

## A Lens on Liepāja: Filming, Photographing, and Celebrating Mass Murder

This panel uses the mass murder of Jews at Liepāja, Latvia in 1941 as a case study for examining the ways in which German forces witnessed, recorded, and celebrated these acts. The panelists focus on the filming and photographing of the killings and the meanings associated with the act of recording these atrocities for the perpetrators, the bystanders, and the victims. The panel also examines the way in which the members of Einsatzkommando 2 stationed in the city kept photographs of the murders as souvenirs and the ways in which they celebrated their participation in genocide.