, Clark University

"Gestapo Denouncers, Suspicion, and Sexuality: A Case Study in Würzburg" Laurie Marhoefer, Syracuse University

"Reevaluating the Role of Hiding during the Holocaust: The Case of Berlin" Richard N. Lutjens, Jr., Northwestern University

"German Emigres Confront the Holocaust"

Patricia Kollander, Florida Atlantic University

1:00-2:00 PM Lunch

## 2:00-3:30 PM Workshops

# Workshop 1

Creative Assignments in Courses on the Holocaust

Doris Bergen, University of Toronto Tatjana Lichtenstein, University of Texas-Austin Rebecca Carter-Chand, University of Toronto Kristian Stewart, University of Michigan at Dearborn

## Workshop 2

Preparing an Encyclopedia of German-Run Ghettos: USHMM's Encyclopedia of Camps and Ghettos, 1933-1945 (Volume 2)

Martin Dean, Center for Advanced Holocaust Studies, USHMM

# Workshop 3

The Forced Labor and Displaced Persons Records in the International Tracing Service (ITS) Collection: A Research and Teaching Agenda

Eric C. Steinhart, Center for Advanced Holocaust Studies, USHMM Jude Richter, Registry of Holocaust Survivors, USHMM Lisa Yavnai, Registry of Holocaust Survivors, USHMM

# Workshop 4

Survivors and Education: Identity, Public Memory and Professionalized Narratives

Deidre Butler, Carleton University Anna Sheftel, Concordia University Stacey Zembrzycki, Concordia University

# Workshop 5

The Pedagogy of Witnessing: Next Steps

Dorothy Clark, California State University at Northridge Holli Levitsky, Loyola Marymount University

#### Workshop 6

Rescue and Rescuers: Reconciling Testimony and Documentation

Suzanne Vromen, Bard College Yehudi Lindeman, McGill University

## Workshop 7

The Creation of a Baccalaureate in Holocaust and Genocide Studies

C. Paul Vincent, Keene State College Nona Fienberg, Keene State College Sander Lee, Keene State College

3:30-4:00 PM Coffee Break

4:00-6:00 PM Panels

# Panel 7

Instruments of the Volksgemeinschaft: New Research on the Pre-War Nazi Concentration Camps, 1933-1939

Chair: Donald Schilling, Denison University

"The Dachau SS 1933-1939: From Bavarian Civil Warriors to Soldiers of the Reich" Christopher Dillon, University of London, Birkbeck College

"The Nazi Concentration Camps as a Means of Persecuting Socially Deviant and Criminal Behaviour 1933-1939" Julia Hörath, University of London, Birkbeck College

"German Public Opinion and the Early Nazi Concentration Camps 1933-39" Paul Moore, University of London, Birkbeck College

"Before the Holocaust: Jewish Prisoners in Nazi Concentration Camps, 1933-1939" Kim Wünschmann, University of London, Birkbeck College

#### Panel 8

# Raising the 'Walking Dead': Studies on the Meaning of the *Muselmann* for Holocaust Historiography and Representation

Chair: Kees Gispen, University of Mississippi

"Bearing Witness to the Female *Muselmänner* in Treblinka, Birkenau and Auschwitz" Lorelee Kippen, University of Albertα

"The 'Muzelman', Shame and Versions of Survival: Reflections on the Life and Work of Tadeusz Borowski"

Timothy E. Pytell, California State University San Bernardino

"The Making of the *Muselmann*: Genocide as the Production of Unlivable Life" Lissa Skitolsky, Susquehanna University

Comment: Lawrence L. Langer, Simmons College

#### Panel 9

# Film and Memory in Postwar Europe

Chair: Amy R. Sims, California College of the Arts

"Most Pitiful and yet Most Precious": Children of War in Seeds of Destiny" Simone Gigliotti, Victoria University, New Zealand

"Sources of Realism in Andrzej Wajda's 'Holocaust' Films" Tomasz Łysak, Warsaw University

"Out of the Shadows: Cinematic Memory of the Holocaust in Post-Communist Hungary" Catherine Portuges, University of Massachusetts

"Holocaust Surrealism, or Chelm in Hell: A Critical Appraisal of 'Train de Vie'"
Simon P. Sibelman, Virginia Holocaust Museum

#### Panel 10

## The Holocaust in the Soviet Union

Chair: Ronald Smelser, University of Utah

"Brilliant Disguise: Jews Posing as Belorussians during the Holocaust" Jeffrey Koerber, Clark University

"Everyday Approaches to the Persecution of Jews on the Territory of Generalbezirk Weißruthenien"

Sergey A. Kizima, Academy of Public Administration, Belarus

"Portraits from a Conjoined War: The "Holocaust by Bullets," the German 100th Light Infantry Division, and the Jews of Zinkov, July 1941"

Robert Bernheim, Holocaust and Human Rights Center of Maine at Augusta

Comment: Alan Beyerchen, Ohio State University

6:00 PM Reception

7:00 PM Dinner

**Presentation of Awards** 

Chair: Theodore Zev Weiss

8:00 PM, Keynote Address

Chair: Francis R. Nicosia, University of Vermont

Speaker: Shulamit Volkov, Tel Aviv University

"German Jews and the Temptation of Racism"

# Saturday, November 6, 2010

7:00-8:15 AM *Breakfast* 

8:15-10:15 AM Panels

## Panel 11

# Sexual Violence during WW II and the Holocaust and its Representation

Chair: Alan Steinweis, University of Vermont

"Forced Prostitution: Sexual Labor and Resistance in the Concentration Camp Brothels" Jessica Anderson Hughes, Rutgers University

"Questioning Normalities: Narratives on Sexual Violence perpetrated by German soldiers during the War of Annihilation in the Soviet Union 1941–1945"

Regina Mühlhäuser, Hamburg Institute for Social Research

"Memories of a Gendered Violation: Wartime Sexual Violence and the Question of Jewish Women"

Pascale Bos, University of Texas at Austin

"The Aesthetization and Sexualization of Nazi Violence in US and Italian Camp Atrocity Movies (1969-1979)"

Elissa Mailänder Koslov, EHESS/ CIERA, France

#### Panel 12

# Crossings: Art and Literature of the Holocaust

Chair: Norman Goda, University of Florida

"Mickey Mouse in the French Internment Camp of Gurs: Humor, Irony and Criticism in Holocaust Art"

Pnina Rosenberg, Technion, the Israel Institute of Technology, Haifa

"Living in Translation: Affirmation of Humanity in Levi, Delbo, and Foer" Margaret Sönser Breen, University of Connecticut

"The Holocaust, *Mischlingkeit*, and the Literature of Mixed Identity" Frederick S. Roden, University of Connecticut

"The Politics of Identity: Anselm Kiefer's Painting as Personal Voyage" Carol Salus, Kent State University

#### Panel 13

#### German Protestants and the Jews

Chair: Beth Griech-Polelle, Bolling Green State University

"Racial Statistics and the German Protestant Church" Hans-Joachim Dahms, University of Vienna

"Cioma Schönhaus and the Kaufmann Circle: Forged ID and the Confessing Church"
Robert P. Ericksen, Pacific Lutheran University

"The Bitter Legacy and Unlearned Lesson of Adolf Schlatter" James E. McNutt, Thomas More College

"Karl Barth, Elisabeth Schmitz, and her *Denkschrift* against the Persecution of Jews" Manfred Gailus, TU Berlin

10:15-10:30 AM Coffee Break

10:30-12:30 AM Panels

## Panel 14

## The Armenian Genocide Reframed: New Currents in Archival Research

Chair: Richard G. Hovannisian, UCLA

"Orphans, Converts, Prostitutes, Bandits: The Aftermath of the Armenian Genocide" Ugur Umit Ungor, University College, Dublin

"Scandinavia and the Armenian Genocide: Eyewitnesses, Interpretations, Aftermath"

Matthias Bjørnlund Department of Holocaust and Genocide Studies, Copenhagen

"The Armenian Genocide and the Archives of the Armenian Patriarchate of Jerusalem" Bedross Der Matossian, Massachusetts Institute of Technology

"What did Jews and Germans in the Third Reich know about the Armenian Genocide?" Wolf Gruner, University of Southern California

#### Panel 15

## The Churches Confront Nazism and the Holocaust

Chair: Suzanne Brown-Fleming, United States Holocaust Memorial Museum

"Myths and Realities of Clergy Intercession for Jews under National Socialism" Kevin P. Spicer, Stonehill College

"Crusading Against 'Judeo-Bolshevism': Catholic Seminarians and *Vernichtungskrieg,* 1939–1945"

Lauren N. Faulkner, University of Notre Dame

"On the Nazi Occupation of Poland, the Polish Catholic Hierarchy, and the Vatican" Jonathan Huener, University of Vermont

"On International Church Leadership and the Persecution of Jewry, 1932-1948" Victoria J. Barnett, United States Holocaust Memorial Museum

#### Panel 16

# Making Use of Survivor Testimonies: Complementary and Contesting Perspectives

Chair: Allan Fenigstein, Kenyon College

" 'Der Dank des Vaterlandes': Memories and chronicles of German Jewry in the 1930s" Mark Roseman, Indiana University at Bloomington

"Towards a 'Thick Description' of Survivor Memory"

Jürgen Matthäus, United States Holocaust Memorial Museum

"Testimony as a Verb"

Henry Greenspan, University of Michigan at Ann Arbor

Comment: Debórah Dwork, Clark University

1:00-2:00 PM Lunch

#### 2:00-3:30 PM Roundtables

## Roundtable 1

"Mir zaynen doh!" New Research on the Surviving Remnant after the Holocaust

Chair: Alan Berger, Florida Atlantic University

Avinoam J. Patt, University of Hartford Atina Grossmann, Cooper Union Laura J. Hilton, Muskingum College Laura Jockusch, Ben Gurion University, Israel Margarete Myers Feinstein, UCLA

#### Roundtable 2

Beyond History: Challenges and Opportunities of Interdisciplinary Work on Representations of the Holocaust

Chair: Erin McGlothlin, Washington University

Sandra Alfers, Western Washington University Jeffry M. Diefendorf, University of New Hampshire Lisa Nicoletti, Centenary College of Louisiana Amy Wlodarski, Dickinson College

## Roundtable 3

Survivors Speak: Examining the Past, Facing the Future

Chair: Robert Krell, M.D., University of British Columbia

Anna Ornstein, M.D., Harvard University Robert Waisman, C.A., Vancouver Holocaust Education Center Harry Penn, M.D., Harvard Medical School and Boston Psychoanalytic Institute

3:30-3:45 PM Coffee Break

#### 3:45-5:45 PM Panels

## Panel 17

# Regional Particularities: The Holocaust in Estonia, Croatia, and Hungary

Chair: Susanna Schrafstetter, University of Vermont

"Murder Without Hatred: Explaining Estonian Collaboration in the Holocaust"
Anton Weiss-Wendt, Norwegian Holocaust Center, Oslo

"The Croatian 'Holocaust' and the Weapon of Forced Conversions: A Failed Genocide" Christopher P. Davey, Kingston University, UK

"Reevaluating the Hungarian Holocaust: The Destruction of Subcarpathian Rus' Jewry as a Case Study"

Raz Segal, Clark University

"Raoul Wallenberg in Budapest; Myth, History & Holocaust" Paul A. Levine, Uppsala University

#### Panel 18

# The Italian Case

Chair: Franklin Adler, Macalester College

"Fascist Anti-Semitic Legislation in Comparative Perspective"

Michele Sarfatti, Centro di Documentatzione Ebraica Contemporanea, Milan

"Razza e Civiltà and the Cultural Dynamics of Italy after 1938" Guri Swartz, University of Pisa

"Rethinking Fascist Anti-Semitism — a Historiographical Overview" Annalisa Capristo, Centro Studi Americani, Rome

"The Economic Persecution of Italian Jews – Fascism and its Aftermath" Ilaria Pavan, Scuola Normale di Pisa

# Panel 19 Space. Place and the Holocaust

Chair: Dagmar Herzog, Graduate Center, CUNY

"Walking in the Footsteps of the Vanished: Using Physical Landscapes to Better Understand Wehrmacht Participation in Einsatzgruppen Killings in Belarus"

Waitman Beorn, University of North Carolina at Chapel Hill

"A Spatial Analysis of the Holocaust in Italy: National and International Dimensions"

Alberto Giordano, Texas State University

"Experiencing ghetto landscapes: Mapping victims' experiences of ghettoization in Budapest, 1944"

Tim Cole, University of Bristol

"Understanding the Spaces Inbetween: The Invisible Spaces of SS Personnel as 'Bystanders' at Auschwitz"

Paul B. Jaskot, DePaul University

#### Panel 20

# Cross-Cultural Politics and Aesthetic Controversies of Holocaust Films

Chair: Myrna Goldenberg, Montgomery College

"Hard Currency: Re-Presenting the Holocaust in Stefan Ruzowitzky's Film The Counterfeiters"

Brad Prager, University of Missouri

"Controversy in Holocaust Cinema: The Case of *The Mortal Storm*"
Alexis Pogorelskin, University of Minnesota, Duluth

"Problems of Representation: Strategies of Re-enactment in Claude Lanzmann's Shoah"

Toni-Lynn Frederick, University of Reading

"Popular Holocaust Film: Everyone's Holocaust" Phyllis Lassner, Northwestern University 6:00 PM Dinner

Greetings: Mary Jane Saunders, Florida Atlantic University

8:00 PM "Kaddish"

Composition by Lawrence Siegel,

for Chorus, Soloists and Chamber Orchestra

University Theater,

Florida Atlantic University

Sunday, November 7, 2010

7:00-8:30 AM Breakfast

8:30-10:30 AM Panels

#### Panel 21

The Struggle of Nazis and Jews to Shape German Law before and after the Holocaust

Chair: Kenneth F. Ledford, Case Western Reserve University

"What was Jewish about the "Jewish Influence" on German Law as Viewed by Nazi Legal Theorists?"

Robert D. Rachlin, Vermont Law School, and Downs Rachlin Martin PLLC

"The Ernst Fraenkel Dilemma: Nazism, Jewish Lawyers and the Option of Resistance"

Douglas G. Morris, Federal Defenders of New York, Inc.

"The 'Constitution of Freedom': Carl Schmitt and the Nuremberg Laws"
Joseph W. Bendersky, Virginia Commonwealth University

"Initiative from Secret Go-Between': Jewish Émigre Lawyers, Gestapo Officers, and the Controversy over the Reichstag Fire in the 1950s and 1960s"

Benjamin Carter Hett, Hunter College and the Graduate Center, CUNY

#### Panel 22

# Holocaust Memory in Place and Time

Chair: Gershon Greenberg, American University

"Is the German Past Mastered? Holocaust Memory in Germany Twenty Years after Unification"

Eric Langenbacher, Georgetown University

"Memory of the Holocaust and National Identities in Post-Communist Europe" Joanna Michlic, Brandeis University

"Holocaust Memory in Apartheid South Africa" Shirli Gilbert, University of Southampton

"The Future of Holocaust Memory? Human Rights Discourse on Genocide" Elke Heckner, University of California, Berkeley

#### Panel 23

Rethinking Consensuality and Coercion: Instrumental Sex and Sexual Violence in the Holocaust

Chair: Nathan Stoltzfus, Florida State University

"Pipel: Homosexual exploitation of young men and women in Nazi Concentration Camps" Robert Sommer, Humboldt-University Berlin

"Rational Relationships and Instrumental Sex in Theresienstadt, 1941–1945" Anna Háiková, University of Toronto

'And this was our liberation': Rape of Jewish Holocaust Survivors, the Re-Evaluation of Liberation, and the Social Meaning of Rape Monika J. Flaschka, Kent State University

"Sexual Violence, Instrumental Sex, and Genocide: How Holocaust Scholars and Scholars of Other Conflicts Might Learn From Each Other"

Elizabeth Heineman, University of Iowa